

Singapore International  
Photography Festival

GUIDE





At the heart of the image

60<sup>th</sup>  
Anniversary  
Nikon Cameras



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*It is* 17 days to the opening of the SIPP, the inaugural Singapore International Photography Festival. We just had a mass briefing on the entire programme structure. The volunteers are apprehensive but we all know that the first-born always needs more nurturing, manpower and support. Looking back on this journey, which started in March last year, we have certainly been through many challenges and obstacles before we finally unveil our ‘labour of love’ on 8 October 2008.

Unlike other festivals, the SIPP is a volunteer-based endeavor, which very much relies on the support of the community and key personnel who have been unrelenting in fighting for its fruition. This festival is a reality because the people behind it believe in its vision, the people whose passion and commitment have in return inspired others to give their best for the development of photography in Singapore and the region.

For its début, the SIPP, through the democratic process of an open call submission selected by 4 curators, aims to be a launching pad for the photography community. Coupled with a comprehensive line-up of lectures, workshops, portfolio reviews and satellite programmes, the SIPP hopes to help the local and regional photographers develop their career and network with photography professionals from around the world.

As we take you along this new and exciting road, we will be fine tuning the festival mechanism to make sure the programmes are relevant to both the photography community and general public. We seek your kind understanding if there are shortcomings and unforeseen hiccups within the next 24 days. Please also send us your feedback so that we could improve and work towards the next SIPP in 2010.

Through SIPP, we hope to inspire photographers to continue creating new works that will move people into taking positive steps, and to say, “I love photography”. So, whether you’re a photographer, a supporter of the local photography and arts scene, or just someone who is curious about photography — this festival is for you.

*Thank you for your support and enjoy SIPP!*

*Yours Sincerely,*

**GWEN LEE**

*Director*

SINGAPORE INTERNATIONAL PHOTOGRAPHY FESTIVAL

The Singapore International Photography Festival is a biennial gathering of minds from around the world with the common pursuit of advancing the art and appreciation of photography.

It aims to be a much-needed arena for critical thought and academic discussion on photography in Southeast Asia. The SIPF will also function as a key platform to discover, nurture and propel Southeast Asian photographers onto the international stage. Through its satellite programmes, the festival hopes to engage the public and cultivate a larger audience.

*At the core of SIPF is a firm belief that photography can be enjoyed by all.*

## FESTIVAL TEAM

Since July this year, many individuals have walked into the festival office giving their precious time to render their skills and experience for this inaugural festival. It is through them that this festival is possible today. Please pardon us if there are individuals that are missed out in this list.

*Thank you for believing in this festival, and we look forward to your support for SIPF 2010.*

Festival Director: GWEN LEE

Curators: ARK FONGSMUT, CHOW CHEE YONG, TERENCE YEUNG, WANG XI

Logistics & Volunteers Managers: JAY LAU, LIM SU FANG

Artistic Manager: SHERMAN ONG

Account Manager: VALERIE TEONG

Admin & Operation Officer: SAMANTHA TIO, TAN PEILING, IZZIYANI SUHAIMI

Writer: JEAN LOO

Printing Team: PAUL KOHL, JOANNE LIM, AMANDA POH

Publication Design/Art Direction: DEAR DESIGN STUDIO

Publicity Design: VANESSA BAN

Hospitality: ANKE LIEBNITZ, ANNE BRYANT

Party Producer: TAN WAN QI

Editor-In-Chief: SHERMAN ONG, MARY BERDANETTE LEE, GWEN LEE

Exhibition Design: CHEN HUIQIAN, CHIA YAN WEI, VANESSA BAN

Festival Video Clips: SHERMAN ONG

Exhibition Logistics: ROBERT ZHAO, ANG SONG NIAN, RANVIER LEE

ARK FONGSMUT (Thailand)

Ark received his MFA in Administration and Curatorship from Goldsmiths College, London. A curator at Bangkok University Gallery since 2000, he initiated the annual Brand New Project and Artist Residency Program. Experienced in contemporary Thai photography, Ark was appointed chief curator of the 2004 and 2006 Month of Photography – Bangkok.

He wrote “Art Now,” a collections of contemporary art writings and for publications like Esquire (Thai Edition), MARS, CRUSH and East Bridge, an online Korean art magazine. He has received several Curatorial Fellowships and Residencies including BIZ Art Residency (Shanghai); Association Francaise d’Action Artistique Fellowship (Paris); The Alliance Francaise Residency (Bangkok) and The Japan Foundation Fellowship (Bangkok and Tokyo).

TERENCE YEUNG (Singapore)

Terence is an independent curator who has worked for the Centre of Photography Imaging, Singapore in 2001; Singapore Art Museum in 2002; the Esplanade in 2003 and the Goethe Institut, Singapore. He is also the creative adviser to the Biopolis, One North Public Art Programme.

Yeung holds a postgraduate degree in Fine Art studies from Goldsmiths’ College and Central Saint Martin’s College of Art and Design in London.

He is currently working on a sculpture representing the youth of Singapore, commissioned by the Singapore Youth Council. He is also pursuing his latest ‘REAL Project’, which looks at blurring boundaries of Art/Design. The work involves four groups of artists and designers from Hong Kong, Tokyo, Singapore, and Taipei.

CHOW CHEE YONG (Singapore)

Chow Chee Yong graduated with a BFA (Hons) in Photography in 1994 from Western Michigan University, USA. In 1998, he received the JCCI Art Scholarship to Tokyo to complete his graduate studies.

He achieved his MA in Photography in 2001 from Musashino Art University, Tokyo, Japan. His works were featured in publications like Passages North (USA), Photo Asia (Singapore), OP Editions (Hong Kong), m2photosynthesis (Singapore), Light Trails (Singapore), 11+1 (Japan), and Photographs by the Next Generation: Young Portfolio (Japan), among others. His first publication, a collection of surreal images titled, “30th Feb” was launched in Singapore together with his 6th solo exhibition. He currently teaches photography in the Department of Visual Communication at Temasek Polytechnic.

WANG XI (China)

Wang Xi is a photojournalist and is actively involved in the photography scene in Dalian. Currently, he is the course manager for the Master of Arts program in International Photojournalism at the Dalian Medical University Image Art College (in association with the University of Bolton, UK) in China. He holds a Master of Arts in Photography from Bolton University, and has shot numerous landscape and documentary works in Nanning, Guangxi.

He used to work for local NGOs like CSAPA (China Small Animal Protection Association) and BHAECC (Beijing Human and Animal Environmental Education Center), and his photos have been widely used in the Chinese media.



*The Birthday Party – Part 1*

VEE SPEERS (Australia)

Inspired by her 8-year old daughter's birthday party, her series closely observes the dynamics between the children and the various levels at which these children role-play. Her photographs embraces reality as it is before children transit from childhood to adolescence.



*Born to Work*

G.M.B.AKASH (Bangladesh)

Akash unearths and presents the treacherous cycle of poverty and abuse in which Bangladeshi children are ensnared. His photographs are confrontational. They not only serve to educate his audience but also act as a catalyst for positive change and improvement.



*Black and White/White and Black (2008)*

DIEGO RAVIER (Italy)

The albinism percentage in Equatorial Africa is very high. In a country dominated by black people, white-skinned albinos often become victims of racism, subjected to the prejudice that they possess evil powers. Most of them end up illiterate and lead deprived lives.



*PUDU JAIL: Aesthetics Beyond the Prison Cells*

KHAIRUL AZRIL (Malaysia)

The visual works reveal an ongoing process of inner negotiations, of dealing with power struggles, fear towards appropriation, the desire for acceptance and repentance within each prison inmate.



*Birds in Flight*

EVA STENRAM (UK)

The flight patterns of birds have been digitally rearranged in order to subvert comforting or 'inspiring' images of birds in flight. The photographs both suggest impending disaster whilst presenting a moment of serenity snatched from the rush of time.



*Worry and Love*

KORNKRIT JIANPINIDNAN (Thailand)

This series explores the operation of thought processes and contemporary media in dealing with conservative ideas, beliefs and faith. Also based on the concept of time and space, the observer is able to draw meaning from Jianpinidnan's photographs.



*Portraits of the Forgotten: On Going Project Since 2005*

MICHAEL SHAOWANASAI (Thailand)

This series is a genuine attempt to understand the trauma that prisoners-of-war have experienced during genocides and in wars of contemporary times. In recreating the images of war, he also deliberately raises awareness of history's atrocities.



*Black Flag and Other Stories*

ANNABEL ELGAR (UK)

"Black Flag and Other Stories" maps out a borderland of fragile enclaves and lost directions. Elgar is concerned with sharp awakenings to the loss of innocence. Small and unobtrusive details gradually come into focus, alluding towards past events through which we are able to make sense of what we are seeing.



*Two Fish, Out of Water*

PAUL KOHL (America)

In this series of photographs, Kohl encourages his audience to appreciate that the ordinary is extraordinary when seen this way. He prompts his audience to consider this primary question: "Where have you been when you were really comfortable inside your skin?"



*Paris Autumn*

PUSHPAMALA N. (India)

"Paris Autumn" is a work of fiction in the style of a gothic thriller, which tells the story of Pushpamala's stay in Paris in 2005. Pushpamala seems to read the world like a "complex and stratified, open and enigmatic" literary work that she makes up as she weaves her way through a mysterious urban territory.

*The Birthday Party – Part 2*

VEE SPEERS (Australia)

- continued

*Disputed Territory*

ANTHONY HAUGHEY (Ireland)

“Disputed Territory” examines conflicts over territory and identity in contemporary Europe. It is a quiet investigation of the aftermath of conflict in Ireland, Bosnia and Kosovo. For all its detachment, it engages our emotions at a profound level, free of sentiment.

*The Mud House*

GIOVANNI BARBA (Italy)

Using images from moments of her daily life, Barba retells the story of the people that once resided in the mud house centuries ago. She uses light and the image of the house to create an impression of imprisonment. While the spirits of the past are alive and trapped in the mud house, the alive are similarly trapped in the history of our past.

*Courts*

ELLIOTT WILCOX (England)

“Courts” examines the representation of enclosed space through an interesting examination of sporting courts. This is the first time sporting courts have been exposed in this context. Although only the players get to see the courts, they cannot view the space the way Wilcox does when they are in the game.

*An Island Between Lighthouses*

BRIGTY GIDEY (The Netherlands)

“An Island Between Lighthouses” is a series of photographs shot on the islands on the northern coast of The Netherlands. Using night photography, Gidey raises questions on the concepts of time and space as she explores for the boundary between social existence and the inner experience.

*Grandmother Belle*

SARAH MEI HERMAN (The Netherlands)

Herman attempts to document the emotional connection and tension among the three generations present during her visit to her grandmother in South Africa. In this series, she also attempts to make palpable the emotions and behaviours that spring out of dissonance.



### *Sculpting the Reality*

ADAM BUCZEK (Poland)

This is an installation of projected images and hundreds of postcard-sized images lying on the floor. Visitors can walk on them changing their composition through their movement around the gallery space or rearrange the photographs as well.



### *tsiwtswy (the sky i wish to share with you)*

HAN TAN (Singapore)

“the sky i wish to share with you” (tsiwtswy) is a crescendo of a series, where the artist, han, plays out his unrestrained effusion metaphorically for his loved one. With the mastery of light, the work interplays with juxtaposition of the real and the simulated site to conjure up a familiar cinematic state. (*Presentation in a book form*).



### *Specimen of Good-byes*

KO YAMADA (Japan)

This is a conceptual presentation on the absence of being. Photography is usually only able to represent one's presence, not absence. An image of an empty space can only represent its emptiness, but not a specific being's disappearance.



### *Islam of Indonesia*

AHMAD ZAMRONI (Indonesia)

Zamroni's photographs trace the origins of Islam and raise the awareness about the specific characteristics of Islam in the world's most populous Muslim country today.



### *Air*

FRANK PINCKERS (Singapore)

Pinckers revels in film photography; it is unplanned, uncontrolled and an excellent testimony of virtuosity. In this series, his audience will witness childlike and unpretentious crystallized magical moments of movement on film.



### *Eye of the Beholder*

DHANUSHKA AMARASEKARA (Sri Lanka)

In this series, she aims to evoke the Spirit of the Buddha, and in doing so, embark on a journey of self-discovery of the contemporary stories, tales and legends of the Buddha. This is an astute documentation of her spiritual journey and personal enlightenment.



### *Foreign Workers of Singapore*

JOEL YUEN (Singapore)

These outdoor portraits are an honest representation of the nature of their professions and experiences, the long hours of manual labour, the struggles they encounter daily and their tenacious desire to pursue a better future for themselves and their loved ones.



### *106° 39' 7"E 10° 49' 8"N, Ho Chi Minh City Vietnam*

NICOLAS PASCAREL (France)

Remembering Vietnam as a child and later witnessing the industrial growth and changes as an adult, these images show the Vietnam of his dreams as a child running away before his eyes.



### *Climbing Frames*

ROGER HOPGOOD (UK)

Due to negative influences from British science fiction films of the 1940s and 50s, which led to the dilution of identity in rural England, Hopgood highlights the necessity, significance and conservation worth of a shared heritage within the narratives of Englishness.



### *Jerarquías de Intimidad, la Anunciación*

LUIS GONZÁLEZ PALMA (Argentina)

Palma's photographs reinterpret the myth of the Annunciation based on several paintings from the Renaissance period. He aspires to evoke a sense of the psychological experiences of mystery and tension in the dialogue of the other, the absence and the presence, the unreal and the real, desire and the lack of fulfillment.



### *Family Space*

STELLA KALAW (USA)

Kalaw's work is a visual representation of interconnected lives in different parts of the world. 'Family Space' also bears a direct reference to her family, which aims to elicit a sense of connectivity among her family members.



### *Time Between*

BREA SOUDERS(USA)

Souders' photographs reflect how superstitions have always been integral in our lives – the human urge for storytelling, the need for control in an uncertain world and the tendency for humans to turn to superstitions as portals to a childhood sensibility in order to make sense of a complex world.



### *Veterans*

SILVIA BOARINI (Italy)

In this series, she has captured the acute moments of the emotional states these affected soldiers go through during their process of healing and sometimes, processes of relapses after war. In doing so, Boarini has made a statement about the destructive and pernicious nature of war.



### *Family Matters*

KUSHAL RAY (India)

Kushal Ray's photographs are from a series of work about an extended Bengali family in Calcutta. In this series, Ray attempts to observe their family life objectively. He observes how dangerous it is to sustain such a large family in a country devoid of a welfare system.



### *Prison Sheets*

HARRI PALVIRANTA (Finland)

Palviranta's photos of the various prison cells are well known for holding political prisoners. Though the prisons capture the prisoners' freedom, he also shoots the other side of the cell – its architectural yet sacred beauty.



### *Extraterrestrial Kumba Mela*

MARTI MUELLER (France)

Imagine 24-hour music, art installations, performances, costumes & set up streets. Marti shoots the Kumba Mela; a desert filled with 50 thousand people from all over the world who celebrate the freedom of whoever they want to be for a week.



### *Space of Youth*

JAGATH DHEERASEKARA (Sri Lanka)

Jagath attempts to document the social phenomenon of a teen's metamorphosis into an adult as they struggle to overcome the challenges afflicted and perpetrated by social norms, which are the result of the 30-year ethnic war in Sri Lanka.



### *Scapes*

SELBY HICKEY (USA)

Hickey's photographs are fragments of urban landscapes taken in Buenos Aires, San Jose (Costa Rica), Madrid and New York from 2005 to 2007. Her photos tend towards abstraction, but yet retain subtle semblance of familiarities to the observer. Hickey hopes her photographs create a special experience of surprise and unexpectedness for each of her audience.



### *Pakistan Votes*

JOSHUA KRAEMER (Canada)

Joshua Kraemer captures the chaos, tension and conflicts of the political situation in Pakistan. His photographs also trace the transitions of this political strife, immortalizing unforgettable moments of the history of Pakistan.



### *Life Among the Dead*

JOHN ROBINSON (South Africa)

Robinson takes a special interest in exploring the issues and icons of death and culture in Pietermaritzburg, the capital of Kwazulu-Natal, South Africa. His photographs capture the essence of death being a communal experience, both by the living and the dead.



### *Boundaries / Deconstructing The Maze*

DARA MCGRATH (Ireland)

Boundaries is an on-going project that documents the transitional state of borders and checkpoints within the European community, that have been decommissioned over the last number of years. The images strive to evoke the connection between E.U. borders and ones own 'local borders'.



### *Holi – India's Spring Festival*

PALANI MOHAN (Australia)

Mohan has captured the essence Holi, India's spring festival in a few words as such – "A riot of colour, spirituality and exuberance". His photographs not only depict India's most joyful and spectacular event but also evoke a resonating sense of spiritual intensity.



### *An Anatomy of Melancholy*

LEE HONG SEOK (South Korea)

Lee Hong Seok's 'An Anatomy of Melancholy' dissects and explores of the undercurrent of melancholy and despair that underpins our modern society through digital collages from images taken all over the world.



### *Closer*

TAN CHING YEE (Singapore)

Ching Yee attempts to challenge the immediate social perceptions we have of people by inviting her audience to look closer as she reveals the different sides of a seemingly fierce-looking stranger.



### *Pins and Chains*

ASSADA PORANANOND (Thailand)

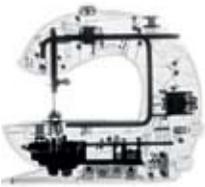
Porananond's series of photographs is an innocent and sincere representation of one of Thailand's underground cultures, Street Punk. Just as she had come to understand this part-time culture, she hopes that her photographs form the bridge of understanding between society & the Street Punk Culture.



### *Running Through The Wind*

FRANK ROTHE (Germany)

After all the changes in the Eastern Block, Rothe was very interested to know the younger generation of the former Soviet Union. He chose the Artek summer camp to look for the new generation of the East – a generation, which he calls “Running Through The Wind” because there is nothing to give them a direction for their future.



### *Ghost in the Machine*

KYUNG CHAE (Korea)

In “Ghost in the Machine”, Kyung Chae arranges a marriage of polarities such as painting and photography, East and West, traditional and modern, analog and digital and science and art. Through these several dualities, she inspires a new way of introspection into our modern world of technology.



### *Home*

VIDURA JANG BAHADUR (India)

This series explores the personal spaces of the Chinese Indian community in order to understand the notion of Home. By closely following families and individuals in China and India, Bahadur examines the push and pull factors leading to movements across India and to the West.



### *Birdnest*

YU WEN GUO (China)

Since 2005, Yu has been documenting the entire plan and construction of the Beijing Olympic Stadium. His works reflect the perspective of the workers who have toiled and lived at the construction site to complete the stadium in time for the Olympic Games in August 2008.



### *The Coastline*

JIANG ZHENG QING (China)

Zhen Qing embarked on this personal work to capture the rapidly changing coastline of Dalian, China over the last 10 years. Surviving the onslaught of development and industrialization, few traditional fishing villages continue the ritual of harvesting from the sea like “Qing Nu Wa”. The villagers share the common resources – the sea and their tenacious spirit.



### *Frames from the Sweeper Colony*

AMDADUL HUQ (Bangladesh)

This series of photographs documents the lifestyle and camaraderie of one of the sweeper colonies in Tikatoly, Dhaka. Huq attempts to capture the essence of their community spirit and energy in his photographs.



### *Dance across the 38 Parallel*

LAO LIU (China)

In this series of works, Lao Liu documented the mass dance parade in North Korea. The images demonstrate the traditional culture of North Korea through a series of synchronized dances, field image formation and military parades. The formations created by thousands of participants also demonstrate the highest level of discipline among the people.



### *Displacement Portraits*

HARDI HASHIM (Singapore)

In this series, Hashim's photographs explore the human state of mind and emotions based on the concept of 'Displacement'. His intention is to evoke a sense of displacement, bewilderment and curiosity among his audience as they question the reason and authenticity for their tears, anguish and melancholy.



### *Seeing Elvis*

LESTER V. LEDESMA (Philippines)

Ledesma's photographs captures interesting images of fans' idolising adoration for Elvis and highlight spectacular celebrations of the week commemorating Elvis' death anniversary by capturing unique personifications by his fans clad in sequined jumpsuits, thick-rimmed shades, big-hairedwigs and paste-on sideburns.



### *Institutionalized Care*

EIFFEL CHONG (Malaysia)

Chong goes deeper to explore the potentially 'dangerous' and dichotomous nature of the medical centre as a place of life and death. In asking his audience to ponder upon the concept of 'safe', Chong gives them a jolt of reality and food for thought.



### *Theatre Stages*

INNES GENNUSO (Italy)

Gennuso chose theatre as the subject because of its close association with the artifice and drama. In photographing theatre sets without human presence, he captures the quality of the inanimate object bathed in artificial light evoking a sense of poetic estrangement, where the familiar takes on a façade.



### *Photo Opportunities*

CORINNE VIONNET (Switzerland)

'Photo Opportunities' documents successive layers of around a hundred "photo souvenirs" which have become the symbolic value or identity of a city or a country that monuments have acquired with time and their underlying style of manipulation on the viewer.



### *480 pages*

EIRINI BOUKLA (Greece)

The work engages with quotidian materials and spaces, often working within an interdisciplinary capacity with emphasis on drawing as an attitude rather than drawing as a medium. The work acknowledges the increasing cross-exchange of cultural heritage and social structures of globalisation.



### *Land of a Thousand Struggles*

SOHRAB HURA (India)

As India goes through its growing pains as a new burgeoning economy, it is leaving behind in its shadows, rural India, which is still entrapped in a struggle to survive. In this series, Sohrab Hura addresses issues like unemployment, land shortage and economic deprivation.



### *Sadako's Trip*

LIU TZU CHENG (Taiwan)

Using the movie character Sadako, Tzu Cheng demonstrates that culture does not bridge communities with basis of understanding is "broken cultural icon". Such displacement is similar to a ghost lingering in a world it does not belong.



### *Subject to Object*

QIU KE MAN (China)



This series explores how the (social) body is modified by objects where the symbiotic relationship between the object and our body where both entities adapt accordingly to each other. As a result, this relationship leads to the constructions of memories but these memories are invisible to the naked eye.



### *Method*

SEAN LEE PUAY YANG (Singapore)

“Method” documents Shauna’s journey of discovery through her experiences in and around the world of transsexuals. The series powerfully assimilates actual and constructed reality through the personage of Shauna — at both times a person and a concept, yet always genuine.



### *A strange animal with a red body, black head & a white breast & other fables*

ROBERT ZHAO RENHUI (Singapore)

This series explores the relationship of animals and humans as a form of nostalgia, loss and misunderstanding. It also explores the cultural representation of individual animals in an urban context today.



### *Collection of Sleepings and Awakenings*

KIM BOSKE (Netherlands)

Boske uses the flower triptych as a subject in his series. He finds the forcing rhythm of a triptych intriguing. The three panels of a triptych distribute three different rhythms, which mirrors the life stages of a flower bouquet; of steadiness, simplification and elimination.



### *Domestic Dystopia*

HO HUI MAY (Singapore)

An ongoing project since 2006, the images depict interior spaces of dilapidated and unoccupied houses in Singapore. In these spaces, Hui May see signs of erasure, neglect and decline; conditions of a dystopia. She imagines the multitude of human emotions, relationships, and memories that these houses would have contained in their past lives.



*Till the Cows Come Home: County Fair Portraits*  
DAN NELKEN (America)

Every summer since 1998, from July to September, Nelken seeks these three-to-ten day county fairs to document portraits and still-lives of an agricultural tradition, which may be in its sunset years of extinction in the light of increasing amusement parks and merchandising interests.



*Behind the Glitz and Glamour*  
SELVA PRAKASH (India)

Circuses are magical places of fun for most children around the world but for thousands of Nepalese kids, they are nightmare prisons.



*Climate Refugees*  
ABIR ABDULLAH (Bangladesh)

In his series, Abdullah shows the effects of climate change in the coastal population of Bangladesh.



*Midori*  
TRISTAN FENNELL (Ireland)

The phrase 'open space' implies transparency, freedom of movement and visibility within the public domain.



*Workers in Hemp Plantation, Hainan Island*  
WANG JING CHUN (China)

The hemp plantation is one of the most lucrative produce from Hainan Island which feed demands from Korea and Thailand. The livelihoods of 1,000 workers depend on this plantation and they work in different stages of hemp production from harvesting, transporting to factories, and processing the hemp for common items such as gunny sacks.



*Old Dhaka-Belonging*  
MUNEM WASIF (Bangladesh)

Through his lens, Old Dhaka divulges unseen lives and throws back more agonising questions of assimilation, and even worse, deletion. The world that was just ordinary and domestic starts to unravel in an intricate web of ages-old wisdom and tradition.

## SIPF PARTY

The Arts Studio &amp; The Hall | 11 Oct, 7 pm

*TIME, SPACE & LIGHT*

Come step into our space with the promising company of food, booze and talk. Have your (fierce!) portrait taken at our outdoor photo booth. Be one of the six creative minds to walk away with attractive vouchers and prizes by immortalising your perception of photography on badges. Dimmed lights will stimulate senses while sounds of *Brendon P* traveling through space inspire. Show up unexposed, spontaneous and ready to snap.

Forget nostalgia; think memories and time well killed.

## PROGRAMME

- 1900 Outdoor Photo Booth, Polaroid Showcase, Slideshow of SIPF photos, Live Chalk Drawing(ongoing)
- 1930 Open for Registration, Badge Design Competition, Freebie Giveaways
- 2000 DJ Brendon P starts spinning
- 2030 Fuji Instax Mini Polaroid Giveaways (Ongoing)
- 2230 Prize presentation for Badge Design Competition
- 2300 Party Ends

Zouk: BRENDON P.

A veteran in the local and international clubbing scenes, Brendon's DJ career spans almost three decades. A trip to Paradise Garage back in 1984 weaned him onto New York club culture and into the music that was to become the house music we hear today. His sets, incorporating everything from soulful house mixed with funk and house classics to the edgy and experimental, have helped build Velvet's warm and eclectic vibe over the years.

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**SCHMIDT MARKETING**

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SIPF programmes are designed to educate and nurture the photographers with lectures, hands-on session, and topical discussion with established photographers and curators for the month of October.

### SIPF PORTFOLIO REVIEW

Thu – Fri, 9 & 10 Oct, 10am – 5pm  
2902 Gallery, Old School  
\$100 per person, Limited to 40 participants.

SIPF Portfolio Review is the much coveted springboard event for photographers to rub shoulders with internationally established gallery owners, curators, festival directors, and renowned professionals. For many, Portfolio Review is a rare and critical opportunity to present works to be reviewed to key figures, decision makers and established peers.

### SIPF SOUTHEAST ASIAN WORKSHOP

Mon – Wed, 13 - 15 Oct, 10am – 5pm  
Old School & National Museum of Singapore  
\$100 per person. Limited to 40 participants.

SIPF Southeast Asian Workshop is specially designed to help emerging photographers grow professionally; to build a critical body of work, and to develop their careers. This workshop is specially suited for photographers with sound technical knowledge who need focused guidance and practical advice from professionals and peers in the industry. In this 3-day workshop, contributors will discuss prevalent industry issues and their personal experience during the morning sessions. In the afternoon, participants will break into smaller groups for more in-depth discussions with the contributors to help broaden their understanding of the medium.

### THE WORKSHOP PROGRAMME

Mon, 13 Oct  
Old School, The Art Studio

#### Developing Your Own Personal Vision

What is important to me as a photographer and as a person? What are my creative impulses? What are my strengths and weaknesses? The crucial issues of creating a personal vision and keeping to that vision will be tackled in this discussion with the contributors.

Tue, 14th Oct  
National Museum of Singapore

The Process of Creating A Body of Work

What constitutes a body of work? How to start and complete a critical body of work? What challenges should I anticipate and how do I overcome them? Where do I go from here? A panel will share their knowledge on the creative journey.

Wed, 15th Oct  
National Museum of Singapore

Professional Development of a Photographer

What are the challenges? How to continue being creative? How do I maintain the momentum for my passion? Curiosity and creativity - is there a connection? Contributors will give an insight into staying at the forefront of their profession.

*Please refer to [www.sipf.com.sg](http://www.sipf.com.sg) for the list of contributors.*

*How to Qualify?*

For all workshops and reviews, photographers will be required to fill and submit an application form (downloaded from website), CV and body of work to the festival office for consideration. The festival will not consider incomplete application forms. Applicants only need to apply once to qualify for both Portfolio Review and Workshop.

*How to Register?*

Qualified applicants can register via email at [review@sipf.com.sg](mailto:review@sipf.com.sg) to receive a timetable of the 20-minute one to one meetings slated for this event. When the timetable is released, registered applicants can revert with their choices via email. It is advisable that you read up about the reviewer prior to the registration in order to get the best out of your Review.

For more information and clarification, please contact [gwen@sipf.com.sg](mailto:gwen@sipf.com.sg).

It is about voicing it out, sharing experiences, and hearing what the professionals have experienced in their line of work.

## EXPERIENCING THE PRE & POST IRAQ WAR

**Sat 11 Oct, 2pm -3:30pm**

**LASALLE Block F, 202**

*Free Admission. (Please register at [register@sipf.com.sg](mailto:register@sipf.com.sg) by 9 Oct)*

Photojournalist Mathias Heng will expound on his experiences while on assignment in Iraq, before and during the US campaign to depose the country's dictator. He will also share with the audience how his work is greatly influenced by humanitarian issues.

Always inspired by conflict and its impact on civilian populations, his images speak volumes about war, disaster, poverty and human struggle. Mathias' works appears in publications such as The Washington Post, The Guardian, The Australian and The Age. He has also written a book titled Viva Timor Loro S'ae, Long Live East Timor 1999 – 2002. He is now based in Singapore.

## 21<sup>ST</sup> CENTURY AND BEYOND: IMAGES TRANSCENDING CULTURE

**Wed 15 Oct, 8pm – 9pm**

**National Museum of Singapore, Seminar Room**

*Free Admission. (Please register at [register@sipf.com.sg](mailto:register@sipf.com.sg) by 13 Oct)*

Photographer Jim Orca will talk about the advancement of imaging technology and how images created with these technologies can be utilized for the greater good of mankind. Jim Orca is a conceptual photographer and part-time lecturer. He has worked with at-risk youths since 2006 and has had five successful solo and group photo exhibitions. He is now collaborating with World Toilet Organisation to hold a photography exhibition addressing world sanitation issues this year.

## CURATORIAL FORUM: TRENDS & CHALLENGES

**Sun, 12 Oct, 3pm – 5pm**

**Salon, National Museum of Singapore**

*Free Admission. (Please register at [register@sipf.com.sg](mailto:register@sipf.com.sg) by 10 Oct)*

A lively public forum which brings together international photographers, curators and artists for what promises to be a colourful conversation about the prevailing trends, challenges, and thoughts on photography in their respective countries. All with an opinion – or looking for one – are welcome to join in this rare meeting of minds.

Speakers: Fred & Wendy Baldwin, Ark Fongsmut, Alex Moh, Chow Chee Yong, Kimmo Lehtonen, Pablo Bartholomew and Robert Blake.

Moderator: Terence Yeung.

## PHOTO EDUCATION IN SINGAPORE:

Sun, 19 Oct, 3pm – 5pm

Singapore Art Museum

*Free Admission. (Please register at [register@sipf.com.sg](mailto:register@sipf.com.sg) by 17 Oct)*

Set to be a spontaneous discussion session, this is a great opportunity to hear the opinions of local photo educators and artists on the current photo education industry and the community at large. Each will give his take on the changing demand on photo education in view of digital imaging.

Finally, what are the prevailing dilemmas that educators & students face in this industry?

Speakers: Dr. Oh Soon-Hwa, Chow Chee Yong, Terence Yeung

Moderator: Sherman Ong

## FESTIVAL PROGRAMMES

Industry Talk

Practical inputs from professionals to give you insight on the operation. Hear directly from sources about what you need to do in order to succeed in a rapidly changing, and increasingly impersonal, business.

## UNDERSTANDING PHILIPPINES PHOTOGRAPHY

*through the Collection of Silverlens*

10th Oct, 2008, 8pm – 9pm

2902 Gallery, Old School

*Free Admission. (Please register at [register@sipf.com.sg](mailto:register@sipf.com.sg) by 9 Oct)*

Isaa Lorenzo as the creative director of Silverlens Gallery will be presenting contemporary Philippine photography works and recent projects under Silverlens foundation. LORENZO has shown at the Museum of Modern Art, the International Center of Photography, and the Thomas Werner Gallery, all in New York City and more. Lorenzo is also a working photographer who clients include designers such as Bea Valdes, magazines such as Marie Claire, Time, and Newsweek. She has photographed three books and counting.

## PREPARING YOUR PORTFOLIO

Sat 11 Oct, 4pm – 5.30pm

LASALLE College of the Arts, Block F, 202

*Free Admission. (Please register at [register@sipf.com.sg](mailto:register@sipf.com.sg) by 9 Oct)*

Preparing your portfolio is more than just putting pretty images together. What constitute a body of works? Within a body of work, what are critical elements that will bring the message across to the people who are receiving it? What are photo festivals looking for in a body of works and how to submit your portfolio appropriately to garner the deserved attention?

## PRESENTING, FRAMING, CONSERVING PHOTOGRAPHS

Sun 26 Oct, 4 pm

8Q, Singapore Art Museum

*Free Admission. (Please register at [register@sipf.com.sg](mailto:register@sipf.com.sg) by 24 Oct)*

With a panel of artist, frame maker, and conservation specialist, this is a session that will be useful and beneficial to you whether you are an artist or a collector. Some of the discussion includes the current gallery & museum practices, including the typical norm of framing to face mounting onto acrylic sheet. Some other issues raised include the advancement of technology in inkjet printing, and how to protect prints in this regional humid climate.

Speakers: Chris Yap, Steven Yip, and a conservator.

On a more serious tone, this series of public talks aims at deepening the understanding of photography more than a mere mechanical reproduction, a common gadget but one that influence the way we perceive the world and essential part of our life.

### **CROSSCURRENTS OF FASHION AND FINE ART PHOTOGRAPHY 1920-2000**

Sat 25 Oct, 2pm – 3.30pm

8Q, Singapore Art Museum

*Free Admission. (Please register at [register@sipf.com.sg](mailto:register@sipf.com.sg) by 23 Oct)*

In a world saturated with images, the boundaries that once existed between art and commerce have become less clear. Nowhere is this more prevalent than in the world of fashion photography. This lecture will examine the symbiotic relationship between fashion and fine art photography by presenting the history of fashion photography since 1920 and discussing how various photographic trends and culture have influenced both genres.

### **PHOTOGRAPHY, SURREALISM & THE OPTICAL UNCONSCIOUSNESS**

Sat 18 Oct, 2pm – 3.30pm

8Q, Singapore Art Museum

*Free Admission. (Please register at [register@sipf.com.sg](mailto:register@sipf.com.sg) by 23 Oct)*

At first glance, Surrealism and photography make for strange bedfellows. The Surrealists, from the moment of the movement's baptism in 1924, were driven by a great desire to upset the tyranny of the everyday and to unleash the creative powers of the unconscious.

Their stated intention: "to resolve the previously contradictory states of dream and reality into an absolute reality, a super-reality (surrealite)". Photography in the interwar period was, to the contrary, accorded an unqualified objectivity which seemingly placed it at odds with Surreal ambitions. Kate Kangaslahti will discuss the privileged relationship of 'real' within photography and how it occupies a central role in surrealist activities.

**EMERGING ARTISTS IN NEW YORK**

Sun 26 Oct, 2pm – 3.30pm

Singapore Art Museum

*Free Admission. (Please register at [register@sipf.com.sg](mailto:register@sipf.com.sg) by 24 Oct)*

This lecture focuses on artist and dealer relationship in their development of creative works. Based on the Dr. Oh Soon-Hwa's observation and experience as an emerging artist in NYC, she developed a study that explored the cultural, social, and psychological roles of the networks of relationships among artists and art world professionals, such as art dealers, curators, and collectors. Her research suggests that contemporary artistic practices call for collaboration among the individuals involved.

It is time to get into the field to rediscover the magic of photography and to learn new skills to kick start new refreshing bodies of works.

**ILLUMINATED NIGHT: LONG EXPOSURES, AMBIENT LIGHT**

Fri & Sat 17 & 18 Oct, 7.30pm – 10pm

Outdoor Field Shoot. 8Q Courtyard, Singapore Art Museum.

*Free Admission. (Please register at [register@sipf.com.sg](mailto:register@sipf.com.sg) by 15 Oct)*

Illuminated Night is a great opportunity to learn the fine art of night photography in a different perspective. In this 2 sessions, participants will get to learn and pick up new techniques from Shannon Castleman who has recently has exhibited her series of night photography works created in Vietnam.

**LENS-LESS PHOTOGRAPHY: PINHOLES CAMERAS & CYANOTYPES**

Sun 19 Oct, 10am – 3pm, Singapore Art Museum, 8Q courtyard

*\$38 per person. (Please register by [register@sipf.com.sg](mailto:register@sipf.com.sg) by 16 Oct.)*

Using the sunlight and simple materials workshop participants will learn how make stunning images. This workshop will start off with participants experiencing the earliest photographic invention, the camera obscura. Then using hand-made pinhole cameras and lens-less wooden box cameras participants will have a chance to create their own unique images.

These images will be used as negatives in printing process known cyanotype that makes vibrant blue prints with just sunlight and water. No prior experience with photography is needed for this workshop. Conducted by Shannon Lee Castleman.

## FROM ANALOGUE TO DIGITAL BLACK & WHITE PRINTS

*Saturday, 25 Oct, 2pm – 4pm*

Designed for photographers, who still shoot with Black & White films or store large of images in B&W negatives, but desire to create good digital black & white prints. This session will cover how to scan B&W negatives and to process those files. Paul will cover specific details which include converting colour to greyscale, understanding of image mode/bit depth, image processing for digital black & white prints, and learn basic Photoshop like sizing, sharpening & spotting.

## PERFECTING YOUR FINE ART PRINTS

*Saturday, 25 Oct, 4.30pm - 6.30pm*

Improving on your existing printing knowledge, Paul's explain the finer aspects such as colour management, Photoshop workspace, calibration, custom profile generation, editing and inspections that constitute to creating a good digital fine art prints. Actual demonstration & comparison will take place to discuss what key criteria to good digital prints are & how to make careful colour judgement.

## IS THERE A RIGHT INKJET PRINTER & PAPER?

*Sunday, 26 Oct, 4pm – 6pm*

What are the types of fine art paper available in the market? Do you know the nature of the papers and inkjet printer will either optimize or ruin the image quality. Paul will showcase and describe different types of inkjet papers, and demonstrate how end images vary with different media types. He will also touch on RIP (Raster Image Processors) to control inkjet print, and what are the available choices in the market, and where are the sources for quality papers and printers.

### **Workshops conducted by Paul Kohl, SIPF Master Printer**

Epsite, Wheelock Place, Orchard Road.

*Prerequisite: Basic knowledge of Photoshop, and Basic Digital Photography.*

*Cost: \$28 per session, \$70 for all 3 sessions. Limited to 20 participants per session.*

For interested participants, please email your full name, contact no & workshop title to [register@sipf.com.sg](mailto:register@sipf.com.sg). *Workshop fees must be paid in full before actual event to secure your placement.*

## FESTIVAL PROGRAMMES

Evening Presentation

In the evening, be refreshed and inspired by the ideas, concepts and thinking process behind the works by the photographers. Visiting curators and festival directors will also be sharing their projects.

## CURATING MOP IV, THAILAND

**Thurs 9 Oct, 7 pm**

**OldSchool, The Hall**

*Free Admission. (Please register at [register@sipf.com.sg](mailto:register@sipf.com.sg) by 8 Oct)*

As one of the Thailand's leading photo-artists, Manit will present his first official curatorial work at well-known French photo festival "Month of Photography IV" under the theme "Face to Faces" - - portrait & self portrait.

He will talk about how he interpreted and chose artists and photographers' works under the given theme. Why he mixed up works by Thais and non-Thais, by well-known contemporary artists and extremely unrecognized homeless people of Sanam Luang.

### DISCOVERING THE WORKS OF PABLO

9th Oct, 8pm – 9pm

Old School, The Hall

Free admission. (Please register at [register@sipf.com.sg](mailto:register@sipf.com.sg) by 7 Oct)

Over the last 3 decades, Pablo Batholomew has created amazing body of documentary works and influencing generations of young photographers in India. His strong works on Morphine Addicts in India and Bhopal Gas Tragedy have won World Press Photo Awards and other international awards. In this exclusive morning session, he will present his documentary works from the 1970s to his present personal projects and exhibitions in New York and New Delhi in recent years.

### AN EVENING OF CHINESE DOCUMENTARY PHOTOGRAPHY

Fri 10 Oct, 9 pm

OldSchool, The Hall

Free Admission. (Please register at [register@sipf.com.sg](mailto:register@sipf.com.sg) by 8 Oct)

Curator Wang Xi will share some of the recent documentary works from China. There are landscape images of Chinese Red Light District by Changhe, followed by He Nan Countryside Portraits by Wang Yuming, Shan Zenghui's documentary works on a man having a sex change operation, and finally works by Xiaobing on Impression After Mao.

### WORKS OF MERIDEL RUBENSTEIN

Sun 12 Oct, 7 – 8 pm,

Salon, National Museum of Singapore

Free Admission. (Please register at [register@sipf.com.sg](mailto:register@sipf.com.sg) by 10 Oct)

Meridel Rubenstein began her career in the late '70s, evolving from photographer of single images to multi-media artist of large-scale installations. Her works are known for their unusual combinations of materials, mediums, and ideas. Meridel is currently a visiting Professor of Photography & Digital Imaging at the Nanyang Technological University's School of Art, Design and Media.

### PROJECTS OF DINH Q LE

Sunday, 12 Oct, 8pm – 9pm

Salon, National Museum of Singapore

Free Admission. (Please register at [register@sipf.com](mailto:register@sipf.com) by 7 Oct)

Dinh Q. Le holds a Masters in Fine Arts in photography from the School of Visual Arts in New York, and is an award-winning photographer whose work has been exhibited at prestigious festivals in New York, Venice, and Seoul, amongst others. Le also co-founded the Los Angeles-based Vietnam Art Foundation, which supports Vietnamese artists and promotes artistic exchange between cultural workers from Vietnam and around the world. He is now on the peer committee for Arts Network Asia, and is a member of the Asia Society's international council.

## A PICTURE IS WORTH MORE THAN A THOUSAND WORDS

Tuesday, 14 Oct

7pm – 8pm

Seminar Room, National Museum of Singapore

*Free Admission. (Please register at [register@sipf.com.sg](mailto:register@sipf.com.sg) by 11 Oct)*

Photojournalist Bryan Van Der Beek will discuss the role of a photojournalist in the Singaporean media landscape and why it is so much more than simply documenting events. He will also share defining moments in his career and the experiences he has gathered while on assignment in Singapore and overseas.

## AESTHETICS BEYOND THE PRISON CELLS,

*Crossing between documentary & art*

Tuesday, 14 Oct

8pm – 9pm

Seminar Room, National Museum of Singapore

*Free Admission. (Please register at [register@sipf.com.sg](mailto:register@sipf.com.sg) by 11 Oct)*

Malaysian photographer Khairul Azril Ismail takes the viewer within the ominous walls of Pudu Prison, one of the oldest jails in Kuala Lumpur where executions were common. The documentary of 3000 images captures the unsettling echoes of the inmates' anguish, humiliation, alienation and a desire for redemption, but is presented as art through Khairul's lens.

## ANIMALS

14th Oct 2008, 9pm - 10pm

National Museum of Singapore

*Free Admission (please register at [register@sipf.com.sg](mailto:register@sipf.com.sg) by 8 Oct)*

Zhao Renhui is a Singaporean artist practicing in both The United Kingdom and Singapore. An artist and zoologist, his practice investigates the different modes of the human zoological gaze. He has won awards for his zoological work, including the 2007 AOP Student Photographer Of The Year award. Now he is working closely with the Institute of Critical Zoologists on several exhibitions.

## WORKS OF PAUL KOHL

17th Oct, 7.30pm

8Q, Singapore Art Museum

*Free Admission. (Please register at [register@sipf.com.sg](mailto:register@sipf.com.sg) by 15th Oct)*

Paul Kohl is a visiting professor at Nanyang Technological University, ADM. As an artist, he has exhibited his works internationally, and published in both USA and Japan. In this lecture, he will discuss both technique and aesthetic content of his works which comprise both analogue and digital.

# SIPF Satellite

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*It's not just about photographers only.* It's for everyone who loves good photography. The Festival has its sights placed firmly on the public with a strong message that photography can be enjoyed and appreciated by everyone.

## *Back to school*

Wholly-initiated by students, educators and teaching organisations in Singapore, 'Back To School' is about embracing, understanding and introducing the beauty of creating images.

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### **WE HEART LOMOGRAPHY**

28 Sep - 11 Oct 2008, SMUSAIC Gallery, *Li Ka Shing Library, SMU*  
\$10, includes 1 roll of film & film processing

Organised by SMUSAIC and supported by Objectifs, We Heart Lomography is an introduction of Lomography to the SMU community. This project runs for two weeks and will kick off with a short introduction session conducted by seasoned Lomographers before providing participants with several themes to shoot over the next two weeks. Photographs from this event will be exhibited at the SMUSAIC Gallery at the Li Ka Shing Library.

For more information, please visit [www.smusaic.sg](http://www.smusaic.sg).



### **DOUBT, Class of 2007 Shooting Home Alumni Show**

Oct 8 to 31, 2008, 10am to 10pm daily,

The Arts House, *free admission*

Curated by Chris Yap

DOUBT is a reunion for 7 photographers who met during Shooting Home 2007. Shooting Home is a programme spearheaded by Objectifs for Singapore-based budding photographers. In DOUBT, the photographers questions and challenges ideas, objects and relationships.

The Shooting Home 2007 Alumni will showcase the photographers' progress since last year till now and their ongoing passion for the art itself. **Please visit [www.objectifs.com.sg](http://www.objectifs.com.sg) or email [info@objectifs.com.sg](mailto:info@objectifs.com.sg) for more information.**



### **FASTER THAN THE SPEED OF SOUND**

22 Oct – 2 Nov, 10am – 9 pm Daily

The Heeren Shops, *free admission*

*Light travels at a speed of 299 792 458 m/s, Sound travels at a speed of 340.29 m/s.*

Scheduled to take place at Orchard, Heerens Shopping Centre, this exhibition showcases the works of 19 hearing-impaired photographers. Overcoming their hearing disabilities, photography is their chosen medium to narrate their own stories and convey their personal opinions on life.

Through this exhibition, they aspire to draw a connection with us as they create their pictures with the speed of light, faster than the speed of sound.

For more information, please contact [thepapercamera@gmail.com](mailto:thepapercamera@gmail.com).

## Taste Makers

### Museums, Galleries & Independent Arts Spaces

The trendsetters, the pioneers, the courageous and the bold- tastemakers are the true modern day envelope pushers in thought, creativity and content behind the image. Taste Makers captures these hot shots who possess the spark to visually emote the nuance of human existence.

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### HERESIS: A Retrospective by Pedro Meyer

October 7 – November 16 2008,

The Atelier, National Museum of Singapore, *free admission*

'Heresies' looks into the works of Mexican photographer Pedro Meyer who is widely recognized for his pioneering work in the digital imaging era and his provocative and powerful images.

His works question the limits between truth, fiction and reality. This exhibition will open simultaneously in nearly over 60 museums around the world in October 2008. For more information, please visit [www.nationalmuseum.sg](http://www.nationalmuseum.sg)



### DOUBLENESS: Photography of Chang Chien-Chi

Oct 10 2008 – Jan 4 2009, National Museum of Singapore, Exhibition Gallery 1, S\$10 adult / S\$5 seniors, children, students & NSF

*(Family and special packages are available)*

Award-winning Magnum photographer, Chang Chien-Chi, will showcase his works in an exhibition featuring 130 photographs, 3 videos and 2 video projections. The images will highlight contemporary societal issues in Asia, explore complex issues of love and alienation, hope and darkness as well as freedom and restriction.

It is the first time that 'The Chain', 'Double Happiness' and 'China Town', will be exhibited together.



### VOOM PORTRAITS by Robert Wilson

Oct 30 - Jan 4 2009, National Museum of Singapore, Exhibition Gallery 2, S\$10 adult / S\$5 seniors, children, students & NSF

*(Family and special packages are available)*

Brad Pitt, Zhang Huan and Farah Diba; what has a Hollywood super star, Chinese artist and the former Empress of Iran have in common? Robert Wilson – He is one of the world's masters of drama and light. Exhibiting for the first time in Asia, a series of videos titled VOOM Portraits have no discernable beginning or end.

What might seem as still photographs is actually a reflection of Wilson's heightened language of minimal movement, choreographed gesture and precise timing.

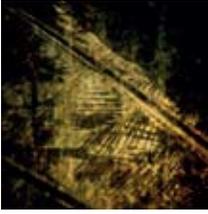


### DETOUR

Oct 10 – Nov 7 2008 (*opening on Saturday, 11 Oct 2008, 2:00pm*),

Kay Ngee Tan Architects-Gallery, *Free Admission*

In conjunction with a major exhibition at the National Museum of Singapore, Chien-Chi Chang, will present a selection of special work. This body of work, handpicked by Chien-Chi himself, offers insight into his private world as an artist and a man, elucidating his approaches, views and philosophy of photography. As announced by its title, this is a sort of detour. It is up to the viewer to trace the connections--both subtle and obvious--to his main path. For more information, please visit [kayngeetanarchitects.blogspot.com](http://kayngeetanarchitects.blogspot.com)



## **FILTERED SKY**

Oct 8 - Oct 31, Taksu Gallery, *Free Admission*

Theorist Rosalind Krauss identifies “the post-medium condition” as the embodiment of most contemporary artists. They tend to work from project to project, selecting mediums appropriate for the task in hand. **For more information, please call 6476 4788 or visit [www.taksu.com](http://www.taksu.com)**



## **EXCELSIOR MORTIS! By Jack Youngblood**

Oct 11 - Nov 2, Post-Museum, Show Room, *free admission*

Jack Youngblood is an artist in residence at Ksatria Gameworks, a Singaporean computer games design company. His themes are reflective of the lurid and dramatic imagery of contemporary computer games. The work also addresses concepts of death, loss, ‘the Hero’, ‘the Beauty’ and is a development of the ‘old spaceman’ imagery that has constituted his other shows in Singapore.

**For more information, please visit [www.post-museum.org](http://www.post-museum.org) or call 6396 3598.**



## **MAGIC MOMENTS II**

23 oct to 5 nov, SMU Gallery

Presented by Leica, the exhibition MAGIC MOMENTS II consists of 40 original black-and-white photographs by well known photographers such as René Burri, Henri Cartier-Bresson, Inge Morath, Marc Riboud, Mary Ellen Mark and Sebastiao Salgado. In conjunction with this exhibition, professional photographer Rainer Bültert as the responsible Product Manager of LEICA M8 will lead a public workshop on 18th & 19th Oct, 10am to 5pm at SMU seminar room. Participants could out on a photo shoot outing with LEICA system with guidance from Bültert. Limited to 40 participants, and registration is compulsory. **Please send your particulars to [register@sipf.com.sg](mailto:register@sipf.com.sg) to confirm your participation.**

## **NEITHER EAST NOR WEST: ASIANS IN MONOCHROME**

Oct 23 2008 - Feb 1 2009, Asian Civilisations Museum, Special Exhibitions Gallery

\$5 (adults) / \$2.50 concession \*Full-time students or senior citizens aged 60 and above

In the late 19th to early 20th century, having a portrait taken in London was a luxury. This exhibition features portraits from the Lafayette collection including Europeans who were aided the development of Asia and Asian dignitaries who helped bridge the gap between East and West. The spirit of this exhibition reinforces the idea that differences in geography, race, religion and culture are of no consequence when individuals of different backgrounds come together. **For more information, please visit [www.acm.org.sg](http://www.acm.org.sg).**



## **VENICE. FRAGMENTS OF MEMORIES**

Oct 23 - Nov 1 2008, (*Opening on 22 October, 7.30pm*),

Emily Hill, 11 Upper Wilkie Road, *free admission*

Venice comes to life through the photographs of 38 artists from ‘Circolo Fotografico La Gondola di Venezia’, a famous Italian photography club. The exhibition showcases 96 black & white photographs shot between 1947 and 1980 by renowned post-war Italian artists such as Paolo Monti, Gianni Berengo Gardin, Sergio Del Pero and many more. Through these photographs, visitors can experience a distinct atmosphere of the city, which tourism has inexorably erased over time. **For more information, please visit [www.iicsingapore.esteri.it](http://www.iicsingapore.esteri.it).**

## Democratic Mass

Democratic Mass is about everyone who relishes in photography without having to be a photographer. All it takes is just one click! But what is seemingly easy is also sometimes the most difficult to achieve.

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### VIEWFINDERS

Sept 1 – Oct 31, Various parts of Singapore, *Free participation*

The aim is to educate the public on photography and encourage them to give more thought to this medium. A team of SIPF volunteers will venture into the heartlands, approach Singaporeans and engage them in photography.

The photos will be uploaded onto [www.photofrenz.com](http://www.photofrenz.com) for public viewing. Viewers can vote for their favourite pictures and photographers with the highest votes will stand to win attractive prizes. Selected works will be exhibited at The Heeren Shop in October. For more information, please tune in to [www.fotofrenz.com](http://www.fotofrenz.com).

### EYE THE CITY

Sept 6 – Oct 20 2008, 8:30 am – 9:30 pm daily,  
Atrium, Lee Kong Chian School of Business, SMU, *free admission*

Eye Challenge was launched to challenge participants to encapsulate a topic of study presented between 4 to 12 frames. On top of 100 finalists, additional selected entries are included in a yearbook and showcased in an exhibition. For more information, please visit website: <http://eyecity.multiply.com/>

### GUERRILLA VIEWFINDERS

Oct 18, 2pm – 6pm,  
The Heeren Shops

Guerrilla ViewFinders invites you to be spontaneous and to be bold to step out to invite members of the public to contribute their own unique perspective, thinking, expression through the camera viewfinder. This aims to encourage individuals to promote photography to uncover social consciousness.



### ASIAN MOSAICS Travel Photo Competition & Exhibition

Oct 24 - 31 Oct, 10am – 9pm ,  
Old School, The Art Studio, *free admission*

A fringe event of SIPF, 60 works have been short listed out of 1,300 entries to be exhibited at Old School. During the exhibitions, the public are invited to vote for their favourite shots before the results are announced on 31 October at the closing party for the festival. The photographer of the People's Choice and a lucky voter of the shot will each win a pair of SilkAir tickets. For more information, please visit <http://am.sipf.com.sg/>

### ON THE LINE

18th & 19th / 25th & 26th Oct, 12pm – 9pm  
The Heeren Shops, *free admission*

On The Line invites everyone, from the hobby photographers to the serious amateurs to exhibit their works "ON THE LINE" for public display. It is a good opportunity to get tips and feedback from the public and professionals to improve their photographs.

In addition, those who display their photographs will stand to win up to \$800 worth of Heeren Shopping voucher and many other attractive prizes. For more information, check out [www.sipf.com.sg/ontheline](http://www.sipf.com.sg/ontheline)

Interdisciplinary

**L**earning

Rigorous

**C**onceptual Development

The NTU School of Art, Design & Media offers an interdisciplinary curriculum that is instrumental in the transformation of Singapore into an international centre of design and media, providing students with the knowledge and tools to develop and produce ground-breaking new media content, designed product, services and new media art works.

Intensive

**S**tudio Practice

Industry

**C**onnections

ADM students are challenged to think in new ways about how to formulate and communicate significant strategic messages and to create the new narratives that will form the basis of the new entertainment forms. In Design practice, ADM students explore the form and function of objects, products and interactive experiences. Each programme maintains an intellectual and scholarship focus balance with a "hands-on" studio practice.

Global

**O**pportunities

**ADM**

School of Art, Design & Media

[www.ntu.edu.sg/adm](http://www.ntu.edu.sg/adm)

[adminfo@ntu.edu.sg](mailto:adminfo@ntu.edu.sg)

## LOCATIONS & ADDRESSES

### OLDSCHOOL

Old School, 11 Mount Sophia,  
11B #B2-09, S228466

### 2902 Gallery

[www.2902gallery.com](http://www.2902gallery.com)  
Tel: 65-6339 8655  
Tues - Sat: 11am - 8pm  
Sun: 1pm - 6pm, *Closed on Mondays.*

### The Hall/Art Studio

[www.oldschool.sg](http://www.oldschool.sg)  
Tel: 65-6338 7682  
11am - 9pm daily

### THE ARTS HOUSE

1 Old Parliament Lane  
Singapore 179429

[www.theartshouse.com.sg](http://www.theartshouse.com.sg)  
Tel: 65-6332 6900

### SINGAPORE MANAGEMENT UNIVERSITY

81 Victoria Street  
Singapore 188065

[www.smu.edu.sg](http://www.smu.edu.sg)  
Tel: 65-6828 0100

### EMILY HILL

11 Upper Wilkie Road  
Singapore 228120

[www.emilyhill.org](http://www.emilyhill.org)  
Tel: 65-6337 1757

### LASALLE COLLEGE OF THE ARTS

1 McNally Street  
Singapore 187940

[www.lasalle.edu.sg](http://www.lasalle.edu.sg)  
Tel: 65-6496 5000

### POST-MUSEUM

107+109 Rowell Rd  
[www.post-museum.org](http://www.post-museum.org)  
Tue - Fri: 6pm - 10pm  
Sat - Sun: 12pm - 10pm  
*closed on Mondays & Public Holidays.*

### SINGAPORE ART MUSEUM

71 Bras Basah Road

[www.singart.com](http://www.singart.com)  
Mon to Sun: 10am - 7pm  
(to 9pm on Friday)

### KAY NGEE TAN ARCHITECTS GALLERY

16 - 17 Duxton Hill  
Singapore 089600

[kayngeetanarchitects.blogspot.com](http://kayngeetanarchitects.blogspot.com)  
Tel: 65-6423 0198  
Mon - Fri: 11am - 7pm

### TAKSU

Taksu Gallery, 43 Jalan Merah  
Saga, #02-72,  
Workloft@Chip Bee

[www.taksu.com](http://www.taksu.com)

### ASIAN CIVILISATIONS MUSEUM

1 Empress Place  
Singapore 179555

[www.acm.org.sg](http://www.acm.org.sg)  
Tel: 65-6332 2982

Mon: 1pm - 7pm  
Tues to Sun: 9am - 7pm  
(to 9pm on Friday)

### EPSON SOLUTION CENTRE

501 Orchard Road  
#03-18/19, Wheelock Place  
S238880

[www.epson.com.sg](http://www.epson.com.sg)  
Tel: 65-6586 5598

Mon to Fri: 9am - 8pm,  
Sat/Sun & Public Holiday:  
11.30am - 7pm

### NATIONAL MUSEUM OF SINGAPORE

93 Stamford Road  
S178897

[www.nationalmuseum.sg](http://www.nationalmuseum.sg)  
Tel: 65-6332 3659  
10am - 6pm, Daily  
(Last admission at 5.30pm)

### THE HEEREN SHOPS

260 Orchard Road

[www.heeren.com.sg](http://www.heeren.com.sg)  
Tel: 65-6733 4725  
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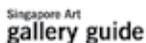
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