

03.10.2014

30.11.2014

SINGAPORE INTERNATIONAL PHOTOGRAPHY FESTIVAL

W



THE LANDSCAPE WE HELP SHAPE GOES BEYOND BUILDINGS



At CDL, beyond developing city structures and architectural icons, we create vibrant environments that last lifetimes. Our buildings may transform the physical landscape, but it is culture and heritage that can connect the community with the cityscape.

A recipient of the Patron of the Arts Awards since 1997, our commitment to and support of the arts today remain as strong as ever. From providing platforms such as the CDL Singapore Sculpture Award and the CDL Singapore Young Photographer Award to showcase creative talent, to nurturing art appreciation through supporting programmes such as the Singapore International Photography Festival, CDL continues to shape Singapore's cultural landscape.

We are honoured to be recognised with the Distinguished Patron of the Arts Award since 2011.

2023

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A Message by Kwek Leng Joo Founding Patron, SIPP

Since its inception in 2008, the Singapore International Photography Festival (SIPP) has made a name for itself as being a platform for Southeast Asian photography, with close to one quarter of this year's selected submissions coming from the region. I am heartened to see the growth of SIPP over the last eight years – the last SIPP in 2012 saw an attendance of over 2,300 programme participants and an audience of close to 40,000. I have no doubt that this year's festival will continue to do as well, if not better.

The 4th edition of the festival continues in its mission to advance the art and appreciation of photography, bringing it to even greater heights. This is in line with City Developments Limited's (CDL) commitment to elevate the standards of photographic art in Singapore, thereby contributing to the nation's vision of becoming a vibrant international arts hub. Having been a firm supporter of the SIPP since its inauguration, CDL is pleased to once again support this worthy initiative as the Festival's Founding Patron.

As a recipient of the Patron of the Arts Awards since 1997, CDL has been actively contributing to the Singapore arts scene for more than a decade. The biennial CDL Singapore Sculpture Award was initiated in

2002 to groom artistic talent and to cultivate a greater appreciation for the sculptural art form in Singapore. In 2006, CDL launched the biennial Singapore Young Photographer Award (SYPA), with the aim of recognising young photographic talents and elevating the standards of photographic art in Singapore.

New grounds are broken this year with SIPP's collaboration with the Noorderlicht International Photofestival in Groningen, the Netherlands, for a themed open call "An Ocean of Possibilities". This translates to an opportunity for double exposure as selected artists exhibit their works at both festivals simultaneously, and is in line with CDL's dedication to provide regional and international exposure for upcoming talents.

I would like to take this opportunity to congratulate the organisers and volunteers of SIPP for their hard work and dedication towards making the 4th SIPP possible. I wish the event every success, and hope that the festival will bring rewarding and exciting experiences to all participants.

Kwek Leng Joo
Founding Patron, SIPP
and Deputy Chairman,
City Developments Limited

Message from Gwen Lee Director and Co-Founder of the Singapore International Photography Festival 2014

"Everything you do, every thought you have, every word you say, creates a memory that you will hold in your body. It's imprinted on you and affects you in subtle ways - ways you are not always aware of."
Phylicia Rashad, Tony Award-winning actress and singer

Behind every action are thoughts, ideas and opinions that seem to conspire into a plot. Perhaps as explained by Rashad, each action creates a memory so powerful that it stays in our lives and affects us in unconscious ways. A photograph acts like a surrogate - a mother for memory, a portal to understanding the world and within it lies an incredible ability to move and impact each of us with endless possibilities.

Themed *The Infinity*, the 4th edition of Singapore International Photography Festival (SIPP) holds boundless prospects, but not without perilous challenges and uncertainties. This year, the organising committee took a leap of faith in creating a dynamic and modular space for photography - DECK. It will be Singapore's first container art space built for people and photography. People matter, because the gathering of individuals brings out the best of each other. DECK fulfills this purpose to nurture youth and to act as a platform in promoting photography in this region.

Partnerships and collaborations are the

biggest breakthroughs for the team. SIPP's collaboration with Noorderlicht International Photofestival in the Netherlands opened opportunities for artists to exhibit their works at both festivals on 2 different continents. Within our shores, we are excited to partner ArtScience Museum, Singapore Art Museum and Goethe-Institut in putting together notable exhibitions. We are also honoured to be the first in Singapore to bring works by renowned German photographer Hilla Becher to DECK. In continuing our community outreach programmes, we have reaffirmed our commitment towards student education in 2014 by expanding the programme to a year-long endeavour.

While we are caught in the frenzy of creation, we have not forgotten the generosity and support from countless individuals and local corporations who have come on board in making SIPP possible. We are grateful for their contributions which have set many dreams in motion.

We hope the 4th edition of SIPP would continue to inspire and create a lasting impression for everyone.

Warm Regards,
Gwen Lee

P.S. – Visit us at DECK, 116 Prinsep Street. There will be an interesting lineup of photography programmes for everyone, see you there!

THE INFINITY

THEME OF THE 4TH SINGAPORE INTERNATIONAL PHOTOGRAPHY FESTIVAL 2014

infinite | infenit |

adjective

limitless or endless in space, extent, or size; impossible to measure or calculate; very great in amount or degree

An infinity focus, in photography terms, means to have the eye of the camera lens wide open. By using the smallest aperture f22, a picture with the largest depth of field can be created. Using infinity focus, everything can be seen and captured in great clarity.

The Singapore International Photography Festival 2014, with the theme of The Infinity, celebrates the endless possibilities that ideas and collaborations can bring. The 4th edition of the festival continues in its mission to break new ground for photography in Singapore by propelling forward as the international photography stage in the region, pushing boundaries to present refreshing and meaningful content and going beyond the ordinary to create a memorable experience for all.

Taking the festival beyond its wildest dreams is our first collaboration with the esteemed Noorderlicht International Photofestival entitled An Ocean of Possibilities, as well as the launch of DECK, a brand new independent art space for photography in Singapore, which will be the first official festival village for SIFP.

Core exhibitions include the Open Call Showcase, Flux Realities: A showcase of Chinese Contemporary Photography, AFTERIMAGE: Contemporary Photography in Southeast Asia and TYPES: After Becher each adding more depth to the festival. Programmes include workshops for the professional and beginner, talks, film screenings, guided tours, and outreach, while school and education programmes continue to expand the horizons of our young minds.

Step into The Infinity. Free your mind, open your eyes and discover the boundless world before and behind the camera.

FESTIVAL CURATORS



Alexander Supartono

Alexander Supartono is an Indonesian curator and photo historian specialising in colonial photography and an associate curator at Noorderlicht Photo Festival in the Netherlands. He is the author of numerous art and photography essays and reviews in newspapers, magazines and specialised journals. He is also an active editorial board member of the Punctum magazine and the online journal Trans Asia Photography Review. His current curatorial projects include the Noorderlicht's 'The Sweet and Sour Story of Sugar' in the Netherlands, Indonesia, Suriname, Brazil (2010-2013), the Southeast Asia section of the Photoquai Biennale, Paris (September 2013), and (Post) Colonial Photostudio 2, Sunderland, UK (October 2013). He is currently pursuing a PhD degree in the School of Art History, University of St. Andrews, Scotland, working on the historical and cultural (re) contextualisation of photographic representations of the Sugar Industry in Colonial Java, while teaching at the photography departments of the Edinburgh Napier University and University of Sunderland.



Dr. Adele Tan

Dr. Adele Tan received her PhD in art history from the Courtauld Institute of Art and is currently Curator at the National Gallery of Singapore. Her research focuses on contemporary art in Southeast Asia and China with a special interest in performative practices and new media. She was the Assistant Editor at the British journal Third Text and is currently a member of the International Association of Art Critics (AICA) Singapore. Her articles have appeared in publications such as PAJ, Broadsheet, Yishu, Eyeline and Third Text, amongst others. Her forthcoming essays include 'Visualising Digitality: Towards Another Understanding', co-authored with Martin Constable, in Re-live: New Directions in Media Art History (MIT Press, 2012), and 'From Political Travesties to Aesthetic Justice – the ugly in Teo Eng Seng's D Cells', in an anthology on ugliness and art history (IB Tauris, 2012).



Dr. Charles Merewether

Dr. Charles Merewether is an art historian, writer and curator who has worked in Australia, Europe and the Americas. He was a collections curator at the Getty Center in Los Angeles (1994-2004), and artistic director and curator of the 2006 Biennale of Sydney and senior research fellow at the Centre for Cross Cultural Research, Australian National University (2004-2006). In 2007, he was appointed deputy director of the Cultural District for the Tourist Development and Investment Company, Abu Dhabi. Since March 2010 till June 2013, he was the Director of Institute of Contemporary Arts Singapore. Dr. Charles Merewether has taught at the University of Sydney, Universitat Autònoma in Barcelona, the Ibero-Americana in Mexico City and the University of Southern California, and has lectured at the Beijing Academy of Art, Lingnan University in Hong Kong and the Asia Research Center at the National University of Singapore. His recent edited and co-edited publications include: Beijing-Venice-London: Ai Weiwei- Herzog & de Meuron (London/ Basel, 2008), Art, Anti-Art, Non-Art: Experimentations in the Public Sphere in Postwar Japan 1950-1970 (Los Angeles, 2007) and The Archive (London/Mass., 2006).



Tay Kay Chin

Tay Kay Chin, a Singapore-based photographer, spent more than a decade working in the newspapers in Singapore and USA, and has held positions from Photographer to Presentation Editor. Since leaving his last full-time newspaper job in 2001, he divides his time amongst lecturing, consulting, writing, and working on selected commercial as well as personal projects. A vocal advocate of photography in Singapore, he co-founded, together with Objectifs Centre For Photography & Filmmaking, one of Southeast Asia's first photography workshops, Shooting Home. From 2003-2008, as a member of the Resource Panel for Photography for Singapore's National Arts Council, he sat on several selection committees for the Cultural Medallion and Young Artist awards, the highest arts accolades in Singapore. In 2003, Hasselblad named him one of 12 Hasselblad Masters of the world, in recognition of his Panoramic Singapore series; and that was followed by professional partnerships with Epson and Olympus. A co-founder of Platform, a volunteer group that promotes photojournalism and documentary work, he currently teaches photojournalism at the Wee Kim Wee School of Communication & Information at Nanyang Technological University. In 2013, he and co-founders of Platform launched TwentyFifteen.sg, an initiative to publish 20 books by 20 Singaporean photographers.



DECK is a revolutionary art space in Singapore. An independent, community space housed within refurbished shipping containers, it heralds endless photographic possibilities for the people, by the people. From October to November, DECK is the one-stop Festival Village for programmes, information, Festival Pass and merchandise.

Visit www.deck.sg!

DECK Party

4 October (Saturday) at the Festival Village, DECK
7pm till late (open to public)

Click stop, flash and fash up for the DECK Party to celebrate the commencement of the 4th edition of Singapore International Photography Festival 2014!

Immensely proud to unveil Singapore's first container-centric art space, we kick start the jamboree with a complimentary guided tour (registration required) before meeting the photographers for a photo book signing. Set your tastebuds a-dancing with an array of pop-up local hot favorites before indulging in a wicked range of alcoholic beverages and delicious frozen treats in playful flavors. Groove and move to excellent soundscapes while getting creative, down and dirty with silk-screening activities. Bathe in full glory of 15-seconds of fame at our photobooth. Relish in child-like delight with light painting photography after and then, cap the night off perusing unique photobook collections and analog camera shopping!

There is always something for everyone. Bring the good vibes and we'll give you the good time.

Party is open to the public. First 50 early-birds will receive a mystery gift. Food and drink coupons to be purchased at the door.

THEBOOKSHOW

8-9 November, 10am-7pm, free admission

THEBOOKSHOW is a Singapore-based initiative, set up in 2014 by students from the School of Art, Design and Media (NTU) and their like-minded artist friends to raise the profile of artist-led photobooks. The show will see artists and photographers line the venue with tables showing off their self-published books, 'zines and works for sale. There will also be a series of short talks and seminars by Photogenie and EIZO held amongst the marketplace.

Festival Village at DECK

116 Prinsep Street Singapore 188665



4TH OPEN CALL SHOWCASE

WITH SOME 47 ENTRIES FROM 23 COUNTRIES, THE OPEN CALL SHOWS A BROAD RANGE OF SUBJECT AND THEMES. NEVERTHELESS, THERE IS A STRONG ENGAGEMENT WITH PORTRAITURE AND SOCIAL PORTRAITURE NOT ONLY IN A FORMAL MODE BUT ALSO, IN A MORE PHOTOJOURNALISTIC MANNER. THESE WORKS CAPTURE DAILY WAYS OF LIFE OF BOTH ORDINARY CITIZENS, OF TRAVELLERS AND SIGHTSEERS AND THOSE LIVING ON THE MARGINS OF CONTEMPORARY SOCIETY AND THE MODERN CITY.

The

Good

Location: Chapel Gallery

In this historical building, we celebrate the mother of all photographic genres: documentary photography. Works shown here remind us of the fundamental social function of photographic images in examining the human condition and pleading for change.

Brendan Hoffman (US)
Alexandros Demetriades (CY)
Elena Chernyshova (RU)
Justin Barton (UK)
Luca Zanier (CH)
Reginald Van de Velde (BE)
Sarah Rhodes (AU)



Sarah Rhodes, from the series *Play*

Old

Days



Reginald Van de Velde, from the series *Dystopia*

Location:
National Museum (NMS)
—Platform

Museum The

Selections here resonate with the array of activities within the National Museum of Singapore - from world cinema to socio-political events to investigations into history and myth. The openness of the platform space encourages visitors to ambulate between these various distinct domains.

Kauser Haider (BD)
Miti Ruangkritya (TH)
Panos Kokkinias (GR)
Ron O'Donnell (UK)
Lau Chi-Chung(HK)
Iveta Vaivode (LV)

Platform as



Miti Ruangkritya, from the series *Thai Politics no. 3*



Panos Kokkinias, from the series *Leave Your Myth in Greece*

Location:
NMS—Concourse



Venetia Dearden, from the series *Somerset Stories*

Visions

of



Bruno Quinquet, from the series *Salaryman Project*

Get an intimate and sometimes wry glimpses into the various idiosyncrasies of particular persons, spaces and times through these works.

Bruno Quinquet (FR)
Carrie Lam (SG)
David Severn (UK)
Dmitry Kostyukov (RU)
Huang Qingjun (CN)
Venetia Dearden (UK)

Peculiarities

Location:
NMS—Banyan Tree Gallery

These are the best selections of black and white photography in the Open Call. With this brief visual interruption from world of colour, navigate works here with your intuition and emotion.

- Colin Steel (UK)
- Debbie Tea (ID)
- Klavdij Sluban (FR)
- Mike Gray (AU)
- Pedro David (BR)
- Truth Leem (KR)



Mike Gray, from the series *New Australian Plants and Animals*



Colin Steel, from the series *Brazil 2014*

Mastering
the Monochrome

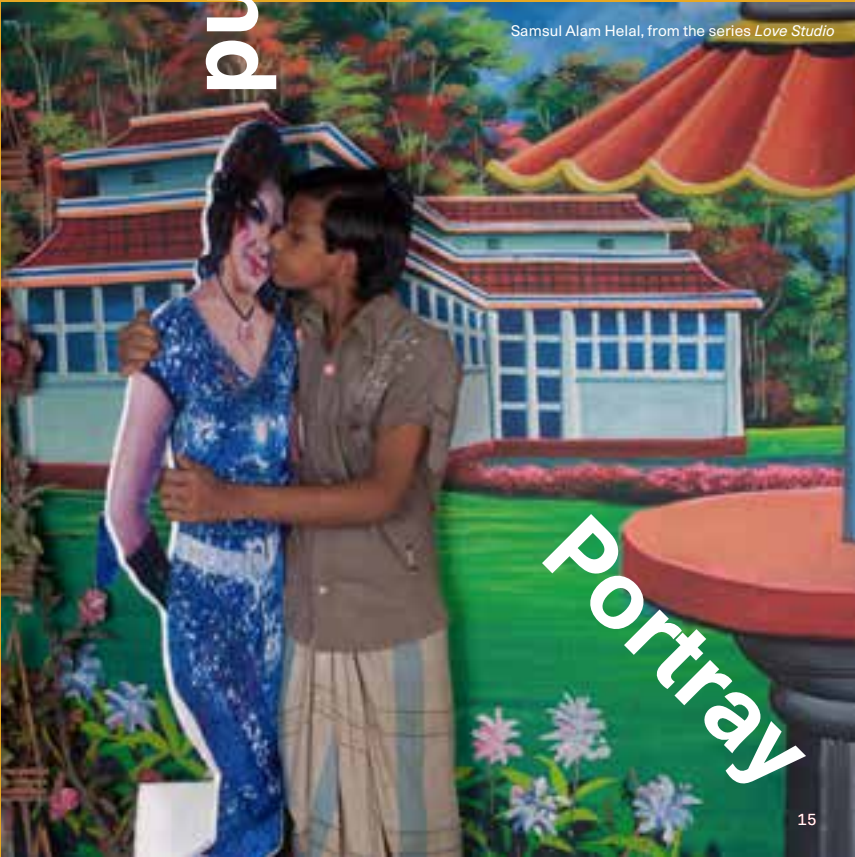
Location:
NMS—Stamford Gallery

Portraits are the predominant feature of this gallery and they take us up close to the sensuous and sometimes incredulous individuality of each face, body and situation.

- Adriana Duque (CO)
- Gustavo Lacerda (BR)
- Joanna Borowiec (PL)
- Juliet Chenery-Robson (UK)
- Laura Liverani (IT)
- Mariya Kozhanova (RU)
- Raphaël Blum (FR)
- Samsul Alam Helal (BD)
- Zinkie Aw (SG)



Gustavo Lacerda, from the series *Albinos*



Samsul Alam Helal, from the series *Love Studio*

and
Play
Portray

**Location:
DECK, Gallery 2**

Works in this newly experimental space invite us to contemplate the changes in our surroundings, which so often are taken for granted. They are grand in scale but subtle in process.

Chen I-Hsuen (TW)
Ore Huiying (SG)
Prasiit Sthapit (NP)
Rasel Chowdhury (BD)
Wut Chalanant (TH)
Zhang Xiao (CN)
Huang Zhenwei (CN)



Rasel Chowdhury, from the series *Desperate Urbanisation*

Archive of Modern Scape



Chen I-Hsuen, from the series *Nowhere in Taiwan*

**Location:
DECK, Artist Studio**

Seeing

The selection exemplifies photographic inward and outward observatory qualities in subject matters such as the future, the colossal, the night train, money, the surveillance eye and oneself.

Alban Lécuyer (FR)
Rony Zakaria (ID)
Wilfred Lim (MY)
Darren Soh (SG)
Fabrice Fouillet (FR)
Anita Cruz-Eberhard (CH)



Alban Lécuyer, from the series *Here Soon*

and Being



Fabrice Fouillet, from the series *Colosses*

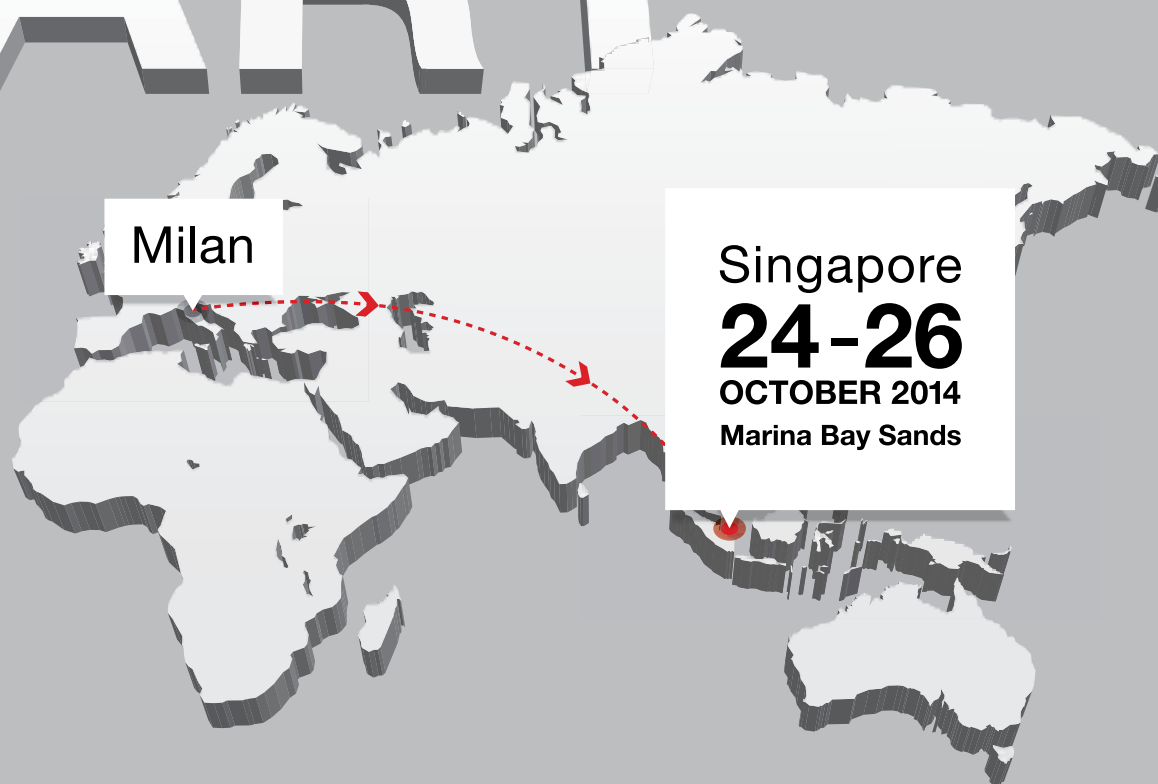
Seen

MIA&D

Milan Image Art & Design Fair

The world-renowned Milan Image Art and Design Fair on show in Singapore at Marina Bay Sands from 24 to 26 October. A showcase on international fine-art photography and design with more than 50 galleries from Europe and Asia.

PHOTO & DESIGN ART



MIA&D FAIR THE INTERNATIONAL PHOTOGRAPHY AND DESIGN ART FAIR

Friday 24 October noon > 8 pm | Saturday 25 October 11 am > 8 pm | Sunday 26 October 11 am > 6 pm

Institutional Partners



Embassy of Italy
in Singapore



For more information
www.miafair.it
info@miafair.it

Official Spirits Partner



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O C U L A

ARTSCIENCE MUSEUM PRESENTS

ART & SCIENCE OF PHOTOGRAPHY

22 Aug to
28 Dec 2014



Immerse yourself in the art and science of photography this season with three inspirational photography exhibitions, as well as various photographic workshops and activities. ArtScience Museum is a key venue of the 4th Singapore International Photography Festival (SIPF) hosting two exhibitions – *Flux Realities: A Showcase of Chinese Contemporary Photography* and *An Ocean of Possibilities*. In addition, ArtScience Museum currently showcases *Annie Leibovitz A Photographer's Life 1990–2005*.

Present your SIPF 2014 Festival Pass at ArtScience Museum Box Office to enjoy:

- \$3' off Standard Adult ticket to *Annie Leibovitz A Photographer's Life 1990–2005*
- \$2' off Standard Adult ticket to *Flux Realities: A Showcase of Chinese Contemporary Photography* and *An Ocean of Possibilities*

*Terms & Conditions apply.

In partnership with



Detail, A Guide to the Flora and Fauna of the World, Zhao Renhui/SPIF



Open 10am to 7pm daily | www.MarinaBaySands.com/ArtScienceMuseum

Facebook.com/ArtScienceMuseum | Twitter.com/ArtSciMuseum

TYPES: After Becher

Presented by Singapore International Photography Festival, in partnership with Goethe Institut Singapore



DECK, 116 Prinsep Street
10am to 7pm daily
Free admission

Exhibitors

Bernd and Hilla Becher (DE)
Akiq AW (ID)
Ang Song Ming (SG)
Ang Song Nian (SG)
Ao Guoxing (CN)
Koo Bohnchang (KR)
Shigeru Takato (JP)



If there were to be one photographer whom many others owe great artistic debt to, it would undoubtedly be German collaborative duo Bernd and Hilla Becher. The Bechers, through obsessive documentation of disappearing industrial architecture and structures in late 1950s Germany, pioneered the discovery of the photographic typology – a minimalist, taxonomic classification of images by their inherent forms and patterns. This new vision, objective, deadpan and minimalist in nature, took the world by storm. “Types” is not only a tribute to the Bechers, but a celebration of the diversity of refreshing artistic possibilities that have emerged in Asia from a re-interpretation of their vision.

In conversation with artists

Take a big step closer to the works of the exhibitors, and hear about their intentions and processes in a walk-through of TYPES. Keeping to the casual weekend vibe, we invite the public to engage in conversations with the artists. Limited to 20 people per session.

4 October, Saturday

11am

Objective Glaze – Chris Durham

12 Noon

Portraits of Time – Koo Bohnchang

5pm

Wonderland - Ao Guoxing

6pm

Towards a New Interior - Ang Song Nian

5 October, Sunday

1pm - 2pm

A roundtable discussion on TYPES

To register, email info@sipf.sg.

3 October – 30 November



Flux Realities

A Showcase of Chinese Contemporary Photography

Exhibitors

Liu Xiaofang 刘晓芳
MALEONN (Ma Liang) 马良
Wang Ningde 王宁德
Wang Qingsong 王庆松
Wei Bi 魏壁
Yang Yongliang 杨泳梁
Zhang Dali 张大力



Yang Yongliang, *Artificial Wonderland II: Wintery Forest in the Night*, 2014



Wang Ningde, *Some Days No. 23*, 1999 - 2009

ArtScience Museum,
Marina Bay Sands Singapore
10am - 7pm daily
Admission fees apply.

Presented by ArtScience
Museum, in partnership
with Singapore International
Photography Festival

22 August - 2 November

Flux Realities questions the role of memory in the creation and perception of reality. Through a diverse collection of photographic art works, seven contemporary Chinese artists spark a dialogue about the nature of remembering. They excavate memories buried beneath skyscrapers and factories, examine the torn fabric of tradition, and contemplate the meaning of memory.

This is especially relevant for China as she races towards modernisation along a highway of transformation, leaving in its wake a landscape where amnesia and disorientation are inevitable consequences.

The photographers bear their focus on the contradictions arising between state and individual ambitions; the effects of consumerism and globalisation on values; the role of propaganda; and the yearning nostalgia for the past irrecoverably lost.

Equally varied are the artistic approaches. Wang Qing Song and Zhang Dali adopt history as a reference point to comment on salient humanistic issues; Liu Xiaofang and Maleonn delve into childhood memories and fantasies to express unfulfilled dreams and desires; Wei Bi casts a wistful gaze back at the simple charms of communal village life; Yang Yongliang creates futuristic panoramas bridging tradition and modernity; and Wang Ningde carves out an emotive space for contemplating the past and clarifying the present.



Liu Xiaofang, *I Remember Series II: 2*, 2012

AN

OCEAN



Zhao Renhui, from the series *A Guide to the Flora and Fauna of the World*

OF

Presented by Singapore International
Photography Festival and Noorderlicht
International Photofestival (The Netherlands),
in partnership with ArtScience Museum.

31 October - 28 December

POSSIBILITIES



Ana Galan, from the series *In the Quest for Utopia*

Among younger generations, who have grown up in the age of the Internet and worldwide mobility, an understanding of what global citizenship could mean is on the rise. They feel less tied to nations, faiths, cultures, lands, and lead nomadic lives either forced by necessity or by choice.

They are also the ones to ask themselves, as artist, engineer and activist Natalie Jeremijenko did in a recent interview: "What to do in the face of so many environmental and political challenges. What do I do as an individual, collective, or community? How do we produce a desirable future? Do we have any agency to imagine and redesign our collective relationship to natural systems? Can we make desirable imaginative changes?"

These are the questions *An Ocean of Possibilities* sets out to answer as it called on photographers to introduce us to those who try their hand at brokering alternatives that make our world less wrong, and perhaps even a little better.

What emerged from the extensive search - including the more than 700 entries - is a preliminary map, with many waters left to charter. On this map we find seemingly groups of people in the process of making changes that appear minute or even futile, but which could grow into major movements shifting the course of history. Because everything seems impossible until it happens.

ArtScience Museum,
Marina Bay Sands Singapore
10am – 7pm daily
Admission fees apply.



Weixiang Lim, from the series *Our Coastline*



Surendra Lawoti, from the series *This Country is Yours*

Exhibitors

Alex Masi (IT)
Ana Galan (ES)
Oliver Ressler & Ana Pecar (AT & SI)
Black Light Project (DE)
Cyril Marcilhacy (FR)
Diana Blok (NL)
Douglas Gayeton (US)
Francesco Lastrucci (IT)
James Whitlow Delano (US)
Jan Banning (NL)
Jens Sundheim (DE)
Jo Metson Scott (UK)
Jonathan Kalan (US)
José Luis Cuevas García (MX)
Katharina Fitz (AT)
Khaled Hasan (BD)

Laura Böök (FI)
Lioba Keuck (DE)
Loulou d'Aki (SE)
Markus Feger (DE)
Matthew O'Brien (US)
Nermine Hammam (EG)
Prasiit Sthapit (NP)
Roc Herms (ES)
Sasha Rudensky (US)
Surendra Lawoti (NP)
Tom Fecht (DE)
Tomasz Tomaszewski (PL)
Tse Chi Tak (HK)
Wawi Navarozza (PH)
Weixiang Lim (SG)
Yijun Liao (CN)
Zhao Renhui (SG)

STILL MOVING

A TRIPLE BILL ON THE IMAGE

AFTERIMAGE \ TIME PRESENT \ IMAGE & ILLUSION

3 October 2014 → 8 February 2015
SAM at 8Q, 8 Queen Street

Still Moving, a three-in-one exhibition presented by the Singapore Art Museum, explores the nature of the image through the art of contemporary photography and new media, surveying diverse techniques and concepts in image-making. Experience compelling contemporary photography from Southeast Asia, monumental moving image works from Japan, and milestones in international photography never seen before in Asia.



Singapore International Photography Festival

Afterimage: Contemporary Photography in Southeast Asia

Afterimage surveys non-traditional photographic practices by veteran and emerging Southeast Asian artists the likes of Wawi Navarroza, Yee I-Lann, Agan Harahap, and John Clang.

Picture Credit:
Dinh Q Le
The Scroll of the Women and the Children of Mai Lai, 2013
127 cm X 5000 cm
C-print with gold lacquer box



Deutsche Bank

Time Present: Photography from the Deutsche Bank Collection

Time Present features captured moments by renowned international photographers, including Thomas Struth, Philip Lorca di-Corcia, and Hiroshi Sugimoto.

Picture Credit:
Kader Attia
Man in front of the Sea
2009
Light box
146 x 181 x 17 cm
Deutsche Bank Collection



Yokohoma Museum of Art

Image and Illusion: Video Works from Yokohoma Museum of Art

Genre-defying moving image works will be presented in Image and Illusion, from cutting-edge Asian contemporary artists Ishida Takashi, Takamine Tadasu, and more.

Picture Credit:
Tadasu Takamine
Water Level and Organ Sound
2004, Acrylic water tank, single channel video projection, water, sand
Yokohoma Museum of Art Collection

Visit www.singaporeartmuseum.sg for more information about the exhibition and exhibition-related artist talks, critic and curator panels, workshops, and other activities.

In partnership with:



Organised by:





100 Days of Living

**17–31 October, Central Public Library
(Basement 1) at National Library
Free admission**

100 Days of Living is a community-driven photography project launched by SIPF in collaboration with ClubSNAP.

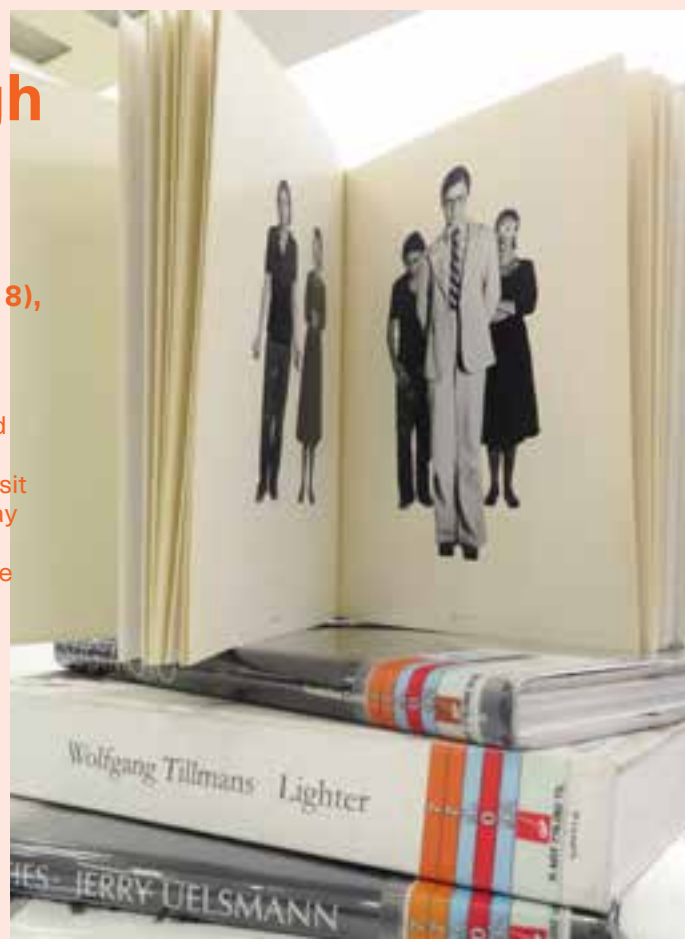
Marking the unfolding of a diaristic account of Singapore life in a hundred days, the endeavour accumulates pictures contributed by Singaporeans of pictures taken from daily life and social encounters. These images have formed part of a massive public display at the National Library, where visitors are free to view and 'curate' this living gallery.

Image: Jeremy Low

Prowl and Prose— Adventures through the Photo Book

**24 September – 30 November
Lee Kong Chian Reference Library (level 8),
at National Library
Free admission**

Photographers are often hunters, scavenging and gathering visual clues through the camera. As a book reader, so can you be a part of this quest! Visit this specially curated, thematic photo book display to discover more about the creative visions of international and local photographers. Explore the wondrous world we live in, in between the pages.



Eizo monitors. See what you get. Get what you see.

These Photographers use Eizo to eliminate inconsistency between monitor and print.



"I saw an Eizo monitor and coveted it immediately! There's something about the incredible evenness of the screen and the highly accurate colours." Peter Eastway, Fine Art Landscape Photographer, Fellow of the AIPP/Grand Master of Photography. www.petereastway.com



"I tend to invest more in my production monitor than the computer because the monitor is the window into my creative world. I don't hold back when it comes to the quality of my images, no matter where they are displayed." Dr Les Walking, Fine Art Photographer and Colour Management guru. www.leswalking.com



"I find the Eizo monitors to be honest and provide me with a true and realistic rendition of my images, while providing excellent depth and detail." Tony Hewitt, AIPP Professional Photographer of the Year 2013, Fellow of the AIPP/ Grand Master of Photography. www.tonyhewitt.com



"My first Eizo was literally a revelation. Finally, I had a monitor that could display exactly what I was working with. I rely on my Eizos to reveal the full tonal range and subtle textural detail that I use in my image production." William Long, AIPP Australian Commercial Photographer of the Year 2013, Master Photographer IV AIPP, Fellow of the RPS and the BIPP. www.longshots.com.au



EIZO

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EDUCATION

[PROFESSIONAL WORKSHOPS]



Magnum Mentorship Singapore

17 – 21 October (5-day workshop)
Fee: \$1800 per participant
Venue: Festival Village at DECK

Application to Open Call
 Send in your portfolio to <http://www.sipf.sg/magnum-form/>
 Selected 24 photographers will be notified via email

The Magnum Mentorship Singapore programme is an intensive five day workshop designed to guide and encourage photographers in refining visual narratives in the Magnum tradition of documentary storytelling. The second initiative conceived by Magnum Photos and Singapore International Photography Festival follows on from the successes of the Magnum Mentorship educational program hosted in 2012 by acclaimed photographers Stuart Franklin, Jacob Aue Sobol and Mark Power.

Intended for photographers wishing to broaden their visual perspective and push the boundaries of their personal development, the Magnum workshop will elevate the professional standard of both regional and international photographers, under the guidance of Magnum's contemporary practitioners and young members Jonas Bendiksen and Peter van Agtmael.

The workshop culminates in a public projection of students' work in front of a professional audience, as part of the official programme of the Singapore International Photography Festival. Through a new partnership with the award-winning British Journal of Photography, one selected photographer (identified by the Magnum tutor) will enjoy an extensive feature of his/her work, published online to an international audience.

Top Image: Peter van Agtmael, image from the book *Disco Night Sept 11*
 Bottom Image: Jonas Bendiksen, *MOLDOVA. Transdniester*. 2004

Portfolio Review

4 – 5 October, 10am – 6pm
Fee: \$300 per participant
Venue: National Museum of Singapore, The Salon

Application to Portfolio Review
 Send in your portfolio to <http://www.sipf.sg/portfolio-review-application-form/>

The Portfolio Review aims to bridge the distance between photographers, curators, critics and editors based in different continents. In this one-on-one session, photographers meet with seven reviewers of their choice for discussion, advice and guidance on their existing works and career development. Each individual review session is 20-minutes long. Participants will be selected based on submitted portfolio.

Reviewers:
 Klavdij Sluban (FR), Joyce Toh (SG), Patricia Levasseur de la Motte (FR/SG), Gu Zheng (CN), Ark Fongsmut (TH), Erik Vroons (NL), Alexander Supartono (ID/UK), Dr. Charles Merewether (UK/SG), Gael Newton (AU), Andreas Mueller Pohle (DE), Christoph Tannert (DE), Katarzyna Majak (PL), John Clang (SG/US), Joanne Junga Yang (KR), Michael Weir (IR), Scott A. Woodward (CA/SG)

Limited to 40 participants. Selected photographers will be notified via email.



Photographer awarded Best Portfolio will receive cash prize of S\$1,000 by Nikon (Singapore), and an EIZO ColorEdge CG247 monitor worth S\$3,000.



Image: New Dutch Talent - © Aukje Dekker & Aisha Zeijpveld

Signature Development by Erik Vroons

6 October and 7 October (one-day workshop), 11am – 5pm
Fee: \$300 per participant
Workshop is open to all.
Participants must be above 18 years old.
Venue: National Museum of Singapore, Seminar Room

Who am I as an artist and what is my work about, exactly? These are fundamental questions in order to arrive at a successful career in photography – regardless of the genre or field of work.

Conducted by Erik Vroons (Chief Editor of GUP Magazine), Erik will help participants shape a concept and a strategy on how to communicate the project – both in curating the work itself (within the idea that 'the medium is the message') and artist statement (both oral and textual).

The aim of this workshop is to develop and shape 'authorship' as a photographer by awareness of conceptual thinking; how to reflect on and to communicate a work in progress both visually and in written word; building and layering a story by editing.

To register for workshop, go to www.sipf.eventbrite.sg

Photography as a New Universal Language: Creation, Innovation & Marketing by Klavdij Sluban

7 - 8 October, 10am – 6pm
Venue: Festival Village at DECK
Fee: \$700 per participant
Limited to 12 participants. Workshop is open to all.

Under the guidance of award-winning French photographer Klavdij Sluban, young and emerging photographers shall take their first stride towards creative expression. In this unique opportunity tailored to each individual's background and personal style, participants will create a defining body of work through a series of hands-on sessions. Tips and techniques on how to produce works for various platforms such as the gallery showcase, portfolio for a magazine, book publication or slideshow presentation, will also be shared. The workshop includes group sessions and one-on-one consultations. Sluban has accumulated close to ten years of experience conducting workshops at leading festivals and institutions such as Rencontres d'Arles. No prerequisites required.

To register for workshop, go to www.sipf.eventbrite.sg



Image: Klavdij Sluban, from the series *East to East. Lettonie*, 2002.

Open Window: Entering the world of large format portrait photography by Diana Lui

3 – 4 November, 10am – 6pm
Venue: Festival Village at DECK
Fee: \$700 (inclusive of darkroom materials) per participant
Limited to 10 participants. Workshop is open to all.

Known for her timeless portraits, professional photographer and artist Diana Lui will lead an instructional workshop on large format portrait photography. Participants will embark on practical sessions to familiarise themselves with techniques of using a large format camera, composing images and creating black and white portraits. Finally, they learn to process their own black and white film negatives and create contact prints of their own works. This is a workshop for hobbyists and young professionals who wish to gain exposure to analogue photography. No prerequisites required. Loan of large format camera is available.

To register for workshop, go to www.sipf.eventbrite.sg



Image: Diana Lui



HOP

HOUSE OF PHOTOGRAPHY

PAINTING WITH LIGHT: AN INTRODUCTION TO THE CYANOTYPE

Who says you need a darkroom to create an image? Here's a hands-on workshop where anyone can pick up one of the oldest forms of printmaking in an inexpensive and interesting way. See how a combination of science, nature and art can produce some of the most beautiful and sublime images. (2.5 hours) Fee: \$25

METALLIC PAPER: AN INTRODUCTION TO KALLITYPE PRINTING

Experience the alchemy of darkroom processes before the advent of compact and sensitized photographic paper. Don't worry if silvers and metals sound foreign to you - it is really no rocket science! Brush on chemicals, sensitize your own photo paper and be surprised by the fascinating results! (3 hours) Fee: \$35

AN INSTANT LIFT: POLAROID EMULSION LIFTS

Take instant photography beyond your regular neoprint or polaroid. The sky is the limit as you can manipulate your instant image on paper! Have a hands-on experiment with various analogue cameras that produce large instant prints. Explore the various transformations of a photograph by combining it with illustration or collage. (2 hours) Fee: \$25

DEVELOPING MEMORIES: INTRODUCTION TO DARKROOM PRINTING

Do you have old negative film lying around at home? We want them! Join us as we develop old memories from your very own negatives through darkroom printing techniques. From contact sheets to the final print, bring those old family trips or portraits back to life. (4 hours) Fee: \$45

SHADOW PLAY AND X-RAY EYES: FUN WITH THE PHOTOGRAM AND PINHOLE CAMERAS

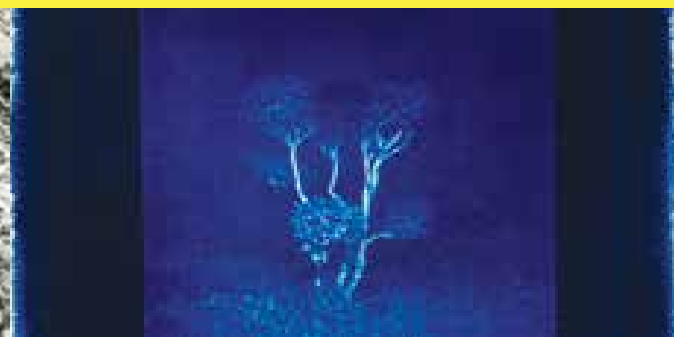
This simple but addictive workshop is the best proof that photography is truly for anyone and everyone to enjoy! Learn how a technique originally invented in the 19th century to produce scientific records of natural objects was rediscovered as a means of artistic expression. Create images with the simple technology of a pinhole and a recycled container with no frills and complex calculations. For those foreign to the darkroom, fear not. All you need is an open and curious mind. (2.5 hours) Fee: \$30

OPEN HOUSE DAY!

Want to step into a darkroom to experience the magic of analogue photography? HOP will be hopping its way to SAM at 8Q this October! All you need to bring with you is a dose of imagination and a dash of creativity.

22 Oct (Sat), 11am to 6pm
Free admission and registration required

For workshop timing and student concession fees, visit www.houseofphotography.sg
Email us at houseofphotography.sg@gmail.com for enquiries



PUBLIC

Weekends

To register for workshops, go to
www.sipf.eventbrite.sg.

Basic workshops with Nikon School
Free admission and registration required.

Beyond Point-and-Shoot: A Basic Photography Workshop for Beginners

1 Nov, 3 - 6pm, Festival Village at DECK.
Limited to 30 participants.

Wish you could do more than just point-and-shoot with the camera you have? Join Nikon School and learn how to make every photograph better with 3 simple F's: features you can use, framing that stands out, and how to fully embrace the light.

Life on the go: A Basic Video Workshop for Beginners

15 Nov, 3 - 6pm, Festival Village at DECK.
Limited to 30 participants.

Join Nikon School to learn how to use your DSLR for personal video projects, and you'll never miss that special moment again!

Controlling Colour from Capture to Print by Steven Hamilton

In this fascinating three-hour presentation, Hamilton will introduce the concept and techniques of colour management - from profiling your camera to controlling your print output, with particular emphasis on displaying correct colour in the editing environment. Free admission for Festival Pass holders (registration required). Workshop fees apply for non-pass holders. Presented by EIZO.

**Colour Management in the Digital Darkroom
for beginner and intermediate photographers**
8 Nov, 2 - 5pm, Festival Village at DECK. Fee: \$20

**Professional Colour Management Workflow
for seasoned photographers**
9 Nov, 2 - 5pm, Festival Village at DECK. Fee: \$20

At the Library

Find and Shoot: A Photographic Treasure Hunt

19 Oct, 2 - 4pm, Bukit Merah Public Library. Free admission and registration required.

Train your eyes, uncover visual "treasures" amid the mundane façade of everyday life in this fun and interactive photography workshop.

**Self-Publish Be Happy:
A Photo Zine making workshop**
26 Oct, 2 - 5pm, Bukit Merah Public Library. Fee: \$5

Have a collection of photographs you would want to make a book out of? This fun-filled activity guides participants to conceptualise and come up with their personalised photo zines.

Singapore Night Hunt

15 Nov, 10pm - 7am, all around Singapore. Fee: \$30

The only nighttime photo marathon competition to be held in Singapore! This 8-hour photography competition kick starts at 10pm from DECK. Using your creativity and wits, venture anywhere in Singapore to complete the given themes. Attractive cash rewards and prizes to be won!

PROGRAMMES



STUDENT EDUCATION PROGRAMME

Themed “Decode: Everything Beautiful in My Mind”, the second edition of the SIPF Student Education Programme focuses on interpretation and discovery. Based on the concept of photography as a visual language, students learn to build a set of visual vocabulary which they can freely utilize in conceptualizing and expressing ideas.

WORKSHOPS (JULY TO NOVEMBER 2014)

STAGING STORIES -CREATIVE STUDIO PHOTOGRAPHY

Duration: 6 sessions, 2 hrs each
Class size: Min 10, Max 20

After mastering basic studio lighting techniques, students imagine, conceptualize and stage a fictional photo narrative. Painting with light has never been so thrilling!

THE GREAT SPY EXPERIMENT -A DAY OUT WITH THE PINHOLE CAMERA

Duration: 2 sessions, 2 hrs each
Class size: Min 10, Max 20

Students learn about the history of the pinhole camera, principles of pinhole photography and how to build their own camera obscura in this fun-filled activity.

FACEMAP -ADVENTURES WITH PORTRAITURE

Duration: 4 sessions, 2 hrs each
Class size: Min 10, Max 40

Students pick up basic skills in portrait photography, document people within or beyond their communities, and then assemble these images into an illustrated map.

I AM A YOUNG PHOTOJOURNALIST -THE NEWS PHOTOGRAPH COMES ALIVE!

Duration: 3 sessions, 2 hrs each
Class size: Min 10, Max 40

Stepping into the shoes of a photojournalist, students uncover lesser known facts about people and places through their lenses.

SELF-PUBLISH BE HAPPY! -MY MINI PHOTO ZINE PROJECT

Duration: 4 sessions, 2 hrs each
Class size: Min 10, Max 20

This workshop is a must for all passionate storytellers yearning to move beyond the singular image into vibrant visual narratives featuring text and simple layout.

HOW TO FEED YOUR HUNGRY EYES -AN INTRODUCTION TO VISUAL LITERACY

Duration: 2 sessions, 2 hrs each.
Class size: Min 10, Max 40

Based on past SIPF artworks, this course shares how different elements of an image come together to communicate messages. Students discover visual storytelling approaches of contemporary photographs in Singapore and beyond.

LENS STORIES -A SCHOOL ASSEMBLY TALK SERIES

Duration: school assembly hour

A series of bite-size educational talks where Singapore-based photographers specializing in a diverse range of genres from documentary to fine art, share insights and experiences about their practice.

FESTIVAL GUIDED TOURS (OCTOBER TO NOVEMBER)

Venue: National Museum/DECK/Chapel Gallery
Duration: 1hr 30 mins
Class size: Min 10, Max 30

Students delve into the minds of emerging and established artists and learn more about the exciting trends in contemporary photography as they explore various exhibition sites of the SIPF with a tour guide. Inclusive of a short hands-on activity.

For registration or more information:
Email: yenlin@sipf.sg
Tel: 6339 8655 (Mon-Fri 10am-7pm)
W: <http://www.sipf.sg/schools>
FB: <https://www.facebook.com/SIPFStudentEducation>
*Fees are applicable for all activities.
*Schools must register at least two weeks in advance of their chosen date.

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Photogenie
Make Your Own Memories

Photogenie Pte Ltd - About US

Photogenie is a wholly owned subsidiary of KHL Printing Co. Pte Ltd. - one of Southeast Asia's largest and most established printing companies since 1978 with its head office located in Singapore. It is a one stop solution for your printing needs. KHL prints Today Newspaper, Yellow Pages and also a wide variety of magazines.

Photogenie is a photo book company started in 2013. We offer customizable photo book. We believe that your photo book should be produced in tandem with your wishes as it holds unique memories from every photograph. Tapping into the vast wealth of book-making experience and expertise of our parent company, we produce book-store quality photo books that can last a lifetime. With our extensive book-making knowledge, you will get the best photo book Singapore has.

Our dedication to the highest possible quality is what we are fully committed to, satisfying your printing needs.



Testimonials from satisfied customers

The book is simply gorgeous. Thank you and your team for the Amazing job! I truly appreciate it. - Sarah Choo, NTU Student

I am impressed with your print, quality, overall presentation. The book is a great value and will be a treasured memento of my wedding. I will certainly recommend Photogenie to my friends. Thank you for the hard work! - Gladys Tai, Age 28



Photogenie Pte Ltd

www.facebook.com/photogenieSG

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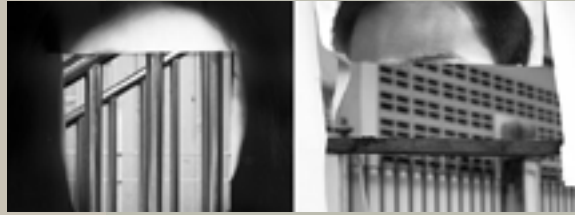
Tel no: 6338 3066

Sales Enquiry: sales@photogenie.com

Marketing & Partnership Opportunity: marketing@photogenie.com

ARTIST & CURATOR TALKS

For more talks, visit www.sipf.sg. Free admission for Festival Pass holders (registration required). For non-pass holders: \$12 per talk. www.sipf.eventbrite.sg



Flavours: Trends in Thai Photography

By curator Ark Fongsmut

4 Oct, 4-5pm, National Museum of Singapore, Gallery Theatre

In this amalgamation of political science and visual arts, Ark Fongsmut will be exploring the trends of contemporary photography in Thailand. A curator at the Bangkok University Gallery, Ark uses his political science background to crystallize ideas formed from observation into his curation of contemporary art projects.

Image: Miti Ruangkritya, Thai Politics no. 3 (detail)



"Spatial Turn" in Chinese Contemporary Photography

By curator and writer Gu Zheng

5 Oct, 3-4pm, National Museum of Singapore, Gallery Theatre

Since China's huge social change "The Reform and Opening", the nation's landscape has been redefined. Through the works of Chinese contemporary photographers, Gu Zheng will illustrate these spatial changes within China's landscape from the viewpoints of Chinese contemporary photographers.

Image: 曾力,《北京.朝外SOHO》2007



Belfast Photo Festival

By Director Michael Weir

6 Oct, 12pm - 1pm, Festival Village at DECK

Taking you through the editions of the International Belfast Photo Festival, Michael Weir will share the opportunities on offer through the Festival and his experience in the entrepreneurial approach to building a major organisation of photography.



Form of Light

By artist Wang Ningde

6 Oct, 2-3pm, National Museum of Singapore, Gallery Theatre

In Form of Light, Wang Ningde goes a step further to deconstruct the original image form and representation to later reconstruct it for the viewer as an abstract and inverted photographic mirage.



History of Polish Books

By writer and artist Katarzyna Majak

6 Oct, 4-5pm, National Museum of Singapore, Gallery Theatre

An overview of Polish Photo Book history – from its beginnings until 1989 when Poland regained independence from communist regime and the market was freed.

Image: Tango No 1 (detail) by Kultura Zrzuty



Of Lost Time in Search

By educator and artist Klavdij Sluban

6 Oct, 5.30-6.30pm,
National Museum of Singapore, Gallery Theatre

Without the knowledge of interpreting and 'reading' the images constantly surrounding us, we become a new species of illiterate masses of our modern times. Therefore, what is the definition of a photographer?



My Road of Explorations

By photographer and educator Joseph Fung

11 Oct, 4.30 - 5.30pm, Festival Village at DECK

Joseph Fung is a renowned photographer based in Hong Kong. An experienced educator who has taught photography for close to 25 years, Fung has amassed an impressive collection of personal works examining the characteristics of the photographic medium and encapsulating his intuitive response towards pictured environments. Come hear insights of his experimental practice.



Ground up – China on the margins

By photographer Sim Chi Yin

19 Oct, 2-3pm, National Museum of Singapore, Gallery Theatre

From petitioners sleeping rough and migrants living in Beijing's basements, to gold miners waiting for death in the remote mountains, Sim Chi Yin (a VII Photo Agency photographer based in China) has found ways to access communities on the fringe and then worked in an intimate, close-up way to tell the stories of Chinese society at the grassroots.



Reimagining Banal Spaces:

Photographing ordinary places in Singapore

By photographer Darren Soh

8 Nov, 6pm, Festival Village at DECK

Join architectural photographer Darren Soh as he shares his photography of many nostalgic spaces that are ordinarily overlooked but nevertheless form part of the shared social memories of Singaporeans.



Eat, Pray, Photograph — being a woman in the world of photography today

By photographer by Diana Lui

31 Oct, 7-8pm, Festival Village at DECK

Diana Lui speaks on being a woman photographer from South East Asia working in a still male-dominated world of photography in Europe and on her multiple identities acquired through her moving from continent to continent and on the major photographic and artistic influences in her professional career and life.

TALKS AT THE LIBRARY (FREE ADMISSION & REGISTRATION REQUIRED)



Appreciating Art Photography by Ho Hui May

26 Oct, 2-3pm, library@orchard

Collecting Contemporary Photography By Gwen Lee

9 Nov, 2-3pm, library@orchard

Photography as a Healing Device By Ho Hui May

16 Nov, 4.30-5.30pm, Serangoon Public Library



Printing Matters: An introduction to contemporary photo books and magazines from Europe
By Erik Vroons, Chief Editor of GUP
6 Oct, 7-8pm, Photogenie

This era of digitisation sees a remarkable revival of the photobook and a stubborn survival of a handful of print magazines on photography. Printing, apparently, still matters. Vroons will present a brief overview of these contemporary trends in the medium of photography, specifically from a European perspective.



Make Your Own Photo Book by Photogenie
By Steven Yee Pui-Chung
9 Nov, 11am-1pm, Festival Village at DECK

There are so many sizes, binding, paper types and finishing to choose from - but how does one know what to select? This workshop will give you a brief understanding on the intricate processes behind the making of every photo book.

UPCLOSE AND PERSONAL WITH NIKON PHOTOGRAPHERS



The Eternal Moment
By Bryan Foong
18 Oct, 4-5pm, Cheng San Public Library

Dreams are often fluid and transient but fine art photographer Bryan Foong is able to materialise them into photographs of extraordinary beauty meant to last a lifetime. This is especially so for his travel and bridal images, which often are dramatic tableaux combining contemporary with classical sensibilities.



The Underwater Catwalk
By Aaron Wong
25 Oct, 2-3pm, Central Public Library

Learn how Singapore-based Nikon photographer Aaron Wong merged his two greatest passions by bringing fashion photography underwater, to eventually establishing himself as one of Asia Pacific's most renowned underwater photographers.



The Story Behind Each Picture
By Alex Soh
1 Nov, 1-2pm, Festival Village at DECK

20 years of love and 15 years of being a professional. "Capture with your heart" is Alex Soh's guiding philosophy. Hear how Alex crafts his work through his series of pictures, whether it is magnificent landscapes or touching people's lives along his journey.



Around the World in 60 minutes
By Scott A. Woodward
2 Nov, 2-3pm, library@chinatown

Let your hair down, take a deep breath and roam to fascinating corners of the world through the images of award-winning Nikon professional photographer Scott A. Woodward. He will share about his recent photo expedition up 4,000m high to the Himalayas in Bhutan.

EVENING PRESENTATIONS

5 October, Sunday
Lau Chi-Chung (HK)
Bruno Quinquet (FR)
Rony Zakaria (ID)
Zinkie Aw (SG)
Wilfred Lim (MY)
Juliet Chenery-Robson (UK)
Mariya Kozhanova (RU)
Mike Gray (AU)

6 October, Monday
Katarzyna Majak (PL)
Laura Liverani (IT)
Colin Steel (UK)
Wut Chalanant (TH)
Ore Huiying (SG)
Carrie Lam (SG)
Chen I-Hsuen (TW)

5 - 6 October, 7.30pm - 10pm
National Museum of Singapore, Gallery Theatre

Conducted in a casual setting, the Evening Presentation is an opportunity for the audience to draw closer to 15 photographers and their works. Presentations include the Salaryman Project by Bruno Quinquet (France) on the exploration of normality in the world of Tokyo's office workers, and Polish Contemporary Photography - Highlights by Katarzyna Majak (Poland).

Image: Wilfred Lim, *Superhero* from the series *Self Portraits*



Free admission for Festival Pass holders (registration required).
For non-pass holders: \$12 per evening.
www.sipf.eventbrite.sg

11 October, 7pm - 10pm
Festival Village at DECK

Glimpse into photography education in Singapore and the region, as students and alumni from various art academies showcase their best photographic work in this evening visual potpourri. The event also serves as a platform of exchange between photography practitioners, aspiring student photographers and educators. Participating institutions include the School of the Arts, NTU School of Art, Design and Media and Nanyang Academy of Fine Arts, and HKU Space, Hong Kong.

CAMPUS REPLAY



Image: *Shalayh*, image provided by NAFA

FILM SCREENINGS

Step into the minds of contemporary photographers. Documentary footage of photographers Bernd and Hilla Becher, Gregory Crewdson, Andreas Gursky (and more) reveal the creative process and working methods of the greatest photographic works ever produced.

Film screenings are free for Festival Pass holders (registration required). Depending on availability, limited tickets will be available for sale at the Moving Image Gallery, at Singapore Art Museum and Festival Village at DECK half an hour before screening time. Tickets are non-refundable and non-transferrable. Visit www.sipf.eventbrite.sg to purchase tickets online.

Screening times are subject to change.



Bernd and Hilla Becher

A film by Marianne Kapfer (2011). In German with English subtitles. 94 min. Rated PG.

Screening Times

Moving Image Gallery at SAM: 5 Oct (Sun) 3pm,
Festival Village at DECK: 2 Nov (Sun) 3pm, 30 Nov (Sun) 1pm

The German photographers Bernd and Hilla Becher are among the most influential artists of our time. For more than forty years they have been recording water towers, coal mines, gas containers or framework houses – the heritage of an industrial past. As the founders of what has come to be known as the 'Becher school' they have brought their influence to generations of documentary photographers and artists. The Bechers give us an insight into their life and work: their approach, their motivation and their fascination with industrial buildings. Their son Max Becher, the students Thomas Struth, Thomas Ruff, Candida Höfer and others complete this unique feature length artist's portrait.



Andreas Gursky: Long Shot Close Up

Directed by Jan Schmidt-Garre (2010). In German with English subtitles. 60 min. Rated TBA

Screening Times

Moving Image Gallery at SAM: 11 Oct (Sat) 3pm, 26 Oct (Sun) 3pm
Festival Village at DECK: 30 Nov (Sun) 4pm

Andreas Gursky (born 1955) is one of the most successful contemporary photographers in the world. For two years, filmmaker Jan Schmidt-Garre accompanied the photographer in the creation of "Hamm, Bergwerk Ost". From the first viewings of the motive to actually taking the photographs and then digitally processing the final image, he traces the course of the photography to its final destination in the collection of the Ukrainian collector Victor Pinchuk. In an amenable and open manner, Gursky himself, along with experts and mentors such as Werner Spies and Hilla Becher, introduces us to the technical and aesthetic approach to his art.



Gregory Crewdson: Brief Encounters

Directed by Ben Shapiro (2012). In English. 78 min. Rating M18.

Screening Times

Moving Image Gallery at SAM: 12 Oct (Sun) 3pm, 25 Oct (Sat) 3pm

An acclaimed photographer with the eye of a filmmaker, Gregory Crewdson has created some of the most gorgeously haunting pictures in the history of the medium. His meticulously composed, large-scale images are stunning narratives of small-town American life—moviescapes crystallized into a single frame. While the photographs are staged with crews that rival many feature film productions, Crewdson takes inspiration as much from his own dreams and fantasies as the worlds of Alfred Hitchcock, David Lynch, Edward Hopper and Diane Arbus. Crewdson's imagery has also infiltrated the pop culture landscape—including his inimitable Six Feet Under ads and Yo La Tengo album art. Shot over a decade with unprecedented access, Gregory Crewdson: Brief Encounters beautifully bares the artist's process—and it's as mesmerizing and riveting as the images themselves.



This Not That: The Artist John Baldessari

Directed by Jan Schmidt-Garre (2005). In English. 90 min. Rating TBA.

Screening Times

Moving Image Gallery at SAM: 18 Oct (Sat) 3pm
Festival Village at DECK: 23 Nov (Sat) 1pm

John Baldessari is one of the pioneers of conceptual art, which revolutionised contemporary art in the 1960s, and is still a profound influence on young artists today. The film shows John Baldessari in all aspects of his work: as an artist in his studio, with the technicians he collaborates with, as a teacher interacting with his students, as a passionate observer of the contemporary scene and visiting the Biennale in Venice as well as the Basel Art Fair. The film provides us with insights into the work of a radically modern-thinking artist and sharpens our perception of the often inaccessible world of contemporary art.



Photography Hijacked (Vol. 1 and 2)

Directed by Jack Pam (2010). In English. 60 min. Rating TBA.

Screening Times

Moving Image Gallery at SAM: 19 Oct (Sun) 3pm
Festival Village at DECK: 23 Nov (Sun) 4pm

Photography Hijacked, a documentary film by Jack Pam, is a journey through the processes, techniques and outcomes of 12 unique photographers from Australia and America. The idea that individuality of process is what underwrites and makes possible all interesting artwork is explored with each new artist in the film representing a new way of looking at the contemporary medium of photography.

D810

FX



I AM LIFE IN EVERY FRAME



36
MEGAPIXEL

FULL HD

EXPED 4
ENGINE

I AM THE NEW NIKON D810. I am the world as you see it. Record smooth, richly superior 1080/60p, Full HD movies with remarkably reduced moiré and false colour. With the highest image resolution in the Nikon line-up at 36.3 megapixels, the D810's FX sensor is designed without an optical low-pass filter to capture stunning images that are faithful to every detail. The EXPED 4 image-processing engine boosts image quality by rendering higher definition images and reducing noise even at high ISO settings. Brilliantly precise autofocus and significantly reduced internal vibration make it easier to capture pinpoint-sharp images with the D810. I am a celebration of detail.
www.nikon.com.sg

At the heart of the image



I AM THE FULL STORY

Visit the first-ever Nikon Popup booth on 18th OCTOBER 2014, Saturday, 9am – 9pm

Photography lovers listen up! Join us at Nikon's first-ever 1-day pop up classroom at Festival Village at DECK on Saturday, 18th October 2014 from 9am to 9pm, where you can cosy up with Nikon for an entire day! Together with special guest photographers, Nikon presents activities that will inspire one to tell their own story through their photos. Participants will get to know more of what goes behind the lens by hearing the behind-the-scenes, personal stories from our photographers. Come and join us in a hands-on session with the Nikon D810 and other latest Nikon gears in the market!



9am – 1pm

Architecture Photography Outing with Stefanus Elliot Lee

Join us for a workshop with Elliot and explore the Prinsep Street area in a photography walkaround! Elliot will share photography tips to expand your photography skills and know-how! 30pax by RSVP only.

1.30pm – 4pm

An Afternoon with the New Nikon D810!

Join us for a first-person, hands-on experience with our D810 and other latest Nikon gears on location. During this slot, you'll get to meet with Nikon Photographers, Bryan Foong, Edwin Koo and others, who will answer your photography queries! Free admission, Open to public.



4.30pm – 6pm

Tell Real Stories™ with Edwin Koo

Join Edwin on the popular Tell Real Stories™ photo seminar and learn about the art of visual storytelling. Find out how to create stories from your photography and what goes on behind the 'decisive moment' in visual storytelling. 30pax by RSVP only.

6:30pm – 8:30pm

Light Painting with Nikon!

Join us for a fantastic double presentation by Calvin Huang and Assoc Professor Liang-Tien Chia, Clement on light painting photography! Learn the tips of low-light photography and light-painting from Calvin and witness a light painting created with a light-display tool developed by Clement's undergraduate students from the NTU School of Computer Engineering.



Exclusive Nikon Tote Bag for Grabs!

And Nikon fans, don't forget to drop by and purchase a limited edition Nikon Tote Bag only available on this date! * While stocks last!

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Nikon Showroom & Service Centre

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23 Church Street #13-03/04 Capital Square Singapore 049481

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SATELLITE PROGRAMMES



October 9th – Extreme Adventure on the Edge: Vertical Feats and the Man Who Can Fly

Join award-winning National Geographic filmmaker Bryan Smith, as he presents a behind-the-scenes look at filming the Earth's most challenging environments.

For National Geographic Channel filmmaker Bryan Smith, extreme is "whatever is scary for you," and in extreme filmmaking, the cameraman joins the athlete in testing the limits to capture the magic shot.

Meet this dynamic filmmaker, adventurer and conservationist for an evening of incredible stories and intense footage shot in stunning locations.

Visit nglive.org/pacific

Image credit: *The Frozen Titans* (detail), Reel Water Productions.

National Geographic Live

Experience the adventure of National Geographic at the Esplanade Concert Hall as it premieres National Geographic Live for the first time ever in Singapore – and Asia!



The Land of My Heart

A Twentyfifteen book launch by John Clang

Venue: The Salon @ National Museum of Singapore

Address: 93 Stamford Road, Singapore 178897

Date: October 7, 2014 (Tue)

Time: 7:30pm

"The Land of My Heart" is a new series of work by visual artist John Clang, resembling picture postcards addressed to Singapore ahead of her 50th birthday. By re-appropriating the icon of the Singapore Girl, he contemplates on vestiges of identity and personal memories encapsulated in nostalgic spaces of a rapidly evolving motherland, after having based his practice abroad for close to 16 years. Travel with Clang on his emotional journey and own a unique piece of his memory. Book signing session included.

<http://twentyfifteen.sg>

<http://johnclang.com>

Image credit: From the series *The Land of My Heart* (detail) by John Clang



Louis Vuitton Fashion Photography

Free admission.

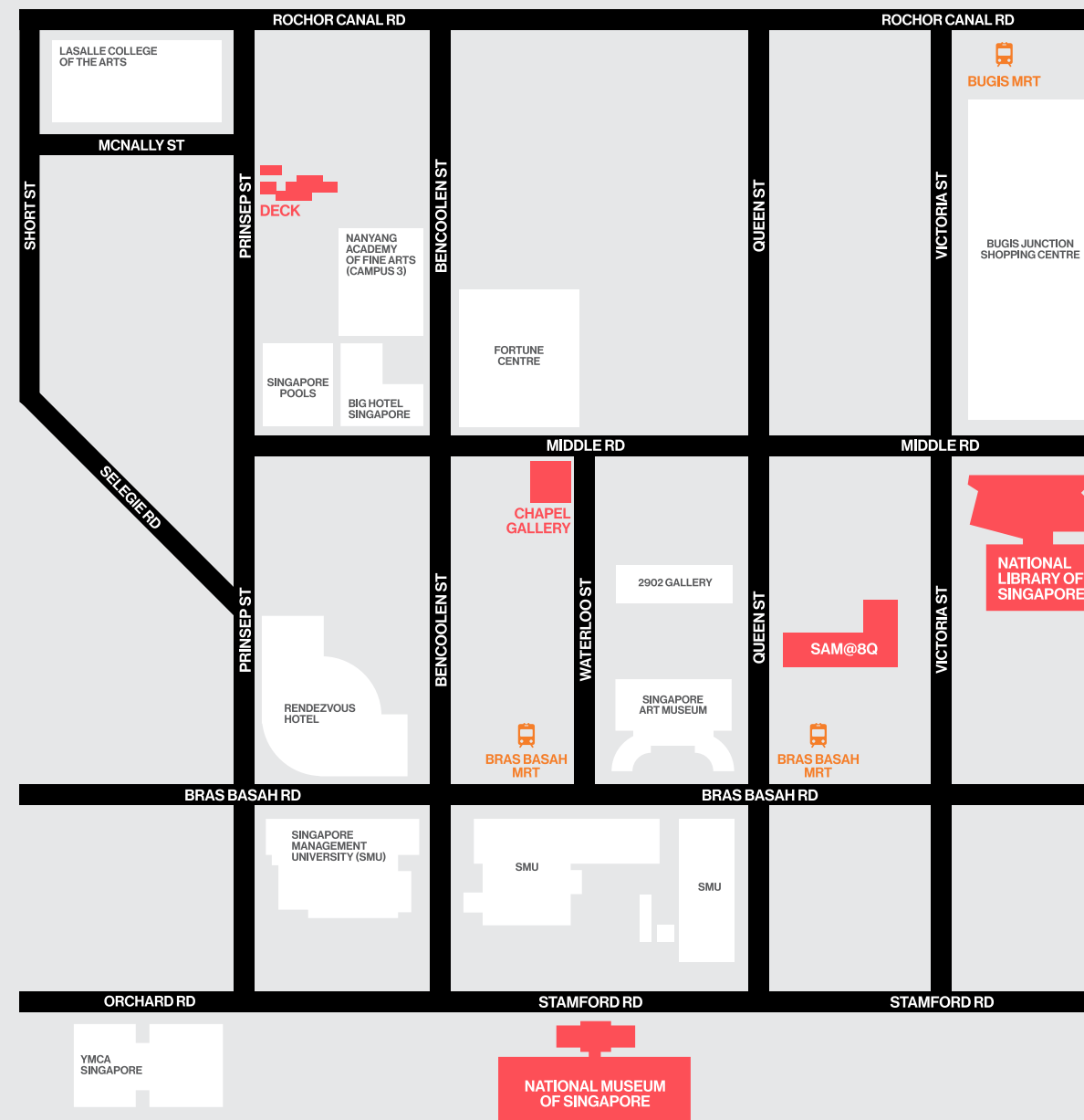
30 October 2014 to 2 January 2015. Espace Louis Vuitton Singapore, Marina Bay Sands.

On the occasion of the Louis Vuitton Fashion Photography book launch – an album of nearly 200 images presenting a photographic approach to the history of fashion featuring Louis Vuitton products - the worldwide debut of an interactive and digital exhibition will be unveiled at the Espace Louis Vuitton Singapore in Marina Bay Sands. A collection of brand heritage pieces will echo Nicolas Ghesquiere's most recent ready-to-wear collections and iconic photographs by major figures Mert Alas & Marcus Piggott, Henry Clarke, Patrick Demarchelier, Annie Leibovitz, Peter Lindbergh, Steven Meisel, Helmut Newton, Juergen Teller and Mario Testino, all of whom have excelled at conveying the spirit of Louis Vuitton.

Image credit: *Louis Vuitton Fashion Photography*, book cover photograph by Patrick Demarchelier

Disclaimer: Satellite programmes are in happening in conjunction with SIFP. For more information or enquiries about satellite programmes, contact the respective programme organisers.

MAP OF MAIN FESTIVAL LOCATIONS



MAIN VENUES

FESTIVAL VILLAGE AT DECK

116 Prinsep Street, S(188665)
Tue - Sun, 12nn - 7pm
Closed on Mondays and Public Holidays.
T +65 6339 8655
www.deck.sg

CHAPEL GALLERY

155 Middle Rd, S(188977)
Tue - Sun, 12nn - 7pm
Closed on Mondays and Public Holidays.

8Q @ SAM

8 Queen Street, S(188535)
10am - 7pm daily
T +65 6332 3222
www.singaporeartmuseum.sg

NATIONAL MUSEUM OF SINGAPORE

93 Stamford Road, S(178897)
10am - 6pm daily
T +65 6332 3659
www.nationalmuseum.sg

CENTRAL PUBLIC LIBRARY & NATIONAL LIBRARY BUILDING

100 Victoria Street, S(188064)
10 am - 9 pm daily
T +65 6332 3255
www.nlb.gov.sg

ARTSCIENCE MUSEUM

6 Bayfront Ave, S(018974)
10am - 7pm daily
T +65 6688 8888
<http://www.marinabaysands.com/museum.html>

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THANK YOU

The team of SIPP would like to warmly thank and acknowledge all participating organisations for their generous support. Thank you to all our passionate volunteers who have contributed their time and effort! Last but not least, we would like to thank our friends and supporters who stuck by us through the past festival editions, and many more to come!

TEAM

Co-Founder, Director: Gwen Lee
Co-Founder, Production Director: Jay Lau
Festival Executive: Dawn Yeong
Education and Resource Manager: Kong Yen Lin
Exhibition Assistant: Liana Yang
Festival Coordinator: Mary Bernadette Lee
Hospitality: Lim Su Fang
Festival Intern: Mark Lim
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