

**Frequently Asked Questions (FAQ)**  
**8th Singapore International Photography Festival Open Call**

For questions not answered here, please contact the Festival Office at [admin@sipf.sg](mailto:admin@sipf.sg)  
For technical questions, please refer to Pictor's Submissions FAQ:  
<https://support.pictor.com/en/collections/1438231-submit-to-photo-contests>

**General Enquiries**

1. **Do I have to be a qualified/ professional photographer to participate?**  
No, the open call accepts entries from emerging and established photographers worldwide.
2. **Are non-Singaporeans allowed to participate?**  
Yes. Participation is open to both Singaporeans and non-Singaporeans from all over the world. If you are unable to access Pictor from your home country, please send an email to [admin@sipf.sg](mailto:admin@sipf.sg) with the subject "8th SIFP 2022 Open Call Submission (Non-Pictor)".
3. **Is the selection of works/ photobooks related to the festival theme?**  
No, the open call selections are not bounded to the festival theme.
4. **Who will be selecting the works?**  
The works will be selected by our jury panel, which includes esteemed professionals and the curatorial and artistic team from SIFP.
5. **How many photobooks/series of works can I submit?**  
Each submission permits only 1 series of work/ photobook. However, there is no limit to the number of submissions per participant.
6. **Am I allowed to make changes after confirming my submission?**  
No changes are allowed after the open call deadline. However, participants can login via Pictor to make any changes they deem fit while the open call is still ongoing.
7. **If I am not based in Singapore, do I have to be physically present during the festival?**  
You need not be physically present during the festival. All production and installation matters for the showcase will be handled by SIFP.
8. **Can I submit the same images/ photobooks for the Open Call Showcase and SIFP's Portfolio Review?**  
Yes.
9. **Am I allowed to submit my work after the deadline?**  
We strongly advise you to submit your works by the deadline stated. There would be a penalty fee of USD50 for works submitted up to 3 days after the deadline.

**Payment and Submission Fees**

1. **Why is there a participation fee and why does the festival need it?**  
The participation fee will cover administrative costs to process the Open Call submissions, and as well as the essential costs of the open call showcase.
2. **What are the expenses covered by the festival?**  
SIFP will cover all production expenses related to the open call showcase. SIFP will also produce festival brochures/guides as promotional material for exhibiting photographers.

SIPF will not cover expenses such as hire fees, or travel costs of the photographer, unless specified otherwise in a separate written agreement.

3. **What are the modes of payment available?**

Picter currently accepts payment via credit cards.

4. **Is there a concession for students / non-working participants?**

There are no concession rates for students / non-working participants. All participants are required to pay the stated registration fee.

However, there is an early-bird rate for portfolio submissions made before 20 December 2021.

5. **Will I be refunded if I choose to withdraw from the open call/ if my work is not selected?**

No. All payment made are final and SIPF will not offer any refund for withdrawn or rejected submissions.

Please contact Picter if you have any technical issues with the payment.

6. **Can I register and pay on behalf of another photographer?**

To prevent unnecessary misunderstanding, photographers are advised to register under their own name for submission of works.

### Portfolio Queries

1. **What is the minimum and maximum number of images that I can submit?**

Each body of work must include minimum 7 images, and maximum 20 images.

2. **What constitutes a series of work?**

A series of work should embody and convey a consistent message, idea, theme and/or topic.

3. **Will I still retain the copyright of my images?**

Yes. All artists will retain their rights to their works. However, if a project is selected, the artist is required to transfer his/her rights to SIPF temporarily for free reproduction and exhibition of the submitted images in all media, printed marketing material, publication and online, but only in connection with SIPF and its promotion.

4. **Am I allowed to submit digitally-manipulated images?**

Yes.

5. **Other than still images, will other forms of submission of media be accepted?**

Yes, however if the works are selected there will be further conversations with our curators and festival team to optimise the presentation method for the series.

6. **Can I submit works that were previously published by other exhibition/competitions?**

Yes, but submitted works must not be exhibited in Singapore 6 months prior to the festival showcase in October 2022.

7. **Can I submit my images via mail?**

No. Submission of images must be via digital channels. If you are unable to access Picter from your home country, please send an email to [admin@sipf.sg](mailto:admin@sipf.sg) with the subject "8th SIPF 2022 Open Call Submission (Non-Picter)".

8. **What is an artist statement?**

An artist statement is a written description of your body of work. The write up should convey a consistent message, idea, theme and/or topic of your series.

9. **Can I submit my works without an artist statement?**

No. An artist statement is important for the curators to understand the submitted works. The artist statement will also be used in the festival website, exhibition and catalogue if your

works are selected. Hence, it is strongly advised that participants submit a cohesive and concise artist statement or risk being disqualified.

10. **When will the results of selected photographers be announced?**  
The results will be announced in July 2022 via SIPF's website and social media channels.
11. **Upon selection, do I have to print my own works?**  
No. All production and installation matters for the showcase will be handled by SIPF.

#### Photobook Queries

1. **Are self-published or handmade books allowed?**  
Yes, self-published, dummies and/or handmade books are accepted.
2. **Do I have to submit a copy of my book to the Festival Office?**  
Yes. The physical copy of your book must arrive at the SIPF Festival Office by 30 April 2022, all late entries or submissions without a physical book will be disqualified.
3. **When will the results of selected photobooks be announced?**  
The finalists will be announced in July 2020 via email notification. It will also be publicised on SIPF's website. The winners will be announced on the Opening Night of SIPF.
4. **Will I be refunded for the postage costs if my book gets lost/ is not delivered on time?**  
No. Participants are expected to ensure that their book reaches the festival safely. The festival will not refund any postage costs incurred if the book is lost or not delivered on time. For special cases, please write in to [admin@sipf.sg](mailto:admin@sipf.sg) with the subject "8th SIPF 2022 Photobook Physical Submission Issues".
5. **Do I have to pay for postage to send the physical copy of my photobook to SIPF?**  
Yes. The cost of postage to the Festival office will be fully borne by participants.
6. **Where should I send the physical photobooks to?**  
Please send your photobooks to the following address:

Attn: Jay Lau

Singapore International Photography Festival  
26 Teck Whye Lane  
#11-192  
Singapore 680026

7. **What happens to the physical copy of my photobook?**  
The shortlisted photobooks will be archived as part of DECK's library as a resource of research for the public at the end of the festival. If opportunities arise, these books may also be sent on a travelling photobook showcase with various overseas photobook festivals and/or spaces.  
The other submitted photobooks may be archived as part of DECK's library subjected to the discretion of the festival organisers.