

8th Singapore International Photography Festival 2022

Jury Members

Photobook

Juror	Occupation	Short Bio
Ang Song Nian	Artist, Educator, Founder of The Book Show	<p>ANG Song Nian works with materials and traces of human behaviours made visible within landscapes through photographic documentations and installation.</p> <p>Song Nian's work has been awarded the Grand Prize in the 41st edition of the New Cosmos of Photography award organized by Canon Inc.</p> <p>Song Nian currently lectures in the Photography department at the School of Art, Design and Media at NTU, Singapore and is the founder of THEBOOKSHOW.</p>
Renée Ting	Director of Singapore Art Book Fair	<p>Renée Ting is the festival director of the Singapore Art Book Fair, an annual multi-day festival specialising in contemporary art books & zines. She is also the former manager and creative director of BooksActually, where she helmed some of their major projects including the Book Vending Machine, and the 24-Hour Bookstore Event.</p>
Ruben Ludgren	Artist, Curator	<p>Beijing based photographer and curator Ruben Lundgren made a name within the conceptual photography duo WassinkLundgren with publications as Empty Bottles (2007) and Tokyo Tokyo (2010). FOAM showed a retrospect of their work in 2013.</p> <p>He is an independent curator of Chinese photography. Together with Martin Parr he co-edited The Chinese Photobook (2015). In 2021 he edited the book Ellen Thorbecke: From Peking to Paris, and published Real Dreams with his journalistic works made all over China.</p>
Jeong Eun Kim	Founder and Director of The Reference Seoul	<p>Jeong Eun Kim is editor-in-chief of IANN, the contemporary art magazine in Asia, and founder of IANNBOOKS. Serving as chief coordinator of DAEGU PHOTO BIENNALE 2012 and curator of SEOUL PHOTO FESTIVAL 2010, she is widely involved in curatorial activities within the field of photography. She is currently the director-founder of The Reference Seoul.</p>
Yumi Goto	Curator, Researcher, Founder of Reminders Project	<p>Yumi Goto is an independent photography curator, editor, researcher, consultant, educator and publisher who focuses on the development of cultural exchanges that transcend borders.</p> <p>She is now based in Tokyo and also a co-founder and curator for the Reminders Photography Stronghold which is a curated membership gallery space in Tokyo enabling a wide range of photographic activities.</p>

Daniel Boetker-Smith	Founder and Director, Asia-Pacific Photobook Archive, Educator	Daniel Boetker-Smith (b.1974, Australia) is the Director of the Asia-Pacific Photobook Archive as well as the Course Director at the Photography Studies College, Melbourne. His expertise is in photographic publishing, photobooks and zines, with a particular focus on the Asia-Pacific region. He regularly curates Australian and International photobook exhibitions and art events as well as write and critique for various art and photography publications.
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Portfolio

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Natasha Egan	Curator and Executive Director of Museum of Contemporary Photography	<p>Since 2011, Natasha Egan has served as the executive director of the Museum of Contemporary Photography at Columbia College Chicago (MoCP), where she was previously the associate director and curator since 2000.</p> <p>She has organized over sixty exhibitions with a focus on contemporary Asian art and artists concerned with societal issues, such as the environment, war, and economics.</p> <p>For over a decade, she taught in the photography and humanities departments at Columbia College Chicago, and holds a BA in Asian studies, MA in museum studies, and MFA in fine art photography.</p>
Yasufumi Nakamori	Nakamori is Senior Curator, International Art (Photography), TATE Modern	<p>Yasufumi Nakamori is Senior Curator, International Art (Photography) at the Tate Modern, London since October 2018.</p> <p>Prior to joining Tate Modern, Nakamori was department head of photography and new media at the Minneapolis Institute of Art. He was responsible for numerous key acquisitions which transformed and diversified the museum's photography collection. Nakamori was curator of photography at the Museum of Fine Arts, Houston.</p>
Mirjam Kooiman	Curator, Foam Photography Museum	<p>Mirjam Kooiman is an art historian and recently started working as a curator at Foam Photography Museum Amsterdam. She holds a B.A. in Art History from the University of Amsterdam, with a special interest in postcolonial approaches in the arts and museum studies.</p> <p>She recently graduated from the M.A. program in Museum Curating from the University of Amsterdam and the VU University Amsterdam, during which she worked as a curator in training at the photography collection of the Stedelijk Museum Amsterdam.</p>
He Yining	Independent Curator, Researcher	He Yining is a curator, writer and translator specializing in photography and visual culture. Her work is principally focused on the way in which photography is able to freely straddle the boundaries of contemporary art, responding to and raising questions about contemporary and historical social issues through effective, diverse, and

		<p>interdisciplinary means.</p> <p>Her publications include Photography in the British Classroom among others. She launched the Go East Project in 2014, which aims to promote contemporary Chinese photography in the West.</p>
John Tung	Independent Curator	<p>John Tung is an independent curator and exhibition-maker. Highlights from his former position as an Assistant Curator at the Singapore Art Museum (2015 – 2020), includes serving as a co-curator for the Singapore Biennale 2016 and 2019. The artwork commissions he curated were finalists for the prestigious Benesse Prize, of which one was a winner.</p> <p>He brings with him over a decade of involvement across different fields in the arts, culture, and creative industry.</p>
Gwen Lee	Founder and Artistic Director, Singapore International Photography Festival	<p>Gwen Lee is the Director and co-founder of the Singapore International Photography Festival (SIPF) and DECK, launched in 2014, an independent creative container art space for photographers.</p> <p>Lee has curated various photography showcases in Asia. In 2016, Lee curated the first solo exhibition of Daido Moriyama in Singapore, and a photobook exhibition with Steidl Publishing at DECK. On a regular basis, she participates as a jury and portfolio reviewer in Asia and Europe.</p>