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SINGAPORE
INTERNATIONAL
PHOTOGRAPHY
FESTIVAL

**Singapore
International
Photography
Festival**

**05.10.2012 -
17.11.2012
www.sipf.sg**



**At the heart of all our architectural masterpieces,
is a dedication to sculpting spaces that inspire.**

At CDL, our dedication to shaping the cityscape with architectural icons is matched by a desire to create living spaces that inspire.

As a developer of spaces, we believe that art complements the built environment and also enriches the community. A recipient of the Patron of the Arts Awards since 1997, we have been providing platforms to nurture creative talent and showcase the works of our local artists.

We take pride in playing our part in growing Singapore as a global arts city and contributing to our cultural legacy.

www.cdl.com.sg



CITY DEVELOPMENTS LIMITED

Conserving the Environment • Caring for the Community

The 3rd Singapore International Photography Festival

**05.10.12 –
17.11.12**

www.sipf.sg

The 3rd SIPF joins in the fun of what has become our gadget-essential — the ubiquitous camera — by celebrating every passion for photography. Be it an offhand snapshot from a camera phone or a long-drawn process to create the scene right out of the artist's imagination, the camera is never too far from hand to capture or create a moment; and photography must mean something to everybody.

PATRON'S MESSAGE

Sharing the common vision of making photography accessible to everyone who loves the art form, City Developments Limited (CDL) has been a firm supporter of the Singapore International Photography Festival (SIPF) since its inauguration in 2008. The Festival's mission is in line with CDL's firm commitment to provide regional and international exposure for upcoming talents.

I am glad to see that the biennial SIPF has grown to be a gathering of creative minds from around the world with the common pursuit of advancing the art and appreciation of photography. Steadily gaining its foothold on the contemporary arts map; the Festival, enriched by a broad range of topics and inventions besides skillful technique, has become a much anticipated arts event that many look forward to.

CDL is pleased to once again support this worthy initiative as the Festival's Founding Sponsor, reinforcing our dedication to promote the appreciation of photography and to elevate the standard of photographic art, so as to contribute to the nation's vision to become an international arts hub.

As a recipient of the Patron of the Arts Awards since 1997, CDL has also been creating similar nation-wide platforms to discover and groom emerging talents. The biennial CDL Singapore Sculpture Award was initiated in 2002 to groom artistic talent and to cultivate a greater appreciation for the sculptural art form in Singapore. The CDL Singapore Young Photographer Award (SYPA) was launched in 2006, with the aim of unearthing and nurturing young budding talents between 13 and 25 years old.

It is noteworthy that this year's SIPF incorporated a new component, Student Education which serves to inspire and empower the young ones with the understanding of photography. This new addition, which emphasizes the Festival organisers' intent to identify and develop talents early, is in line with CDL's advocacy in arts and youth development. We believe that youths have the endless energy and immense potential to create if given the appropriate exposure and opportunities to grow.

Last but not least, may I congratulate the organisers and volunteers of SIPF for accomplishing yet another remarkable feat. This month-long Festival is the fruit of their passionate labour that will be enjoyed by all.

Kwek Leng Joo
Managing Director



CITY DEVELOPMENTS LIMITED

DIRECTOR'S MESSAGE

We are back!

In the blink of an eye, or should I say in the click of a shutter, the 3rd Singapore International Photography Festival (SIPF) is back to present you with the best experience of photography.

As much as we believe in a single magic moment when a photo is captured, nothing in the 3rd SIPF is coincidental or accidental. Back when we were planning for the inaugural SIPF in the year 2008, there were many fantastic ideas that had to be shelved due to the lack of manpower and resources, but these ideas were never forgotten. We would revisit our archive of dream projects every year looking out for the opportune time to pluck them out and make them come true. We believe that truly and surely, as we improve over time, we would receive enough support to bring all of them to fruition. I am excited to say that the 3rd SIPF is when some of them will see the light of day; many of the new programmes and initiatives that we are rolling out this year have been in the pipeline right from the very beginning.

Our first education programme "Conversation with the Black Box" is one of them. It is a programme designed for upper secondary & tertiary students, aimed to guide them in understanding and appreciating a photograph from different points of view, and to form their own opinions through critical thinking. With the education programme, SIPF hopes to help shape a future audience who embrace and consume photography with a level of understanding and appreciation.

Another initiative that we have uncovered is the HOP (House of Photography), our ambitious endeavour to bring the best experience of photography basics to the community. The HOP is a photography education space converted from a shipping container to resemble a dark room, and it will travel around Singapore for a period of two years so everyone will have an opportunity to access it. Photography is already a part of our life in every imaginable way, from handy phone cameras to the thousands of images available at our fingertips online. With the HOP, we have come full circle by reintroducing the beginnings of photography to the community.

Not forgetting the young professionals, SIPF has collaborated with the prestigious Magnum Photos to guide and nurture the next generation of young professionals through several months of online discussion and critique sessions, followed a 5-day in-person workshop in Singapore. This is the beginning of many more good things to come...

It has always been a balancing act for the Festival to remain sustainable while doing more for the community, yet it has also always been clear to us that we have to be relentless in fulfilling our mission as a bridge between the artist and the audience, the local and the international community, and very importantly, between photography and the public at large. It is a continuous mission that we've held close to our hearts, central to our decisions and our actions.

The Festival is most meaningful and rewarding for us when we see people actively engaged in photography through SIPF. This time around, we have no less than 55 exhibitors, 28 presenters, 15 film screenings, 6 professional programmes and 6 weekend activities. We have filled the 3rd SIPF to the brim with what you've come to know and love, and also the new and exciting to let you experience photography in the most brilliant ways.

Yours Sincerely,
Gwen Lee
Director, SIPF

EXHIBITIONS

SIPF Open Call Showcase

Singapore Management University (SMU) Gallery

The Substation Gallery

Societe Generale Gallery, Alliance Française

Photographic Society of Singapore,

Selegie Arts Centre

ArtScience Museum® at Marina Bay Sands

National Library, The Plaza

For latest information on exhibition dates and opening hours, please visit www.sipf.sg

The 3rd SIPF Open Call Showcase will present 414 spectacular works by emerging and established photographers from 25 countries, including refreshing new works from Cambodia, Mexico, Japan, Peru and Thailand. In its continuous mission to discover emerging artists, and original contemporary photographic works, the 3rd SIPF Open Call has received an incredible response from artists all over the world. The chosen works are curated and exhibited at six different venues across Singapore.



Patty Carroll Anonymous Women: Draped

SMU GALLERY

6 October – 6 November

Htet T San Emotion/Untold Stories

Marlous van der Sloot De slapende arm (the sleeping arm)

Willis Turner Henry Cina MEDan =

Medanese Chinese

Patty Carroll Anonymous Women: Draped

Graeme Williams Painting over the Present

Melissa Moore Land Ends



Willis Turner Henry Cina MEDan = Medanese Chinese



Graeme Williams Painting over the Present

THE SUBSTATION GALLERY

5 – 21 October

Carlo Bevilacqua Into The Silence, Hermits Of The Third Millenium

Tran Viet Van Breath

Tristan Cai Tales of Moving Mountains:

Why Won't God Go Away?

Fernando Montiel Klint Acts of Faith



Fernando Montiel Klint Acts of Faith

Tran Viet Van Breath



Tristan Cai Tales of Moving Mountains: Why Won't God Go Away?

**SOCIETE GENERALE GALLERY,
ALLIANCE FRANÇAISE**

6 -21 October

Olivia Marty recOlection

Arturo Betancourt Theatre of Silence

Cyrus Cornut Travelling to the Outskirts

Kim Hak After 12



Arturo Betancourt Theatre of Silence



Kim Hak After 12



Olivia Marty recOlection

**PHOTOGRAPHIC SOCIETY OF SINGAPORE,
SELEGIE ARTS CENTRE**

6 October - 17 November

ZHOU/WEI Picturesque Scenery

Cheng-Chang Wu Vision of Taiwan

Linghao Shen Poetic Melancholy

Alina Kisina City of Home



Linghao Shen Poetic Melancholy



Cheng-Chang Wu Vision of Taiwan



ZHOU/WEI Picturesque Scenery

**ARTSCIENCE MUSEUM®
AT MARINA BAY SANDS**

10 October – 25 November. Admission fees apply.

Shen Wei Chinese Sentiment

Zhang Xiao THEY

Christian Lutz Tropical Gift, oil and gas in Nigeria

Surun Flore-aël some desire in the wings

Ian Teh Traces

Zakaria Zainal Singaplural

Dale Yudelman Dear Mr. Cole

Ellie Davies Come with Me

Filippo Minelli Silence/Shapes

Wawi Navarroza Dominion

Lola Guerrero Delights in My Garden

Laura Stevens Us Alone

Lee Puay Yang Sean A Healing Device

I Believe in the Therapy of Silliness

Bronek Kozka Suburban Memories

Arnold Reinisch Relationships

Nge Lay The Relevancy of Restricted Things

Lucia Herrero TRIBES

Hirohito Nomoto Façade

Miti Ruangkritya Imagining Flood

Reginald Van de Velde Tomorrow Never Knows

Musuk Nolte Maldonado SHAWI: mystery with
a name of its own

Justin Maxon Slow down... breathe... only this life



Nge Lay The Relevancy of Restricted Things



Zhang Xiao THEY



Zakaria Zainal Singaplural



Lola Guerrero Delights in My Garden

NATIONAL LIBRARY, THE PLAZA

5 – 21 October

Jake Verzosa The Last Tattooed Women of Kalinga

Shen Chao-Liang STAGE

Manuel Vazquez Theatrum Mundi

Norihisa Hosaka Burning Chrome

Ji Hyun Kwon The Guilty

Hu Qiren Mian Xiang: The Art of Traditional
Chinese Face-Reading

Anida Yoeu Ali Buddhist Bug Project

Joel Yuen If there is something strange about me,
I am not aware of it

Kee Ya Ting Inquisitive Investigations

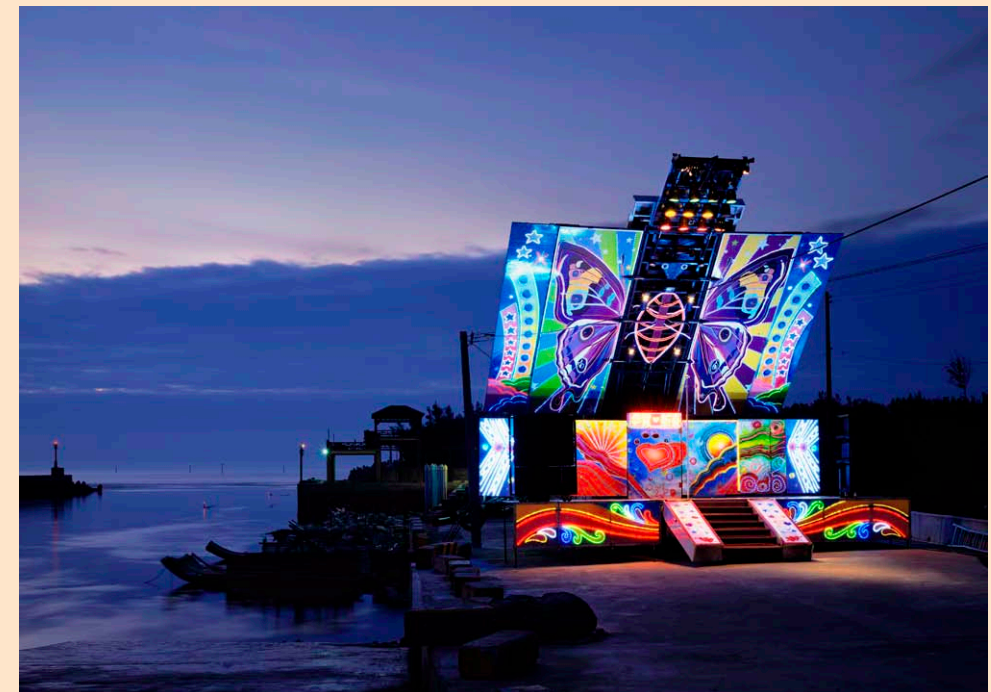
Kerry Skarbakka The Struggle to Right Oneself



Hu Qiren Mian Xiang



Anida Yoeu Ali Buddhist Bug Project



Shen Chao-Liang STAGE

SPECIAL PROJECT SHOWCASES

Outside In: A Magnum Photos Showcase

**Stuart Franklin, Mark Power,
& Jacob Aue Sobol**

ArtScience Museum® at Marina Bay Sands
10 October – 6 January 2013.

For non resident: \$6/adult, \$3/child
For Singapore resident: \$5/adult, \$2/child

Admission to SIPF Open Call at ArtScience Museum is complimentary for all Outside In: A Magnum Photos Showcase ticket holders.

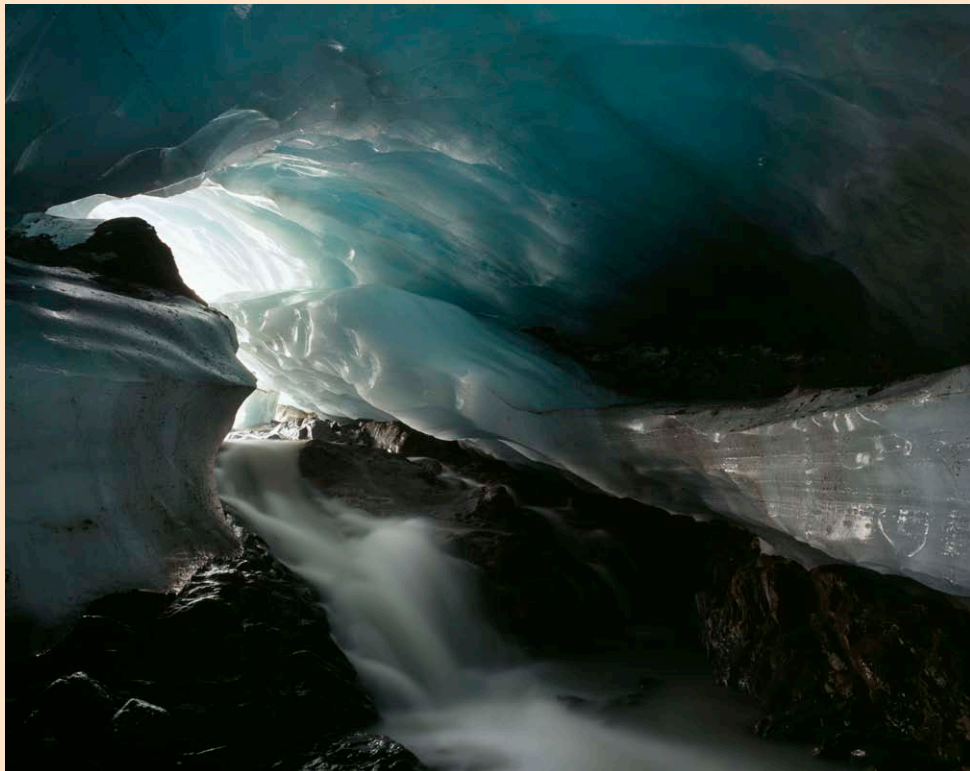
Exhibition
partner:



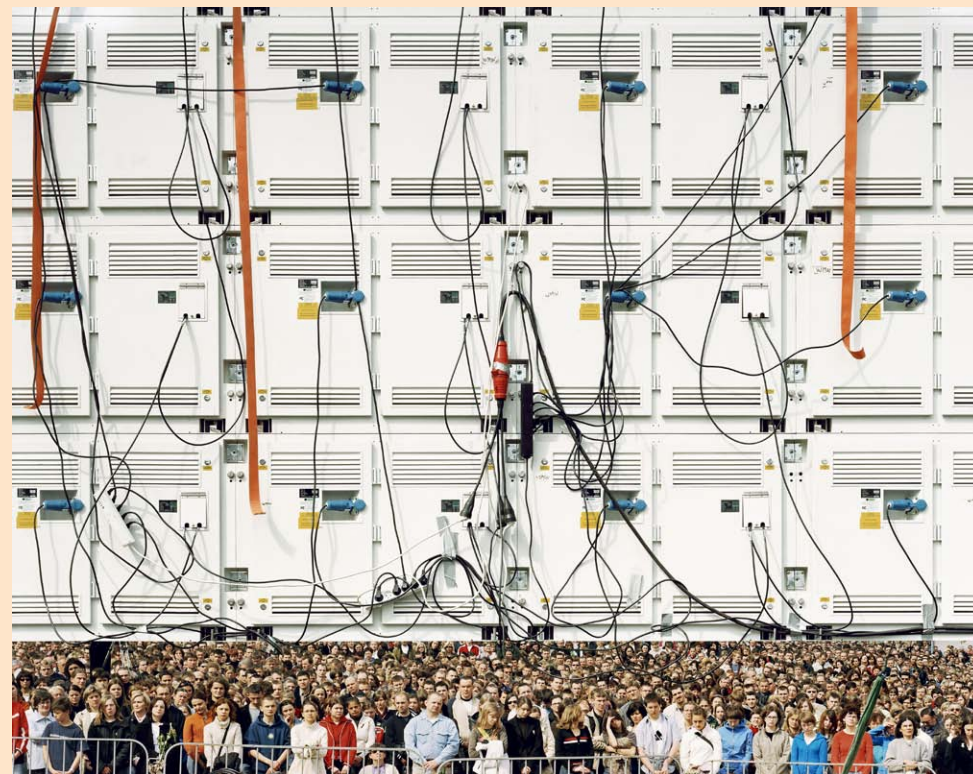
In association:



Outside in: a Magnum Photos Showcase brings together a rare showcase of 143 works by three lauded photographers — Stuart Franklin, Mark Power and Jacob Aue Sobol — from the prestigious photography agency, Magnum Photos.



Stuart Franklin Footprint: Our Landscape in Flux



Mark Power The Sound of Two Songs

FOOTPRINT: OUR LANDSCAPE IN FLUX

Stuart Franklin

Footprint is a far-reaching documentation using captivating landscape photographs to emphasize the vulnerability of Europe's population and landscape in the wake of ominous climate change. From the arctic north of Russia to the arid coast of southern Spain, from the glaciers of Spitsbergen to the baked concrete of Athens, the extremes of the European landscape are captured with an eye for both natural and unnatural processes.

THE SOUND OF TWO SONGS

Mark Power

The Sound of Two Songs began in September 2004, when Mark Power came to Poland as part of a project instigated by Magnum Photos. Subsequently over the next five years, he made a further twenty visits which the focus shifted from an investigation into the effects of EU membership into a more subjective, poetic, and autobiographical response to a country he grew to love.

I, TOKYO

Jacob Aue Sobol

Wondering through the streets of Tokyo with a pocket camera, I, Tokyo is an exploration of a busy metropolitan city over a period of 18 months in self-discovery and unpredictability.

Magnum Photos is a photographic cooperative of great diversity and distinction owned by its photographer members. With powerful individual vision, Magnum photographers chronicle the world and interpret its peoples, events, issues and personalities. The Magnum Photos library is a living archive updated daily with new work from across the globe.

SPECIAL PROJECT SHOWCASES

Magnum Mentorship Singapore: Graduation Showcase

The Arts House, Print Gallery & Blue Room
Showcase runs till 20 October. Free admission.

Opening with a slide presentation on
13 October, 6:30pm.

A showcase & slide presentation lends a glimpse into the process and the development of works that the 23 participants have embarked on since July.

Magnum Mentorship Singapore is a mentorship programme conceptualised by SIPP together with Magnum Photos. It is the first collaboration between the esteemed photo cooperative and SIPP, and will be conducted by Magnum photographers Stuart Franklin, Mark Power and recent Magnum Member, Jacob Aue Sobol. The programme is designed to guide and spur participating photographers in refining their portfolio or creating a new body of work, and it will take the form of an intensive programme from July to October 2012, in a combination of an online mentorship and a 5-day in-person workshop.

The programme aims to elevate the standard of Southeast Asian professional photography, as well as to broaden the perspective of professional photographers beyond this region. It also hopes to propel the professional development in Southeast Asian photography through greater dialogue between the photographers and their mentors.

Supported by:  **LEICA**



Jacob Aue Sobol I, Tokyo



Zenn Huang

The History of Monuments by Wang Qingsong

SMU Concourse

5 October – 17 November

Free admission

Spanning 42 metres in length, *The History of Monuments* is a stunning interpretation of the history of mankind in a photo epic. Mobilising over 200 hundreds models, the renowned Chinese contemporary photographer Wang Qingsong built studio with life size props over weeks to execute this laborious photography work. Well known for his compelling works that convey an ironic vision of 21st-century China's encounter with global consumer culture, *The History of Monuments* is a highlight not to miss.

Born in 1964, Wang Qingsong grew up in the Daqing oilfields in Heilongjiang Province in northeastern China, where his parents were

employed. From a young age he set his sights on becoming an artist, although the path that he followed was hardly an easy one. Determined to make his way as an independent artist, he arrived in Beijing in 1993, just as Chinese contemporary art was beginning to attract international attention.

Wang Qingsong first won recognition as a painter in the mid-1990s through his membership in the Gaudy Art group, a movement influenced by the work of Jeff Koons and championed by China's most influential art critic, Li Xianting. In 1997 he abandoned painting and took up photography, a medium that enabled him to

quickly register and comment upon the economic and social changes that were sweeping China. His work has now appeared in more than 20 solo exhibitions and over 80 group exhibitions. He has exhibited internationally at such venues as the Sydney Biennale, the Gwangju Biennale, the Havana Biennial, the Getty Museum, the Hammer Museum, the Mori Art Museum, the National Gallery of Canada, ZKM Karlsruhe, the Moscow House of Photography, and MoMA P.S.1 Contemporary Art Centre. His work was prominently featured in the 2004 ICP exhibition *Between Past and Future: New Photography and Video from China*.



Wang Qingsong *The History of Monuments* (detail) 2009



SPECIAL PROJECT SHOWCASE

Silvermine by Thomas Sauvin

SMU Concourse (School of Social Sciences)

5 October – 17 November

Free admission

Silvermine is a photographic portrait of the capital Beijing and the life of her inhabitants over the last thirty years. This vast archive of 35mm color film negatives, taken by ordinary and anonymous Chinese, unearths discarded souvenir snapshots, often amusing, banal or intriguing, sometimes awkward, yet above all, undeniably authentic. Thomas Sauvin collected all of the negatives from a recycling zone where they were destined for destruction. The birth of Silvermine in May of 2009 meant the end to this massacre of photographs, rescuing a multitude of memories from certain death. On display in Singapore is a selection of over 200 photographs that brings audience back to the 80s to late 90s.

Co-presented by: **INSTITUT
FRANÇAIS**



Thomas Sauvin Silvermine

PUBLIC PROGRAMMES

3rd Portfolio Review

Singapore Art Museum, Chapel

6–9 October.

Fees: \$250, limited to 40 participants.

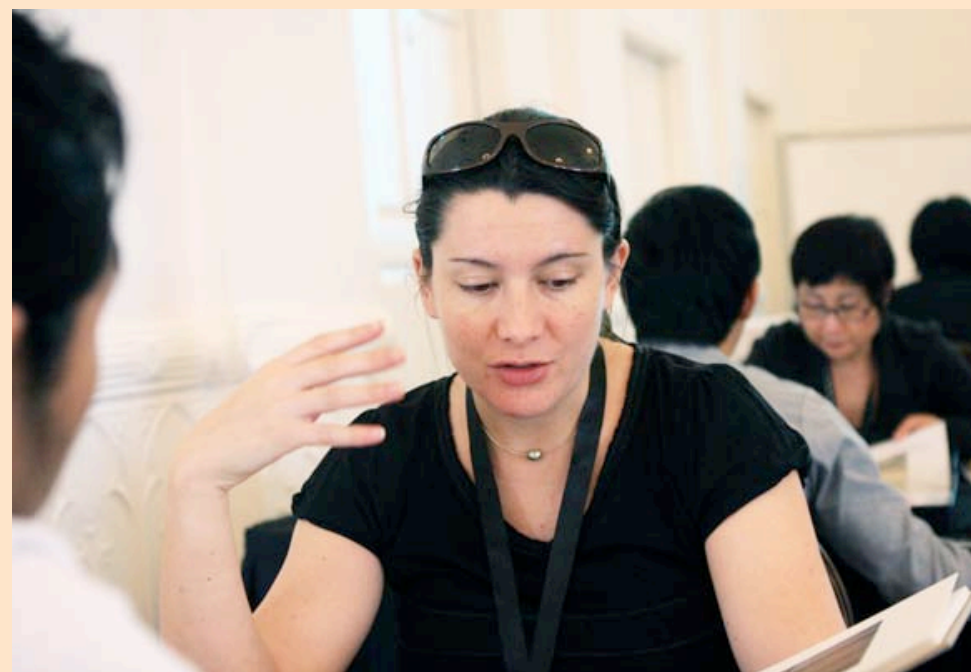
To register, please submit your portfolio and CV to portfolio@sipf.sg

Shortlisted participants will be announced via the SIPF website.

The 3rd Portfolio Review session is set to bridge the distance between photographers, curators, critics and editors based in different continents. In this one-to-one session, practicing photographers have the opportunity to meet with reviewers of their choice for discussion, advice and guidance on their existing works and career development.

Each participant could meet up to seven reviewers over three days, with a 20-minute individual session with one reviewer. Participants should bring their actual portfolio for review. Presentation of digital files on laptop is possible but not encouraged.

For more information on the Portfolio Review, reviewers' profiles and registration, please visit www.sipf.sg



Scene from the 2nd Portfolio Review session in 2010

Professional Workshops

The Professional Workshop Series caters to emerging photographers and young professionals who will receive new skills and guidance from established international professionals. In a small class setting of not more than 15 people, the professional workshop aims for quality time and development for each individual participant.

How to Register

Submit your full name, contact no and email address to workshop@sipf.sg. In the email subject indicate workshop you are interested to register.

Due to limited placement, payment is required to confirm your interest.

A NEW PHOTO PROJECT

Alain Jullien (France)

6–8 October, 9:00am – 1:00pm
\$200, limited to 15 participants.
Basic photography skills are required.
Recommended for serious professionals.

Taking the first step to start a new photo project maybe the most challenging aspect to a potential new breakthrough. Exploring pre visualization, each participant will focus on specific subject in Singapore, and expected to participate actively in presentation.

Learning Points:

- Reading of photograph
- Preliminary thoughts process and approach towards subject
- Critical process during photo project

Hailing from Lyon in France, **Alain Jullien** holds a Master of Fine Arts in Photographic Print-making from the Parson School of Design, New York. As a photojournalist, Alain has also contributed numerous articles and photographic stories for major magazines such as Life, Newsweek, Fortune, and Time Magazine. His other accolades include Co-founder and Artistic director of the Pingyao International Photography Festival in China; Curator of the Chinese photography exhibition at the Arles Photography Festival in France; Co-founder, Artistic director, and curator of the Guangzhou Photo Biennial, Guangdong Museum of Art in China; as well as Curator and Vice director of the Lianzhou International Photo Festival in China. He was also the invited artistic director for Dali International Photography Exhibition in 2011. Alain Jullien is keen to review documentary and conceptual photography works.



Shen Wei Chinese Sentiment

CONTEMPORARY LANDSCAPE PHOTOGRAPHY

Andrea Botto (Italy)

6–8 October, 9:30am – 5:00pm
Fees: \$360, limited to 12 participants

Known for his contemporary landscape photography works, Andrea Botto will lead a small class to develop a photographic project starting with classroom review, exploring ideas to the actual field trip shot. Each participant is expected to attend the classroom lecture, and independently carry out a photography shoot and return with selection for further review each day.

Learning Points

- Working with view camera 4 × 5 inches
- Learn and develop a methodological approach to subject.
- Raise your project capacity and thinking to create a coherent body of work, not only single pictures.
- Explore the relationship between the landscape and its photographic representation, alternating sessions of shooting and theoretical-historical analysis.

Suitable for young professionals or serious amateurs working in the field of contemporary landscape photography and fine art, especially in urban areas.

Andrea Botto was born in 1973, in Rapallo (Genoa, Italy), where he lives and works. Interested in the cross-pollination of various contemporary art mediums, he uses photography as a means of dissecting the world in order to expose its stratifications. Since 1999 his work has been exhibited internationally and awarded the FotoBookFestival Dummy Awards 2012 in Paris, the NotodoFotoFest Award 2007 in Madrid and the European Architectural Photography Prize 2005 in Stuttgart. He teaches the course of Architectural and Industrial Photography at the Istituto Europeo di Design in Turin and he is artistic director of the Rapallo Contemporary Photography Show. His photographs are to be found in private and public collections, as the Galleria Civica in Modena, the Biblioteca Nazionale de France in Paris, the Museo d'Arte Contemporanea di Villa Croce in Genoa, the MAXXI Museum in Rome.



XXXX Landscape Photo

lo-res

A PHOTO BOOK PROJECT

Kai-Olaf Hesse (Germany)

15 & 16 November, 7:00pm – 10:00pm
& 17 November, 10:00am – 6:00pm
\$380, limited to 20 participants.

This workshop addresses the prerequisites for the content and design of an image series, which shall then be brought together to construct a photo book. On the basis of participant's own works and books, the workshop will discuss possibilities and critical aspects in regard to the presentation of photographs in book form.

Recommended for professional photographers, students of photography and art, artists using photography, interested amateurs and other interested parties with knowledge of photographic practice. Applicants should bring photographic work with which they want to make a book, or already finished photo books they want to discuss in the workshop.

Learning Points

- Developing of a critical creative practice.
- Developing an understanding of the professional practice of book production.

Each participant will contribute a body of work or previously finished book(s). These will be critically discussed in regard to their transformation into book form. Introduction to the basic outlines of book design and production. Critical support and input to each participant's book-making process.

Introduction and discussion of content-, technique-, practice-, and theory related aspects of book making which will support the successful production of a book project in practice. Current developments and positions within the contemporary photo book market will be introduced and viewed in regard of their historic context.

The theory-content of one's own photographic practice will be discussed in light of this, constituting a conceptual cornerstone for a photo book. General aspects of re-presentation of images in a book in relation to "photographs" versus "book project" will be discussed.

Kai-Olaf Hesse is a photographer and since 1996 also works as a book designer for publishers, museums, artists and other institutions. He has contributed to more than 30 book productions and also worked on several personal photographic projects which were eventually conceived as books.



Talking Point

Taking on a more serious tone, this series of public talks aims at deepening the understanding of photography beyond a mere mechanical reproduction by a common gadget, but as a medium that influence the way we perceive the world, and essentially a part of our lives.

THE LIMITS OF PHOTOGRAPHY IN DIGITAL AGE

Singapore Art Museum, Glass Hall

7 October, 2:00pm – 4:00pm

Fees: \$20, limited to 80 pax.

Panel Speakers

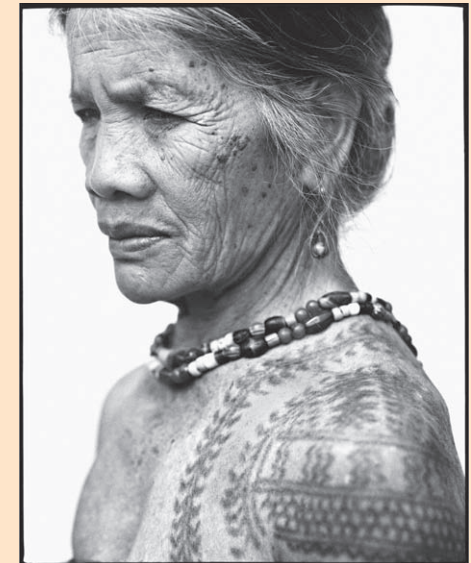
Associate Professor Jim Ramer (Director of MFA Photography, Parsons the New School of Design);

Professor Peter Fitzpatrick (Chair of the Photography Department Columbia College Chicago);

Associate Professor Oh Soon Hwa (School of Art, Design & Media, Nanyang Technological University)

Facilitator Dr. Susie Lingham (Assistant Professor of Visual & Performing Arts at National Institute of Education in Singapore)

Over the last fifteen years the field of photography has faced a Copernican revolution with the rise of the digital technology. Indeed, the digital age has profoundly transformed the medium of photography by democratizing its access and by allowing the alteration of the photographs through improvement and creation. Three artists and educators will discuss the limits of photography and how in their practice they have attempted to expand the use of the photographic medium, dealing with issues of truth, a notion traditionally attached to photography, cultural identity, and still image versus moving images. The discussion will put an emphasis on the future of photographic education and uses of technology in art making.



Joie Verzosa The Last Tattooed Woman of Kalinga (SIPF Open Call Showcase)

SIPF OPEN CALL: PERSPECTIVES FROM ASIA & EUROPE

Singapore Art Museum, Glass Hall

13 October, 2:00pm – 3:30pm

Free admission, limited to 80 pax.

The 3rd SIPF Open Call comprise of strong entries from Europe, in particular France, Italy and Spain, and entries from China, Taiwan, and Southeast Asia. In this open dialogue, the 3rd SIPF curators Alejandro Castellote, Patricia Levasseur de la Motte, and Zeng Han will share their comments, insights and discuss the selection of the 3rd Open Call Showcase.

Supported by:



PUBLIC PROGRAMMES TALKING POINT

THE BUSINESS OF PHOTOGRAPHY

National Library

10 November, 10:00am – 5:00pm

Fees: \$120, limited to 80 pax.

Facilitators Chow Chee Yong & Ho Hui May

A full day seminar that covers practicality of business in commercial and fine art photography. What are the opportunities and challenges for those seeking to build their career in this photography industry? How to enter into the fine art photography market?

PUBLIC PROGRAMMES

Artist & Curator Series

Singapore Art Museum, Glass Hall

Admission fees apply unless otherwise stated.

Fees: \$10/adult and \$5/concession

Curators and photographers share their works, and the thought processes and approach in creating them. The talks are a good opportunity to find out more on photography through lively dialogue and presentation.

6 OCTOBER

11:00am, free admission

CURRENT TRANSFORMATIONS — TOPOGRAPHY & REALITY

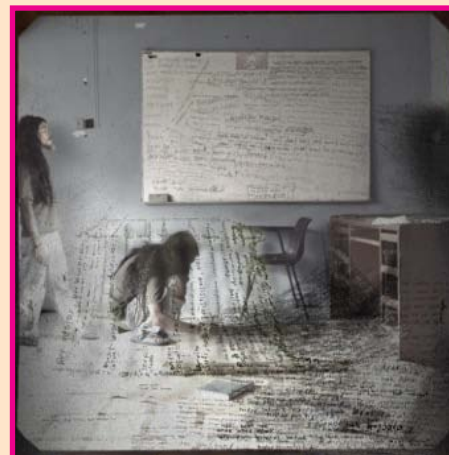
Andrea Botto (Italy)

Supported by the Italian Cultural Institute

1:30pm

FLUID WORLD

Yee I-Lann (Malaysia)



Yee I-Lann

3:30pm

MEDIATING REALITIES

Wang Qingsong (China)

Facilitator Alejandro Castellote

5:00pm

MES56: CONTEMPORARY PHOTOGRAPHY IN INDONESIA

Akiq AW & Wimo Bayang (Indonesia)

7 OCTOBER

11:00am

HIJACKED! BRITISH

CONTEMPORARY PHOTOGRAPHY

Louise Clements (UK)

4:30pm

PHOTOGRAPHY IN

PHILIPPINES CONTEMPORARY ART

Isa Lorenzo (Philippines)

13 OCTOBER

11:00am

RECENT DOCUMENTARY

PHOTOGRAPHY IN CHINA

Zeng Han (China)



Zhang Xiao THEY (SIPF Open Call Showcase)



MESS6

26 OCTOBER

7:00pm

(POST) COLONIAL PHOTOGRAPHY

Alexander Supartono (Indonesia/UK)

In this talk Alexander Supartono will discuss the contested notion of colonial photography and how contemporary photographers and photography projects directly or indirectly connect their practices to historical colonial photographs, with examples from his recent curatorial projects on the subject, namely (Post) Colonial Photo Studio (Greece, 2012) and Sweet and Sour Story of Sugar (the Netherlands, 2012).

Alexander Supartono (b.1972) is an independent curator and a photo historian specializing in colonial photography. He has held various positions as a scholar, lecturer, photo editor and curator at several art and cultural institutions, among which the Jakarta Art Institute, The Jakarta Post, Teater Utan Kayu, and Goethe Institute Jakarta and as researcher in the Tropenmuseum Amsterdam and associate curator at the Noorderlicht Photo Festival in Groningen, the Netherlands.



"In the rotunda of the house General Manager Kalibogor Sugar Factory, Java", from the album 'Souvenir from Purwokerto and Kalibogor', ca. 1905, Tropenmuseum, Amsterdam.

Evening Presentation

National Museum of Singapore, Salon

6-8 October, 7:30pm - 11:00pm

\$12 per evening or \$22 for all 3 evenings.

THREE BRILLIANT EVENINGS OF PRESENTATIONS BY 25 PHOTOGRAPHERS

Set in a casual setting, Evening Presentation is an opportunity for the audience to draw closer to photographers and their works. The 25 presentations include a winning series from an online photo contest presented by culture360.com & SIPF, a presentation on recent documentary works by Seok Jae-Hyun, a long-term documentary on Getai by Singapore photographer Bob Lee, an ongoing documentary on South Thailand titled "House of Raja", and a special showcase by MoST artists, consisting of photographers from Italy and China.



6 OCTOBER

STORIES FROM ASIA & EUROPE

ASEF & culture360.org

GE TAI

Bob Lee (Singapore)

ILLUSION REALITY

Shen Chao Liang (Taiwan)

VISION OF TAIWAN — QUANTITY & THE LOSS OF SOUL

Cheng-Chang Wu (Taiwan)

SINGAPLURAL

Zakaria Zainal (Singapore)

INTO THE SILENCE, HERMITS OF THE THIRD MILLENIUM

Carlo Bevilacqua (Italy)

THE STORY OF ZEN BUDDHIST

Tran Viet Van (Vietnam)

PAINTING OVER THE PRESENT

Graeme Williams (South Africa)

SPACES IN BETWEEN

Eliseo Barbàra, MoST Agency (Thailand)



Carlo Bevilacqua



Bob Lee

7 OCTOBER

DOMINION

Wawi Navarroza (Philippines)

MIAN XIANG: THE ART OF TRADITIONAL CHINESE FACE-READING

Hu Qiren (Singapore)

THE ART OF SCIENCE: CONSTRUCTING THE UNIVERSAL ILLUSION

Kee Ya Ting (Singapore)

DECAY OF LIGHTS – MEMORIES OF 311

Norihisa Hosaka (Japan)

SINCERE PHOTOGRAPHY

Kwon Ji Hyun (South Korea)

AMAZON COMMUNITIES: BEYOND THE STEREOTYPES

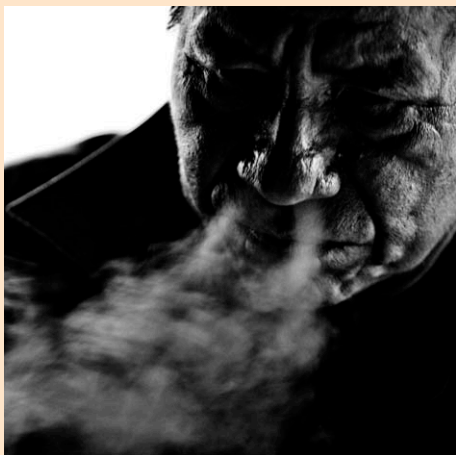
Musuk Nolte Maldonado (Peru)

SELF-PORTRAIT & PERFORMATIVITY

Willis Turner Henry (Indonesia)

HOUSE OF RAJA

Xavier Comas (Thailand/Spain)



Musuk Nolte Maldonado



Ji Hyun Kwon

8 OCTOBER

TROPICAL GIFT OF NIGERIA

Christian Lutz (Switzerland)

ANGELS OF ANGELES

Seok Jae Hyun (South Korea)

TRANSCENDING THE ORDINARY

Anida Yoeu Ali (Cambodia)

STANDSTILL VOYAGE OF DISCOVERY ON THE SPOT

Melissa Moore (United Kingdom)

ANONYMOUS WOMEN

Patty Carroll (United States)

THE FAN

Joel Yuen (Singapore)

DE SLAPENDE ARM

Marlous Van der Slood (Netherlands)

THE RELEVANCY OF RESTRICTED THINGS

Nge Lay (Cambodia)



Christian Lutz



Seok Jae Hyun



Marlous Van der Slood

PUBLIC PROGRAMMES

Film Screenings

Tickets: \$12, \$8 concession

The SIFP film series gives an insight to the creative processes and working methods of contemporary photographers. Documentary footage of photographers at work will reveal how they interact with their subject matter.

"The film portion of the Singapore International Film Festival is an exploratory menu of photography. I tried to select films that touched on a wide range of photography, that either have contemporary significance or are directly related to the SIFP programme this year. A lot of films on photography tend to come from America or Europe. As such I have purposely included a documentary on Daido Moriyama, an iconic Japanese photographer. I am also proud to announce that there will be three new short documentaries on local photographers, Chow Chee Yong, Tay Kay Chin and John Clang in a program called Image Makers: Singaporean Photographers. I hope that the films will inspire people to explore photography more deeply."

— **Tan Ngiam Heng**, Film Curator



BERNH & HILLA BECHER

Directed by Marianne Kapfer (2011). In German with English subtitles. 94 mins.

8Q SAM 6 October, 5:00pm & 20 October, 3:00pm

The German photographers Bernd and Hilla Becher are among the most influential artists of our time. For more than forty years they have been recording water towers, coal mines, gas containers or framework houses – the heritage of an industrial past. As the founders of what has come to be known as the 'Becher school' they have brought their influence to generations of documentary photographers and artists. The Bechers give us an insight into their life and work: their approach, their motivation and their fascination with industrial buildings. Their son Max Becher, the students Thomas Struth, Thomas Ruff, Candida Höfer and others complete this unique feature length artist's portrait.

DAIDO MORIYAMA: STRAY DOGS OF TOKYO

Directed by Kenjiro Fujii (2001). In Japanese with English subtitles. 84 mins.

The Substation 11 October, 7:00pm

Daido Moriyama: Stray Dog of Tokyo follows the charismatic photographer Daido Moriyama with a single camcorder as he wanders the streets of Shinjuku with his camera in hand as he takes quick snapshots without looking in the finder. The film even captures the moment when he takes his first digital photo. His stark and high contrast black and white images symbolize his fervent lifestyle.

ERWIN OLAF: ON BEAUTY AND FALL

Directed by Michiel van Erp (2009). In Dutch with English subtitles. 50 mins.

8Q SAM 13 October, 3:00pm & 21 October, 3:00pm

Dutch photographer Erwin Olaf (1959) is on the threshold of an important year: his most recent photographic series, Hope, Grief and Rain appear to have given him an international breakthrough. His work has been criticised since the 1980s as being produced merely for its shock value, thus eliminating it as art. But now that important art dealers and museums all over the world are showing his works, and huge crowds are visiting his expositions, it seems as if his years of hard work will finally lead to serious recognition. Yet this is occurring, of all times, in a period of his life in which Erwin Olaf is contending with emphysema, a debilitating disease that obliges him to deal cautiously with his energy reserves. Whether his body can keep up with his work pace is uncertain.

In Erwin Olaf: On Beauty and Fall, director Michiel van Erp provides a vulnerable portrait of the most highly visible Dutch artist working abroad. How can you get your work hung in the right museum? By whom do you let yourself be influenced in your choice of subject matter? Van Erp follows Erwin Olaf at important openings and expositions, and filmed the photographer during intensive photoshoots.



KESSELS' EYE

Directed by Simone de Vries (2009). In English. 55 mins.

8Q SAM 13 October, 4:30pm & 21 October, 4:30pm

Erik Kessels is co-founder of the unconventional advertising agency KesselsKramer, graphic designer, curator but moreover he is a passionate photo collector, which he exhibits in books. Kessels is a rebellious spectator, who won't settle for a simple interpretation. He always sees more. In Kessels' Eye we look through his eyes and see new perspectives in ordinary images. Martin Parr (Magnum Photographer) on Erik Kessels: 'We are surrounded by images that are propaganda – with the main purpose to sell us something. Even a family album is a form of propaganda because people take pictures trying to make the family album look like it's the perfect family. We have to counter the propaganda we are surrounded by.'

How should we determine what is important among the seemingly endless stream of images that bombard us every day? Kessels edits, combines and brings stories to the surface that others may have missed. To Kessels it is essential to keep looking and question what we see. 'Looking is more than just consuming', says Kessels. 'People let images float past, but fail to really see them.'



MAGNUM PHOTOS: THE CHANGES OF A MYTH

Directed by Reiner Holzemer (1999). In English. 88 mins.

National Museum of Singapore (followed by a Q&A session with a Magnum photographer)

10 October, 7:00pm

8Q SAM 28 October, 3:00pm

Magnum Photos is probably the most famous cooperative in the world. It was founded in New York in 1947 by the photographers Robert Capa, Henri Cartier-Bresson, David Seymour and George Rodger, with the aim of ensuring that photographers retained copyrights for their own work, thereby enabling them to work independently. Very soon after its founding, the agency represented the best photojournalists in the world.

For the next 50 years, the world of photojournalism underwent a serious change. Photographic reports have largely been replaced by television reporting. Reiner Holzemer looks back at how the cooperative was founded and also examines how its members are dealing with the changed market conditions. For the first time ever, the makers of this film succeeded in shooting a whole Magnum Meeting, at which decisions are made for the future of this legendary agency. Knowing that some of the protagonists are not among us anymore makes this film a precious memory.

PICTURES FROM A REVOLUTION

Directed by Susan Meiselas (1991). In English. 92 mins.

The Substation 14 October, 3:00pm

8Q SAM 27 October, 3:00pm

No one captured more powerfully the suffering, sacrifice, and finally celebration that accompanied the Sandinista victory than photographer Susan Meiselas. A decade later, Meiselas, together with her co-directors Richard P. Rogers and Alfred Guzzetti, returns to Nicaragua and attempts to track down the people – guerrillas, Somocistas, bystanders – found in her photographs. The result is a provocative study of the Nicaraguan revolution and its aftermath as well as a frank inquiry into the contradictions inherent in recording history.

IMAGE MAKERS: SINGAPOREAN PHOTOGRAPHERS

Directed by Chow Chee Yong, Tay Kay Chin & John Clang (2012). In English. 9 mins/15 mins/15mins.

The Substation (followed by Q&A session with Tay Kay Chin and Chow Chee Yong)

12 October, 7:00pm

8Q SAM 20 October, 5:00pm

Shooting Home Masters: Chow Chee Yong, John Clang and Tay Kay Chin. They are all internationally renowned photographers from Singapore, and they all have a huge influence on the photography scene beyond their work. In mini documentaries, we attempt to get to the heart of their work, what motivates them and how they approach creating work. These documentaries made by Singaporean film makers, attempt to get to the artists behind iconic Singaporean images and reveal clues for future generations of photographers. As art is unique to the individual, it cannot be taught, but the paths of masters can yield important clues to the process of creating work, and inspire others to find their own path, the path to Shooting Home. Shooting Home is an annual photography mentorship programme, run by Objectifs, targeted at the most talented emerging photographers based in Singapore. Participants are encouraged to draw inspiration from their existing environment and ultimately contribute to 'home' and the arts scene. Chow Chee Yong, John Clang and Tay Kay Chin are role models for young photographers in Singapore, they are the photographers that have contributed much to the Singaporean photography scene.



JR: WOMEN ARE HEROES

Directed by Emile Abinal & JR (2010). In various language with English subtitles. 85 mins.

National Museum of Singapore 16 November, 7:00pm

Alliance Française 19 November, 7:30pm

Women Are Heroes is the first movie of the French young photographer JR who lives in Paris and has become a hero to many people around the world. He doesn't use his real name, because most of the work he does is illegal. This documentary film takes place around the world and particularly in Brazil, India, Kenya and Cambodia. It begins in the favelas of Brazil, where we recognize the huge posters of JR and the reactions they provoke in women. Then in India, where we discover women caught between traditional customs and modern day. Then Kenya, where, again, women must live in a more chaotic and unstable environment. Finally, in Cambodia, we will face the violence of the ultra violent expropriation against households headed by a matriarchal system that attempts to resist the face of real estate giants. Each woman in the film amazes us with her courage and faith. It took three years for JR to make this movie. An Official Selection in Festival de Cannes 2010.

STUDENT EDUCATION

School Education Programmes

In the series of programmes titled "Conversations with the black box — Murmurings of past, present and future", students learn about the art and science of photography, how stories are told through images, how they can express themselves through visuals, and finally understand more about the world around them. Come have fun at the walking tour and hands-on activities such as photo marathons, building pinhole cameras, and writing short fiction with old family photos.

Happening during the weekdays during the festival, at 10:30am or 1:00pm.

\$400 per class (inclusive of education booklets and photographic materials)

Maximum of 20 students per class*

* Student programmes are only open for school bookings. Students would first be taken on a 1 hour guided tour throughout selected exhibition venues. The tour package also comes with a tour kit which contains materials for post-visit activities.

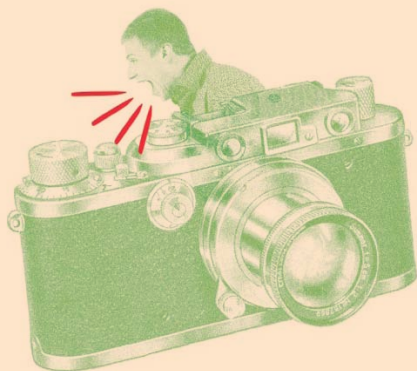
For more information, please contact education@sipf.sg

1 hour Guided Tour and a choice of one of the following hands-on activities:

I SPY WITH MY LITTLE EYE: A DAY OUT WITH THE PINHOLE CAMERA

Duration: 4 hours

Students learn about the history of the pinhole camera, principles of pinhole photography and how to build their own camera obscura in this fun-filled hands-on workshop. For most of the young generation who have grown up surrounded by digital technology and gadgets, seeing how photographic images develop in a traditional darkroom would be no doubt a magical experience for all.



RETELLING HISTORIES: AN OLD PHOTO PROJECT

Duration: 3.5 hours

History is a composition of memories. In this activity, students bring along an old photo from their school or family albums and will be guided in writing a short story behind each photograph. The aim, besides creative writing, is also to lead students into contextualizing their personal accounts in the larger fabric of national or social history. Plus, students will also get to learn how to shoot self portraits to express their identity and personality in a creative way, and take home their printed photographs.

FIND & SHOOT: A PHOTOGRAPHIC TREASURE HUNT AROUND SINGAPORE'S ARTS BELT

Duration: 4 hours

What could be a better way to learn photography than to practise it? In this photo marathon designed to educate students about the history of the central arts belt, students will attempt to answer riddles about landmarks and cultural sites within the district through photographs. Before heading out to shoot, there would be a short segment taking them through some basic photography skills and tips. At the end of the activity, a mini photo contest would be held to evaluate their submissions for accuracy and creativity. (Available only for students in upper Secondary and above.)

PHOTO WEEKENDS

Photo Weekends

You are never too young or too old, too clueless or too knowledgeable, to get involved with photography.

GUIDED TOUR

National Library, SIPF Exhibition Counter

Every Saturday

11:00am – 1:00pm & 2:00pm – 4:00pm

Fees: \$15/adult, \$10/child.

Maximum of 20 per tour, on a first come first serve basis.

Delve into the minds of emerging artists and learn more about the exciting trends in contemporary photography as you explore various exhibition sites of the SIPF with a tour guide.

PIN-O-RAMA — A PINHOLE CAMERA WORKSHOP

National Library, The Plaza

13 October 2:00pm – 5:00pm

Jurong Regional Library

14 October 2:00pm – 5:00pm

Fees: \$18 per family, inclusive of all photographic materials. Limited to 10 families (a family of 3 max.)

Want to learn photography but have no idea where to start? Tired of digital photography and hoping to go back to the basics? Here's an exciting hands-on workshop for all to pick up or revise basic elements of photography in an inexpensive and interesting way! Make a pinhole camera out of daily household items, capture images, and process your pictures using traditional darkroom techniques.



PAINTING WITH THE SUN — AN INTRODUCTION TO THE CYANOTYPE

National Library, The Plaza

13 October 1:30pm – 3:30pm

Bedok Public Library (Programme Zone)

27 October 1:30pm – 3:30pm

Fees: \$20. Limited to 20 per class, on a first come first serve basis.

Is having a camera the only way to take pictures? Absolutely not! Here's an exciting hands-on workshop for all to pick up one of the oldest forms of photography in an inexpensive and interesting way. Experience how a combination of science, nature and art can produce some of the most randomly beautiful images.

PHOTO WEEKENDS

BEING CREATIVE WITH A POINT & SHOOT CAMERA

Jurong Regional Library

28 October 1:30pm – 3:30pm

Fees: \$10, limited to 50 participants.

An afternoon session with Bob Lee, an award winning photographer, and former SPH photographer on how to be creative with your point and shoot camera. Instead of limiting your creation by your camera, learn useful tips to create stunning images, and learn to avoid common mistakes with your camera. Participants to bring their own camera.

MY OWN PAPER CAMERA

Toa Payoh Public Library

13 October 1:00pm – 5:00pm

The Plaza, National Library

20 October 1:00pm – 5:00pm

Fees: \$25, inclusive of materials and films.

Create your own paper camera, and take real photograph with the camera you built. In this half a day session guided by professionals, you will learn the basic fundamentals of photography through a pinhole paper camera. Followed by an outdoor shoot and processing of your own film in the darkroom.

COMPETITION: A STORY IN 26 FRAMES

Fees: \$30.

Take up the challenge to create a story within 26 frames using SIPP special edition disposable cameras. Stand to win attractive prizes! Selected finalists' photographs will be showcased at City Square Mall.

Registration starts from 5 October – 10 November. Upon registration & payment, the disposable camera will be issued. Terms & conditions apply.

PHOTO WEEKENDS



HOP — House of Photography

Experience the magic of photography through HOP — House of Photography!

Converted from a shipping container, the House of Photography (HOP) is a camera obscura, which is a dark room in which images from its surroundings are projected inside through a well-positioned light source. In one of the most exciting photo outreach programmes ever, HOP will rove around Singapore to share with the community the best experience of the fundamental basis of photography, and how an image can be created with minimum equipment. Whether you are a serious photography hobbyist or a complete amateur, this will be a refreshing experience for everyone.

Roving around in the next two years:

National Library, The Plaza

5 – 21 October 2012

Jurong Regional Library

23 October – 16 November 2012

Yew Tee Point

20 November – 6 January 2013

In support of youth arts participation:



This project is supported by Noise Singapore, an initiative of the National Arts Council that encourages young people in Singapore to express, develop and showcase their creativity.

www.noisesingapore.com

Supported by National Public Libraries, Yew Tee Community Club, People's Association and CCC.





SHADOW PLAY & X-RAY EYES — FUN WITH THE PHOTOGRAM

10:00am – 4:00pm, 3 classes a day.

Fees: \$15 per pax, \$25 family package for one parent and one child. Maximum of 10 a class, on a first come first serve basis.

This simple but addictive workshop is the best proof that photography is truly for anyone and everyone to enjoy! Learn how a technique originally invented in the 19th century to make scientific records of natural objects (e.g. Anna Atkins) was rediscovered as a means of artistic expression in the Dada and Surrealist periods of art. Go back to the roots of photographic principles by learning how to use light to paint pictures with the easiest tools. But really, all you need is a curious mind.

BUILD IT — A DIY TEMPLATE PINHOLE CAMERA

10:00am – 5:30pm, 3 classes a day.

Fees: \$20 per pax, \$35 buddy package for two friends. Maximum of 10 a class, on a first come first serve basis.

Make your very own one-of-a-kind pinhole camera using our beautifully designed template. Learn how to load and advance film negatives, and even play with photo filters! We will like it very much if you join us again to learn how to develop the negatives.

THE TALKING LIGHTBOX — HOW TO TELL A STORY IN 36 FRAMES

10:00am – 7:00pm, 3 classes a day.

Fees: \$25 per pax, \$45 buddy package for two friends. Maximum of 10 a class, on a first come first serve basis.

The adage goes "A picture tells a thousand words", so what is your story? How would you tell it in photos? In this stimulating activity, you will get to learn ways to document the world around you in the form of a picture essay. Learn to come up with a collection of images that are placed in a specific order to tell the progression of events or emotions, photograph them on a 35mm roll of film and then develop the negatives.

REGISTRATION

Email houseofphotographysg@gmail.com to register. Visit www.houseofphotography.sg for latest updates.

SATELLITE

ASEF

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A KALEIDOSCOPE OF CULTURE AND HERITAGE BECKONS



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THANK YOU

Operating on volunteer basis, the 3rd SIFP team is made up of people from all walks of life. In the process of meeting them, we are constantly amazed by people who take initiatives in creating possibilities with their time and lives.

In the 3rd SIFP, an organized volunteer team has been formed to take care of the welfare and interest of the volunteers, and most importantly to keep the communication and nurture the relationship. The 3rd SIFP have received much help and would like to thank everyone for their faith and belief in this Festival.

Festival Director

Gwen Lee

Curators

Alejandro Castellote

Patricia Levasseur de la Motte

Zeng Han

Advisor

Sherman Ong

Operation Manager

Jay Lau

Film Curator

Tan Ngiap Heng

Project Coordinator

Tan Kelu

Programme Manager

Ho Hui May

Education Programme Manager

Kong Yen Lin

HOP Coordinator

Hu Qiren

HOP Instructors

Kee Ya Ting

Guo Yi Xiu

Sarah Choo

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Farhan Dharma

Calvin Pew

Exhibition Assistant

Liana Yang

Hairol Nizam

Tour Guide

Zhang Zhou Jin

May Sng

Tony Gravina

Publication

Samantha Liew

Festival Documentation

Tony Gravina

Nicole Lim

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Chng, Desmond Ang, Dharmasari Haroun,

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Looi Qihui, Katrina Ocampo, Jin Chong,

Justine Ocampo, Lee Gibson, Lee Seow Low

You, Marianne, Marilyn Umboh, Tan Kai Zhun,

Sea Ming, Ranjitha d/o Santharajan,

Richard Ong

Design

Asylum

Vanessa Ban

Cover Photography

Tan Hai Han

REGISTRATION & PAYMENT

EXHIBITION

Free Admission except for ArtScience Museum at Marina Bay Sands.

Please check the duration and operation hours of each venue before your visit.

Admission to the SIFP Open Call Showcase at ArtScience Museum is complimentary for all Outside In: A Magnum Photos Showcase ticket holders.

EVENTS

Unless stated "Free Admission", a fees is chargeable for participation in SIFP events.

	Adult (A)	Concession (C)	Package
Artist & Curator Talks	\$10	\$5	\$60 (A) / \$30 (C) for all 8 sessions
Evening Presentation (Duration: 4 hours)	\$12	\$8	\$22 (A) / \$15 (C) for all 3 evenings
Film Screenings	\$12	\$8	\$60 (A) / \$40 (C) for all 8 films
Guided Tour (Duration: 2 hours. Maximum of 2 locations)	\$15	\$10	

* Concession rate is available for students** and senior citizens.

** Students/undergraduates are entitled to a \$50 rebate off all Professional Workshops and Portfolio Review.

REGISTRATION

Your registration enables us to make necessary preparation to provide you a pleasant experience at the Singapore International Photography Festival.

For participation and payment in the festival programmes, please read the following terms and conditions:

- For chargeable events, registration is only confirmed upon full payment of course fees.
- Upon full payment, there is no refund for cancellation made less than 3 days before actual event. Please note an administrative fee of 10% of payment is cost borne by participant. Cancellation of programme involving materials and oversea instructors will result in materials made redundant and difficulty to fill up placement. Hence strictly no refund for cancellation for professional workshop and family programmes.
- All festival pass is non transferable.
- Strictly no refund for purchase of SIFP Festival Pass, Film Screening Pass, Evening Presentation and Public Talk Pass.
- In event of unforeseen circumstances and cancellation made by organizer, SIFP will make full payment within next 5 working days.
- For institute or school registration, please email info@sipf.sg for official invoice for payment.
- For full details pertaining the registration of school programmes, please email education@sipf.sg

MODES OF PAYMENT

There are three modes of payment available:

Online Registration & Payment

Participants are encourage to register & make payment online via paypal.

Visit: sipf2012.eventbrite.sg

Cash Payment

Festival Office is open 11:00am to 8:00pm from Monday to Friday.

If you intend to make cash payment at Festival Office, please call first to make an appointment.

Tel: 6339 8655 or email register@sipf.sg

Local Bank Cheque

Cross cheque payable to "Art Photography Centre Ltd"

Address:

Albert Court Village Hotel,
180 Albert Street, #01-19B
Singapore 189971

Please ensure sufficient time for cheque clearance before commencement of event.

HOW TO GET THERE

Locations

Festival Office

Albert Court Village Hotel
180 Albert Street #01-19B
Singapore 189971
t: +65 6339 8655
e: info@sipf.sg

Albert Court Village Hotel

180 Albert Street Singapore 189971
www.stayvillage.com

Alliance Française

1 Sarkies Road Singapore 258130
www.alliancefrancaise.org.sg
Monday–Friday 11:00am–7:00pm
Saturday 11:00am–5:00pm
Closed on Sundays and public holidays

ArtScience Museum® at Marina Bay Sands

10 Bayfront Ave Singapore 018956
www.marinabaysands.com/ArtScienceMuseum
Open daily 10:00am–10:00pm
Last admission at 9:00pm

The Arts House

1 Old Parliament Lane, Singapore 179429
www.theartshouse.com.sg
Open daily 10:00am–10:00pm

City Square Mall

180 Raffles Road Singapore 208539
www.citysquaremall.com.sg
Open daily 10:00am–10:00pm

National Library Building

100 Victoria Street Singapore 188064
www.pl.sg
Open daily 10:00am–9:00pm

National Museum of Singapore

93 Stamford Road Singapore 178897
www.nationalmuseum.sg
Open daily 10:00am–6:00pm

Photographic Society of Singapore

Selegie Arts Centre, 30 Selegie Road
Singapore 188351
www.pss1950.org
Monday–Friday 1:00pm–10:00pm
Saturday 1:00pm–5:00pm
Closed on Sundays and public holidays

Sculpture Square

155 Middle Road Singapore 188977
www.sculpturesq.com.sg
Open daily 12:00pm–8:00pm

8Q SAM

8 Queen Street Singapore 188535
www.singaporeartmuseum.sg
Monday–Sunday 10:00am–7:00pm
Friday 10:00am–9:00pm

Singapore Art Museum

71 Bras Basah Road, Singapore 189555
www.singaporeartmuseum.sg
Monday–Sunday 10:00am–7:00pm
Friday 10:00am–9:00pm

SMU Gallery

81 Victoria Street Singapore 188065
www.smu.edu.sg
Tuesday–Sunday 12:00pm–8:00pm

The Substation

45 Armenian Street Singapore 179936
www.substation.org
Open daily 11:00pm–8:00pm
Closed on public holidays

FESTIVAL CALENDAR

5 October FRIDAY

EXHIBITION

SIPF Open Call Showcase
The Substation Gallery (to 21 October)
National Library (to 21 October)

The History of Monuments by Wang Qingsong
SMU Concourse (to 17 November)

Silvermine by Thomas Sauvin
SMU Concourse (to 17 November)

LEARN

HOP – House of Photography
National Library, The Plaza (to 21 October)

6 October SATURDAY

Portfolio Review Session
Singapore Art Museum, Chapel (to 9 October)

EXHIBITION

SIPF Open Call Showcase
Alliance Française (to 21 October)
SMU Gallery (to 6 November)
Photographic Society of Singapore (to 17 November)

WORKSHOP

A New Photo Project
(to 8 October) 9:00am – 1:00pm

Contemporary Landscape Photography
(to 8 October) 9:30am – 5:00pm

FILM

Bernh & Hilla Becher
8Q SAM 5:00pm

TALK

Artist & Curator Series
SAM, Glass Hall

Evening Presentation
NMS Salon 7:30pm – 11:00pm

7 October SUNDAY

3rd Portfolio Review
Albert Court Village Hotel (to 9 October)

TALK

Artist & Curator Series
SAM, Glass Hall

The Limits of Photography in Digital Age
SAM Glass Hall 2:00pm – 4:00pm

Evening Presentation
NSM Salon 7:30pm – 11:00pm

8 October MONDAY

TALK

Evening Presentation
NMS Salon 7:30pm – 11:00pm

10 October WEDNESDAY

EXHIBITION

SIPF Open Call Showcase
ArtScience Museum® (to 25 November)

Outside In: A Magnum Photos Showcase
ArtScience Museum® (to 6 January 2013)

FILM

Magnum Photos: The Changes of a Myth
(with Q&A session with a Magnum photographer)
NMS 7:00pm

11 October THURSDAY

FILM

Daido Moriyama: Stray Dogs of Tokyo
The Substation 7:00pm

12 October FRIDAY

FILM

Image Makers: Singapore Photographers
(with Q&A session with photographers)
The Substation 7:00pm

13 October SATURDAY

EXHIBITION

Magnum Mentorship Singapore:
Graduation Showcase
The Arts House (to 20 October)

TALK

Artist & Curator Series
SAM, Glass Hall

SIPF Open Call: Perspectives from Asia & Europe
SAM Glass Hall 1:00pm – 3:00pm

LEARN

My Own Paper Camera
Toa Payoh Public Library 1:00pm – 5:00pm

Painting with the Sun –
An Introduction to the Cyanotype
National Library, The Plaza 1:30pm – 3:30pm

Pin-O-Rama – A Pinhole Camera Workshop
National Library, The Plaza 2:00pm – 5:00pm

PROFESSIONAL WORKSHOP

Editing & Publishing
NMS (to 14 October)

FILM

Erwin Olaf: On Beauty and Fall
8Q SAM 3:00pm

Kessels' Eye
8Q SAM 4:30pm

14 October SUNDAY

LEARN

Pin-O-Rama – A Pinhole Camera Workshop
Jurong Regional Library 2:00pm – 5:00pm

FILM

Pictures from a Revolution
The Substation 3:00pm

20 October SATURDAY

LEARN

My Own Paper Camera
National Library, The Plaza 1:00pm – 5:00pm

FILM

Bernh & Hilla Becher
8Q SAM 3:00pm

Image Makers: Singapore Photographers
8Q SAM 5:00pm

21 October SUNDAY

FILM

Erwin Olaf: On Beauty and Fall
8Q SAM 3:00pm

Kessels' Eye
8Q SAM 4:30pm

23 October TUESDAY

LEARN

HOP – House of Photography
Jurong Regional Library (to 16 November)

25 October THURSDAY

TALK

The Business of Photography
SAM Glass Hall 7:30pm

26 October FRIDAY

TALK

Artist & Curator Series
SAM, Glass Hall

27 October SATURDAY

LEARN

Painting with the Sun –
An Introduction to the Cyanotype
Bedok Public Library 1:30pm – 3:30pm

FILM

Pictures from a Revolution
8Q SAM 3:00pm

28 October SUNDAY

LEARN

Being Creative with a Point & Shoot Camera
Jurong Regional Library 1:30pm – 3:30pm

FILM

Magnum Photos: The Changes of a Myth
8Q SAM 3:00pm

15 November THURSDAY

WORKSHOP

A Photo Book Project
(to 17 November)

16 November FRIDAY

FILM

JR: Women are Heroes
NMS 7:00pm

19 November MONDAY

FILM

JR: Women are Heroes
Alliance Française 7:30pm

TO BE UPDATED

The Singapore International Photography Festival is a biennial gathering of minds from around the world with the common pursuit of advancing the art and appreciation of photography. It aims to be a much-needed arena of critical thought and academic discussion on photography in Southeast Asia.

The SIPF also functions as a key platform to discover, nurture and propel Southeast Asian photographers onto the international stage. Through its satellite programmes, the festival hopes to engage the public and cultivate a larger audience.

At the core of SIPF is a firm belief that photography can be enjoyed by all.



SINGAPORE
INTERNATIONAL
PHOTOGRAPHY
FESTIVAL