# 5th Portfolio Review Application

## Applicant Information

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| --- | --- | --- | --- | --- | --- |
| Full Name: |  |  |  | Date: |  |
|  | Last | First | M.I. |  |  |

|  |  |  |
| --- | --- | --- |
| Address: |  |  |
|  | Street Address | Apartment/Unit # |

|  |  |  |  |
| --- | --- | --- | --- |
|  |  |  |  |
|  | City | State | ZIP Code |

|  |  |  |  |
| --- | --- | --- | --- |
| Phone: |  | Email |  |

|  |  |  |  |
| --- | --- | --- | --- |
| Date of Arrival in Singapore: |  | Date of Departure from Singapore |  |

## Preferred Session(s)

There will be 9 appointment slots of 20 minutes each per session. Please check all applicable.

7 October (Friday) 10am – 1pm

7 October (Friday) 2pm – 5pm

8 October (Saturday) 10am – 1pm

9 October (Sunday) 10am – 1pm

## Choice of Reviewers

*Please choose up to 5 or 8, depending on the number of appointments you have signed up for.*

**Bao Li Hui** (CN) Director of the Dali International Photography Festival

**Daniel Boetker-Smith** (AU) Director of the Asia-Pacific Photobook Archive & Course Director at Photography Studies College Melbourne

**Huang Yunhe** (CN) Director of OFOTO Gallery and ANART

**Gwen Lee** (SG) Director of the Singapore Interational Photography Festival

**Lee Wei-I** (Taiwan) Editor-in-Chief of Voices of Photography magazine

**Melanie Pocock** (SG) Assistant Curator, Institute of Contemporary Arts Singapore

**Kazuko Sekiji** (JP) Curator at the Tokyo Metropolitan Museum of Photography

**Seok Jae-Hyun** (KR) Photographer, professor and curator

**Shen Chao-Liang** (TW) Photographer and independent curator

**Makoto Shibata** (JP) Photo journalist, Editor, and Web Director of CAPAasia

**Gerhard Steidl** (DE) Publisher (Limited appointments available on 6 Oct only)

**Ingo Taubhorn** (DE) Curator at the House of Photography/Deichtorhallen Hamburg

Please send form to [info@sipf.sg](mailto:info@sipf.sg) by 25 September 2016 along with the items on the checklist on the following page.

**Note:**

The reviewers welcome all approaches to photography that reveal a forceful personal signature, including but not limited to creative, conceptually oriented photography and new media, political, postcolonial and multicultural issues, post-modern landscape, issues of gender, identity and sexuality.

The SIPF Portfolio Review will not cover commercial or advertising photography.

## Checklist

Please ensure that your submission package contains the following:

Portfolio Review Application Form

Screenshot of Receipt for payment of Portfolio Review

Artist Biography and Artist Statement (<500 words each)